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Scene-Painting in America.

The flow of scenic talent to the English mage which marked the period of a quarter of a century ago, to which allusion was made in a ent article on this subject, and which inanded the celebrated names of Stanfield. David Roperts, Telbin, Grieves, Fenton and Beverley, was the precursor of what may be called its birth in this country. It was about sineteen years ago that the first considerable impetus was given to the scenic art in America, in the production of The Black Crook at Miblo's Garden, under the management of Jarrett and Palmer, which was upon a scale of magnificence which up to that time had not been attempted, and which has not been since surpassed. The popular approval of the spec tacle was so great that it had the then quite unprecedented run of over a year, and when withdrawn was playing to \$3,000 houses.

A description of some of these celebrated scenes may interest some of our readers. The greatest display of The Black Crook was the ball room scene, which was regularly built up with three vistas of columns, thirty-two in imber, each being a group of three detached shafts, arranged so as to be seen through. The columns and capitals were in dead silver, the latter being profusely perforated, and lighted from behind, while at the foot of each column were three life size figures holding up branches of lights. The borders of the scene were in dall gold, and perforated in patterns, so that when the whole was lit up with many hundreds of small gas lights, the effect was that of glass columns supporting a roof of golden lace. This splendid scene was the offspring of the inventive faculty of Richard Marston, whose reputation as an artist of the highest order was then established beyond the reach of adverse criticism.

After this, under A. M. Palmer's management, the Union Square Theatre took the lead in the production of great and artistic scenic displays; and doubtless the way in which for the past twelve years this theatre has been teaching the fine art of distemper painting to the New York public, has been no small factor in the existence of the present advanced views on the subject. To this theatre belongs the credit of the Geneva Cross, Two Orphans, Rose Michel, The Lost Children of Paris, A Celebrated Case, A Parisian Romance, Lights o' London and The Banker's Daughter-all so splendidly mounted as to meet with immediate and marked public approval; so marked, indeed, that in the case of The Banker's Daughter the artist of the house, Mr. Marston, was called before the curtain every night for six was a snow scene showing on the right of the picture a chateau in the suburbs of Paris as shattered by the German siege, while in the distance appeared a striking view of Paris and the Towers of Notre Dame, with a snow and starlight effect. Another fine scene was in The Lights o' London-a view of the Regent's Canal and Park in London, with an effect of moving water sparkling in moonlight, similar to the recent scene of the Thames Embank.

ment in Hoodman Blind. Sportly after The Black Crook, at Niblo's Garden, the same theatre brought out The White Fawn, and employed Mr. Marston to invent what was at that time the second example in America of what is known as a transformation scene, and was a remarkable effort of poetic thought. Over 120 living female figures were employed in the composition of the cene, which opened with vistas of foliage arches in a woodland dell, having in the foreground a circle of passion-flowers with large ferns at the sides. From a number of beautiful plants at the rear of the stage a group of fairles with gauze wings rose and formed arches under the foliage, while from above descended a circle of children as Flies in the centre. In the front a mushroom opened into a passion flower, from which Capid arose, while the ferns lowered and disclosed a number of winged soldiers. The gauze wings of these figures were really the iron cradles thereof, and were so disposed as to form perspective arches and groups of the most beautiful character.

The impetus given in this way to public taste has borne remarkable fruit. The American in whatever once takes root and there is coration. It has been carried into the home, where it is naturally still further fostered. The

Continent of Europe. There is an amount of individual taste displayed which, by being independent of the upholsterer and the decorator, shows how much a feeling for the beautiful pervades the popular mind, and which is not equalled in Europe with all its centuries of development. It is doubtless true that Europe is America's art tutor, but the pupil shows an aptitude likely to surpass the master. This mental progress has been due to the education afforded by the stage; it is coeval with it, grows with it, and there is a high national interest in tracing some of the particular pathways by which artistic efforts of genius have so enlarged the

guishing a feature of the American nation.

people's art understanding, and to give some

idea of the scenic displays which have stimu

lated the growth of the talent now so distin-

It is a common plan to copy the small model on the larger canvas by marking each off in an equal number of squares and drawing the picture square by square. This is a very accurate way, and perhaps for some classes of scenes the most satisfactory; but some of the most distinguished artists of America pursue the more artistic course of drawing the picture free-hand, except for elaborate architectural subjects. In the matter of coloring there are | of dramatic decadence, meets the audience of scarcely two artists who adopt the same system, or who use the same chromatic scale. One of the most successful native artists of New York is endeavoring to introduce a system in the arrangement of his palette which is quite much has been said and written, may draw the The method of scene painting pursued in this country differs from that of the French et of tints into which a few primitive colors ner, the receipts "dwindle to their shorts

of an elevator, by a pulley arrangement with, is a great value in reputation, but it must be reputation of the present, not of the past. The telegraph and swift mail steamers now a-days keep the furthest ends of the earth in comple sympathy with the centres of art, and theatr goers of Melbourne, Sydney, Calcutta and San Francisco are well acquainted with the standing of all artists of renown here or elsewhere. Therefore when an artist whose fame is of the long ago, whose meridian has been passed and who is falling into the "sere and yellow lesf" a new country, he has the same record to face that has already weakened his power of attrac revolutionary, and to the mind of the scientific public; but mere curiosity is soon sated and a colorist seems like a progression backward. contemptuous tolerance takes the place of ad-

had any voice for at least fifteen year But let either venture to try to revive dition of their prime in America or a

Give Us a Change.

There is a grievance prevailing in clature which requires correction. We refer to the adoption of the han for theatres as have been before used come familiar in other a folding the designation of pewspaper and other public properties is a mi practice. In the case of theatres it is offensive, as it creates confusion the mind in regard to the province where the imagination seeks its own.

where the imagination seeks its own.

A recent instance calls this unhappy cy to mind in the citations made recent play as being a revival of a drami formed several years ago at the old Pi Theatre. This means not the "old" Pa Theatre which fronted the City Hall Park which was held at such estimation that t manager was warranted in posting at the he of his bills simply the word "Theatre" as I no other could be thought of in that co

The old Park Theatre of the recent cri has reference to the relatively old ment on Broadway and Twenty-seco and as having for its junior the so Theatre, at the junction of Sixth . ger with any other Broadway



MARIE WAINWRIGHT.

and Italian artists, who lay their canvases on the floor to paint-a method most fatiguing dragon-flies, with the Prince of the Dragon- to the assistant artists, besides being unsatisfactory in consequence of the artist being unable to see the effect of his work. The American method, as now praaticed, is for the artist to prepare his model carefully to scale as he intends it to appear upon the stage From this model the stage-carpenter makes the various pieces of the scene, which are then placed upon a frame, usually some forty feet square, which is movable, and can be raised or lowered, by means of a windlass, through a slit soil seems to stimulate the most rapid progress in the flooring, so that the artist stands fairly in front of his work, and can not only execute nothing which has more palpably progressed it without undue fatigue, but can judge of the than the public taste in matters of art and de- effect of what he is doing. In some studios, instead of the frame being movable, it is permanently attached to the wall, and the artist ses of America are a striking contrast to stands upon a bridge, or movable platform, those of the parallel classes of society on the which is raised or lowered, upon the principles

may be compounded, he has a number of span," and the worn-out and disappointed stock-mixed tints to which he confines himself. Simplicity is no doubt a very good thing but it may be carried too far, and for an artist to voluntarily deprive himself of the use of a million tints is a least open to criticism.

One thing at least is certain: The influence of stage painting upon public taste is beginning to attract public attention as one of the remarkable signs of the advancement of our

'Twere Well 'twere Done Quickly.

There is no more mistaken idea in theatrical speculation than the taking ou of a worn-out star, no matter though of the first magnitude. to a new country such as California, Australia, the Cape of Good Hope, or even India, which latter, although the oldest of lands and the cradle of civilization, is a mere babe in dramatic matters as we understand them. There yet, although neither of these great artists has individualized as Har. igan's Part

artist is harshly reminded, by the neglect of the public and coldness of the press, that his days are nearly over, his course nearly run.

When Grisi, greatest of prime donne, came to this country, then new in matters operatic, she came in her old age, and people said, "Is this the wonderful artist we have heard so much of?" and would have none of her, although even in her decline she overtopped all others. When Forrest went to San Francisco, the inhabitants refused to accept, in the gouty old man, the hero of tragedy who had ruled the stage as an autocrat for so many years unopposed. When Charles Kean appeared in Australia, people tolerated him for his name's sake, but no more. In his own country an artist may live for years on his reputation. after his real powers have weakened. Sims Reeves Broadway, now somewhat relieve and Santley can draw crowds in England even



Mme. Judic, returned from the South, made ntree on Tuerday night at the Starin La mme & Papa. The house was of moderate ns. The vaudeville is comic up to the and act. Then it becomes tedious, and as performance was not over until a late hour the final curtain descended. Judic was de-atfully mains in the opening act, and in the open scene her simulation of inchriation was elicionaly delicate, albeit occasionally sugges-ve. Her chansonettes were in every instance warded. Mexicres was of course funny in aint manner as the ticentious owner of podern farm. His business during the et preparatory to answering the sum as of Coralle from an adjoining apartment a fairly side-splitting. He is, as he always been an irrisestible comedian of the broad ppe. Last evening La Grand Duchesse was bill. Every night during the week there Ill be a change. The engagement of Judic Ill be followed by a revival of The Guv'nor eith several of Mr. Wallack's best artists in

The intense cold affected the attendance at the Grand Opera House Monday night, as it did every other place of amusement in the city; at II there was a good-sized audience at to enjoy to the atmost the fun of A Baby. They were heartily amused by the and the players, most of the latter being sorites. Frank Daniels as Old Sport is at as droll as ever, while Fanny Rice as oked very pretty, wore some pictures and acte ! to the eminent sataction of the spectators. The rest of the nd the tramp was particularly clever. Helen Reimer played her three partis were all well sung, and in frequent encored. The piece was carefully pu Next week. Alone in London, with Mrs nel Sinn in the principal character.

We, Un & Co. bad a large audience Monday at the Stundard. The piece and all its was the occasion of the nt of amusement. Mr. Mestaye ghn were well received in their rts, Ezra Kendall is missed as the old veterinary surgeon, C, B. Hawkins givon of him. Gus Brun as the dude was grote-quely humorous, but his make up was something disgusting. It ut we had rather they should be con sed to the bospitals where diseases of the a are treated and the patients quarantined. ph Ott as the irrepressible boy, Magilli-ly, and Jeff D'Angelis in German characed make the entertaloment amusing Sattle Richardson sang some ballads nicely and Ada Deaves danced nimbly. Indeed, er, prettier set of women than Mr. Mesyer has secured no troupe of this description

The People's Theatre is occupied this week by the Romany Rye company, which is draw ing good houses. Mr. Sims' well-known is very creditably played, J. O. Barrows filing the part of Jack Hearne strongly d Victory Bateman making a good Gertie Heckett. The long cast is composed of a number of competent people, and the piece is nicely mounted. Next week Nat Goodwin es to this house with the immensely popular Skating Rink.

Clara Morris was not well Monday evening but she acted Miss Multon in the play of that se with her accustomed power. Eben on made a capital De Latour and James Carhart repeated his success as Belin. The rest of the company were acceptable. On Tuesday Article 47 was given, Miss Morris ing the role of Cora with her usual Affie Weaver played Mercy Merin The New Magdalen yesterday afterand Miss Morris the same part in the Alixe and Camille will be seen durrest of the week. On Monday next lvy Leaf will be seen at this theatre.

d Monte Cristo moved from Monday to the Windsor Theatre, et with a continuation of the favor ce which characterized the The play was received with es all the selling and excit-

support. Frederic Bryton will present himself in Forgiven at this house next week.

A very entertaining bill is to be enjoyed this week at Tony Pastor's, inc'uding burlesque, gymnastics, vocal and instrumental selections and all the elements that go to make up a first-class specialty performance.

Since the drygoods men, as a committee of experts, visited the Fourteenth Street Theatre to appraise the weight of the chorus-girls' dresses in Evangeline there has been an increased interest in the bright extravaganza. which now seems likely to run until tights and gauze will be seasonable apparel.

Valerie is not a pronounced success at Wallack's. Indeed it is quite the reverse, and there will be a change of bill the e shortly. Fernande has now been presented to our public with the original impurities and without them, and Sardou's piece is not wanted either way. Adapters will probably strike it off the list bereafter.

Engaged is drawing large houses to the Madis admirably acted and there will be no change necessary for a number of weeks.

Crowds go to see The Leather Patch, which is by far the best thing Mr. Harrigan has given us in a number of years. The company are seen at their best and the big audiences are kept in a state of incessant mirth at the Park.

Jack-in-the-Box will close its engagement at the Union Square on Saturday night. The Banker's Daughter will be put on next week to fill the time until the new opera, Pepita, is ready.

One of Our Girls is still meeting with pres perity at the Lyceum. The company is one of the best stock organizations New York has had and the comedy is exquisitely mounted.

Attractions come and go, but Adonis moves steadily on at the Bijou amid an atmosphere of sustained success. The 600th performance is not far off.

Tony Hart and his Toy Pistol are drawing good houses to the Comedy, and the mirth created by the performance is impervious to the chill of the blizzard.

The Musical Mirror.

Another triumph for our National Opera must be recorded in the production, for the first time in America, of the beautiful romantic opera, Lakme, by Leo Delibes, a composer hitherto known by his ballet music, but who has proved himself equal to higher fights by this his latest work. The music of Lakme is very charming, full of characteristic melody, admirably suiting its strains to the color and action of the drama, giving to the Hindoos their national and appropriate "ghazue," and to the English their hornpipe and ballad measures. While by no means strikingly original, it is always well made and pleasing to both ear and brain, and certainly affords the singers a chance to show the talent which has been denied them in former operas of the cranky German school, such as that dreary Taming of the Shrew, or that portfolio of datiendes The Merry Wives of Windson Pauline L'Allemand in particular found her opportunity in Lakme, and improved it to the utmost. No one who had only heard her as Katherine or Mistress Ford would have cred ited her with the beauty of voice, the exquisite accuracy of singing, or the fluent volubility of execution that she developed in that strange, lantastic, weird, yet beautiful romanza, "Where Strave the Hindoo Maiden," in the singing of which she showed a crispness of staccato and a certainty of intonation, as well as a pure tone and sweet cantabile, that placed her very tigh up on the role of prima donna lirici. In that exquisitely tuneful andante, "Why Love I there to Stray?" Pauline L'Allemand gave as perfect a specimen of pure singing as we have ever heard, and her acting throughout the opera was truly natural and sympathetic. In Lakmè this very clever young artist has found her opportunity, as Helen Hastreiter did in Orpheus, and has used it as worthily, inasmuch that these two singers have made their undoubted places as the stars of the American Opera Company. Jessie Bartlett-Davis showed herself very capable as Mallika. She has a good voice, hardly as yet schooled to perfect smoothness, but very pleasant to hear; and Charlotte Walker sang with a voice that is one of the most satis fying in tone we have ever listened to. We are inclined to think that this girl will turn out to be the next triumph of the American Opera school, if, indeed, she belongs to that organization; at all events she has the voice for a prima donna assoluta, and we expect yet to greet her as one. Alonzo Stoddard sang remarkably well as the Brahmin, Nilakantha, and proved himself fully equal to the exactions of the part. He, too, found his chance in Lakmè. William Candidus has a good, clear tenor, but is lacking in expression. He should study the Italian method. At present he shows best as Lohengrin; still, he was quite good enough for the part of Gerald. William Lee speaks his words very plainly, and sings well but for a faulty method of tremolando

very usual among third-rate Italian

singers, but to be strenuously avoided by all who wish to be called true vocalists. The stage-setting given to Lakme was abso lutely perfect. The three scenes in which the action takes place—the Sacred Garden, the Market-place and the Jungle-are marvels of illustrative painting; the second, especially, with its ancient tower and the varied costume and accessories made one feel as if one were in a Hindoo town in very truth. The chorus was, as usual, bright voiced, sweetfaced lithe figured and perfectly trained-a very "garden of girls"-how different from the usual opera hags! The men also-how resonant and full are their voices and how peronable the fellows are. Truly, to hear that chorus alone is worth the price of admission. The band-well, it is Thomas' band-it is the American Opera band-it is the popular concerts bands-it is the band of bands, whether for tone power, execution or finish-it is simply unrivalled. The translation is, as usual, lame, un-English and stilted. Why will the management permit an otherwise perfect performance to be marred by such imbecility? Who ever heard of an hour that "flitted?" We have read of an hour fleeting and a bat flitting; or, for example:

MRS BENTSON—E JOUGH! I'm governess—take warn ng if the governor's child. Beware! FREGESIC—WRS. Bints of a mid I di declare! Rish—Mant's them steer, tell us, dear. MRS. Bantson—I'm insuited badly!"

Or again: LAKME. - Behr I in yonder woods uplooming. What

One would imagine that if the traveller "up oomed" he would look over the tree tops and find his way. We cannot repeat too often that words to be sung and understood must be of the simplest. No unusual words should be employed, because the ear will not catch them It is quite difficult enough to understand the plainest of singers, but when the words are twisted it becomes impossible. So far this is the weak point in all opera sung in English. We were so pleased with the putting on of the opera that we had almost forgotten to mention the dresses, which were superb. The pic turesque blending of colors and the absolute accuracy of detail are most commendable, and the pretty brown ballet is the nearest approach to a representation of Nautch dancing that we have seen upon any stage. Usually the dancing is French, no matter what the locale may be; but here all is to keeping.

...

Templeton's Mikado company opened to fair house at the Third Avenue Theatre on Monday evening. Mr. Templeton has gotten together a strong company for the production of the opera and it comes to the Metropolis with a most flattering provincial endorsement Charles L. Harris has rounded out his impersonation of the Mikad, with bits of stage business and invested it with more unctuous hu mor. What he has to say is uttered with distinctness and in measured tones, as become the mock dignity of the part. But his singing-or, rather, his articulation in singinghas not improved. Gilbert's words must be uttered with distinctness, and with a full sense of their meaning, even if the music be in whole or in part sacrificed. Many comedians without vocal endowments find in this the secret of their success. What Mr. Harris said in his principal song was not understood by the audience. Mr. Broderick's Poob Bah was a fine performance. He played the part of the proud politician without losing a point. In music and dialogue not a word was lost, and his solos anded. Jay Taylor's excuse for ap pearing in opera is that he has a fine voice. He acted Nanki-Poo very badly, but his fine tenor was in high favor with the audience. In the first act W. H. Seymour's Ko-Ko was a disappointment; a dreary performance, with little in it that amused. In the second act the comedian warmed up to his work and was most comical, keeping the audience in roars. A few in the audience detected a neat imitation of laving in one of his scenes. The Tit. willow was sung in an original manner, and with a variety of dialects, and the encores were numerous. But Mr. Seymour does not catch the meaning of the dialogue of The Mikado and frequently indulges in incoherent jabber William Guiberson's Pish Tush was a very fair performance. Lucille Meredith is a charming Yum Yum, acting the part neatly and singing the music cleverly. Her Moon song was liberally applauded, and during the evening sh received several floral gifts. Emma Mabella Baker's Katisha has more than once been favorably noticed in these columns. It is a nicely rounded performance. Miss Baker is the possessor of a musical if not over strong contralto voice, and she was called upon to repeat her solos. One fault may be found with Miss Baker: she makes up her face as Katisha too hideously. In other respects her performance is most acceptable. Hattie Starr has much improved in the part of Pitti Sing, giving a very coquettish performance. But Miss Starr should modify some of her stage business, as it is too prankish, and interferes with others who should have the attention of the audience for the nonce. Selina Rough presented a pleasing picture in the small part of Peep Bo.

A chorus of thirty odd gave material assistance to the rendering of the opera and frequently drowned the orchestra, which was rather attenuated. The leader led with his right and pounded the piano with his left, and frequently jumped to his feet while doing this double duty. The slim orchestra was a drawback to the opera. Such accompaniment is unmetropolitan.

The opera was neatly costumed and finely sounted. Ko Ko's Garden, by Lafayette W. Seavey, was a gem, and generous applause followed the rolling up of the curtain on the first act. The second act, from the brush of Joseph Clare, was also very fine. It is understood that these scenes are to be carried on our for the week stands. Next week, The

At Signor Emilio Bellari's concert we heard ome excellent singing by his various pupils, among whom we must mention Miss Northrop and Frank Barnard as being specially satisfactory. The latter has a very fine tenor and sings very well.

The Mikado is flourishing once more in his old capital, the Fifth Avenue Theatre. Rose Foster the favorite Pitti-Sing, has been obliged to rest for a while, but the pretty, lively Peep-Bo, Gertrude St. Maur. and the charming Yum Yum, Geraldine Ulmar, are still on

The addition of Pauline Hall to the cast of The Gypsy Baron, at the Casino, has been very welcome to the public, Although she still shows signs of her late illness in the power of her voice, yet her advent is like a ray of sunlight among clouds. Harry Pepper is also a marked improvement on the very mushy Count Homminay we have been trying to hear up to now. Mr. Pepper has a good voice and sings well, and we are glad to see him among the Casino tenors.

The Princess of Treb'zonde in her burlesque dress is drawing well at Koster and Bial's, and lots of applause shows nightly the gratification of the aud ence.

Brooklyn Amusements.

A very satisfactory company from the Madi son Square Theatre opened a week's engagement at the Park Theatre last Monday evening in Mrs. Ver Planck's comedy, Sealed Instructions. The house had not looked as cheerful since the Modjeska week, with its large audience composed of the most desirable kind of theatre goers. Manager Palmer's popularity in Brooklyn is of the most substantial kind, and he never loses an opportunity to show his keen appreciation of it and his no less sharp desire for more of it, The good opinion of him and his players constantly grows, too. In Sealed Instructions the company was a capa ble one and the representation excellent, Manager Palmer scoring another point for himself The company included Frederic Robinson Walden Ramsey (Dunbar) Charles Craig-instead of Herbert Kelcey-(Haughton), J. H. Stoddard (Benton) E. M. Holland (Gerald Dunbar). E. M. Boyle (Du puis) Mathilde Madison (Mrs. Haughton), Marian Russell (Ada), Marie Burroughs (Katherine) and Lizzie Duroy (Susanne). This cast worked barmoniously and the audience rewarded nearly all of them with marked recognition The comedy was placed on the stage in excel lent style. The audience was of good pro-portions considering the blustering March vind that blew and made out of door experi ence exceedingly uncomfortable.

There has been something of a crush at the Brooklyn Theatre to see and hear Emma Abbott and company in opera in English. It is called a Grand Opera company, but that is a superlative that may just as well be omitted Its success was grand, great, or whatever adjective may best suit large attendance and a most cordial reception; but the line must be drawn at Grand when the representations are referred to. They were none the less enjoyable for all that, however, judging from the manner in which they were applauded. On Monday night Emma Abbott appeared as Arline, with Senor Michelena as The greeting accorded to the star was of the warmest kind, and before she had sung ten bars she had resumed her place, yearly made for her, in the admiration of Brooklynites omething out of the ordinary in the line of praise is due William Pruette for some excel lent singing and acting as Arnbeim. His rendering of "The Heart Bowed Down" was encored again and again. Senor Michelena was rather effeminate Thaddeus. The chorus was fair. Their best work was in singing. bey often acted like a lot of straggling sheep On Tuesday the company ventured on The Mikado, and vocally the performance was unusually fine. Emma Abbott's Yum-Yum was full of genuine piquancy. The Mikado proved so popular that it given on Saturday atternoon Emma Abbott did not appear as Yum Yum at the matinee on Wednesday. Bellini took he place. The other operas of the week were Mignon and La Traviata.

The American Opera produced The Merry Wives of Windsor at the Brooklyn Academy of Music on the 25th ult. The audience filled all but a few seats in undesirable corners, and the enthusiasm of the spectators was very noticeable. Miss L'Allemand and Jessie Bartlett Davis as the merry wives made emphatic successes, while William Hamilton as Falstaff and Myron W. Whitney, in the unimportant role of Mr. Page, and May Fielding as Annie Page were favorably received ! ger Locke will repeat Orpheus and Eurydice on the 11th inst instead of giving either Lakme or The Magic Flute. All but a few of the sub-scribers have signified their approval of the change from the original ann change from the original announcement of no repetitions. Orpheus and Eurydice, by all means the most complete production of the American Opera so far, has made a deeply favorable impression in Brooklyn, as it has in this city.

Boucicault's Shaughraun was the means of introducing to a Brooklyn audience last Monday Boucicault's protege, Henry E. Walton, as Conn. This new Irish comedian-new at

least to the boards in this neighborh seems to have freely nursed at the B bottle of Irish characterization. In voice, manner and stage business, and even in dress, manner and stage business, and even in dress, if the size of the man is overlooked, he is very much like the creator of the famous stage Itish vagabond. In fact, the copy is so palpable that it grows to wearhomeness before the performance is over. Mr. Walton, however, is evidently an actor of ability, and could easily be more original in his interpretation if his personal admiration for Bouckeault were not allowed to control his judgment. Like all copyists, he fails to give those delicate bits of by play which in the case of his model is the result of the impulse of naturalness. The cast was quite competent, and included Clara Henderson (Claire). Emma Pierce instead of Clara was quite competent, and included Clara Henderson (Claire). Emma Pierce instead of Clara Evelyn (Moya). Ella Sothern (Arte O'Neil), Mrs. Charles Peters (Mrs. O'Kelly). Winston-Murray (Kinchela) and Verner Clarges (Father Dolan) The house was good and the applause abundant.

At the Criterion Theatre Robert C Hilliand made what is called his second professional appearance. He played Cheviot Hill in Engaged, and succeeded in giving a very tair portrayal of the part. Ada Dvas was Beli da, and a more charming and amusing Belind, has seldom been seen in this piece. Sydney Cowell as the Scotch girl was very good, and Olga Brandon won admirers without number. The reason Mr. Hilliard played A. H. Forrests. part in Held by the Enemy, on the 221 ut, was owing to Forrest's illness. W H. Gillette, the author of the play, was telegraphed the state of affairs, and also that Hislard offered to play the part. "If he can do so without going on with the manuscript, go ahead the answer. Forrest was on hard the follow Carrie Turner gave a splendid performance of the heroine in this piece was full of dramatic fire and artistic suptlety.

The clever vaudevilles of George H. Wood were missed last Monday night at Hyde and Behman's. The Hallen and Hart First Prize Ideals were the cards, and they furnished a and oh! what a piece it is! Wood and Billy Barry will be heard of again soon, and then the fun will be roaring once more. The Ideals proper furnished the oilo. The audience was

Katherine Rogers closed an artistic engagement at the Novelty Theatre on Feb 27. Leah was the play. Last Monday night Kate Castleton began a week in Crazy Patch. The house was fair, and those present seemed to enjoy the performance. The singing was especially applauded.

There is considerable talk of new theatres in Brooklyn, and one did begin operations last Monday. This was in Greenpoint, and in a building formerly known as the Manhattan Skating Rink. A stage has been built and about 2 000 people. A company headed by Oliver Wren opened the place. Fanchon, Enoch Arden, The Two Orphuns and Rip Van Winkle were the pieces announced. On Monday night the plece was Fanchon:

At the Lee Avenue Academy of Music Bartley Campbell's White Slave constituted the bill, to the apparent delight of large numbers. It was produced in a very effective manner, the scenery being managed without a hitch. The company was very fair.

The Howard Athenæum Star Specialty company filled the People's Theatre la-t Monday sight. The performance was capital.

George W. Thompson and his brother, William J. Thompson, are budding forth in The Gold King at the Standard Museum. They have a rank company with them. On Thursday afternoon the bill was to be changed to For a Life; or, The Orphan's Trust.

Mme. Henry Grevi.le lectured on Feb. 23

George Riddle appeared in readings in a atle church, St. John's M. E. March 1. The Philharmonic gave their sixth orches-

tral matinee on March 2. On Feb. 27 their fifth concert took place.

The police prevented recitations at a Sun-Feb. 28 at the Lee Avenue day concert on Fel Academy of Music.

The Sunday sacred concerts at Zipp's Casino are progressing quietly and successfully. At the Lee Avenue Academy of Music Conductor Cappa with his Seventh Regiment Band, tried better luck than they had two weeks before at the Grand Opera House, and partly suc-

Barry and Fay Reunite.

Barry and Fay, after a long separation, have decided to join forces again and go on the road, Last Wednesday the comedians came together. and the result is that the old partnership is renewed. Mr. Fay played for the last time in Jack in-the Box at the Union Square Theatre last Saturday night, and on the bills of the theatre in Brooklyn is announced the last week of Billy Barry.

"There was no real trouble between us," said Hugh Fay to a MIRROR reporter "and the only reason for the separation was my bad health. Now that I have recovered sufficiently. and feel strong enough to grapple any numb of deputy sheriffs and managers of one nig stands, we are going out again. Mr. Barry starts out first, opening in Irish Aristocracy without me on next Monday evening in Holvoke, Mass., with a company including Florence Worth, whom he describes as one of the most beautiful women on the stage; Maggie Gallagher. Jeppe and Fanny Delano, George H. Wood, Adolph Bernard and George Frank.

'His manager will be George Fitchett, and they will play a season of six weeks. When that is over, and probably before, I will join that is over, and probably before, I will set to him with my new play, which we will act together and continue in for the rest of the season. I am almost positive that the new piece
will be a success. It will be a comedy-drama
in three acts, and the parts for Mr Barry and
myself will be almost identical with those in
the other plays of the kind in which we have
appeared together.



If I could reach a real old-fashioned circus by going off in this blizzard over a corduroy in a springless wagon, for a hundred iles, it wouldn't be safe to bet I would stay me. Therefore if any old horse begins to go round in a barn or any one hangs out a pair of spangled trunks in a back yard, your her is found witnessing the spectacle with the wild admiration she always feels for a laudshie effort in the right direction. You are fully prepared, then, to hear that my noble teres have given an air of intellect and seriousness to the affair corner of Forty-first street and Broadway. We are a disconsolate party, to be sure. The ring is so small one ald almost give it to a baby to cut its teeth on, Nice, circus smelling tanbark is disused with, and a few shovelsful of garden-Het does duty. A more hopeless gang of rocking-horses never disported in an entry. and a sorrier lot of old clothes were never hung out on horses. But it's colored posters set forth that its name was Circus, and in sailed your circus-loving Gusher.

od

Every place of the kind has its sad feature, and this is no exception. A Professor Somebody, an able-bodied man, is getting his living out of a goat, a wretched little monkey and a few mongrel dogs. Anything more pitiful than the slack-rope performance of a wretched monkey in a pink calico frock I never saw. The poor beast is new to the business, filled with distrust of the rope, very doubtful of its ability to hang on, and entirely anxious to get to the crotch of wood that supports the line. It leaves this haven of security with reluctance; it returns with head over heels celerity. The poor weazen face is contracted by fear as it goes, with a rush and scramble, for the protecting bits of wood. The clown is a good deal used up. The moths seem to have got into his ginger-colored hair and done much damage. The principal female rider cannot be induced to stay on her horse, but tumbles off at inopportune moments and in the most indiscriminate manner. There are falls and tumbles; hers are tumbles.

There's a pale, eager-faced woman, who puts more confidence in her jaw than most women The narrow limits of the Cosmopolitan afforded no chance for daring flights or hair-standing leaps, but they drag this party about by a rubber pad between her teeth till you find yours have the lock-jaw in sheer sympathy.

I cannot account for Robert Stickney's being with this company. He may want pra or has a horse he desires to keep up to business. Certainly he seems 'mighty out of place among these artists; showing his fine form and graceful riding to a handful of ragged boys and a baker's dozen of women and children.

Stickney is a splendid figure of a man, as Aunt Hannah would say. If some one would disturb the awful bandolined rigidity of his hair, that is thrown up on one place and plastered down another, I would go on and say was handsome; but no man can be goodlooking and resemble a barber's block so closely.

It's funny to notice the sincere admiration the troupe have for this equestrian Apollo. Down to the man who holds the banners and the toughs who sell pop-corn candy, every topknot is laid out, soaped down and parted like

I can always tell you the distinguishing features of the most celebrated man in a company or a band or a club, before seeing the Admirable Crichton. Just hear Barrett's company bleat before he comes on. Note the lingering nasal tremor of Irving's gang. Catch on to the near-sightedness of the principal cornet-players. Hear the catarrhal snorts the satellites of Clara Morris indulge in. John Sullivan came on a tear to New York with a hideous indigo blue shirt on. The following week every pug was standing up in cerulean calico as near the tint as he could get. So when I saw the candy-butcher at the Cosmopol with his head ornamented with hair scrollwork, with scollops on his brow, I would have laid an egg it was my Robert's capillary vagaries that set the fashion.

Take down your hair, Bob. Try a simple bang. You were a darling in the pastoral days of Mile. Arisna Felicia, and you are today the best-formed man in the circus busi-

Nine men out of ten at four o'clock every day have what I call a glaze on 'em. They at the Lyceum Theatre on Thursday afternoon,

'em up" and "balled off" till lunch-time, when they have put porter, claret, Bass and brandy into the hopper, and are not only glazed, but fit to frame.

This seems to be man's normal condition and far be it from me to question its propriety; but when I find woman after woman in a dazed and unnatural state from the use of some idiotic drug, I begin to get scared. Who will take care of the men pretty soon when the women can't take care of themselves?

It isn't very long ago that I was in a Sixth avenue drug-shop when a fine-looking, elegantly dressed woman made some trifling purchases and, then ordered a glass of Vichy water. Taking a long, slim phial from her reticule, she measured with her finger on the bottle just the half of it, and dumping it into the water she do vaed the entire concoction. The sandyheaded clerk stood one minute in stagnant horror, and then he vaulted over the counter and, saying a word to another clerk, dashed bare-headed out upon the street

The lady and myself turned to the door to follow the lunatic, when clerk No. 2 barred our

"No, you don't!" cried the lad. "You've committed spicide."

In bounced the other fellow and a policeman, a doctor and several others. With a business like clash, young sorrel-top produced a stomach-pump. The doctor laid a professional hand on it, while the officer laid his on the woman to drag her to the rear room. The woman protested. She acknowledged she had taken a half bottle of McMunn's Elixer of Opium, but claimed it was not in excess of her usual dose. Then I advised the stomachpump as well as a strait-jacket. She saved herself by sending for a neighboring doctor who knew her and who corroborated her story. And this woman did not belong to the class who perhaps have a right to destroy their reasoning faculties; she was a respected wife and mother.

A gentleman said to me the other day: 'Have you noticed something strange in Emma lately? She is in a dazed way all the while. I wish you'd find out, if you can, what occasions it."

So I began at the young lady next time I met her, and asked her to have a drop of whiskey to keep the cold out. Oh, no; she couldn't bear any sort of liquor; couldn't even

I trumped up a story about my nervous system being on a rampage, and thought I'd go see a doctor, as I did not know what to take. She advised chloral at once; told me the proper dose, and finally said she used it for her own nerves.

"My mother-in-law has taken it for years," said the lady. So when I saw Mr. Husband I told him he'd a fine outlook with two distempered women to reform instead of one.

A triend, with some violent affection of the head, who was using this drug to get a moment's peace, went to Boston and in the pres-

ence of some young ladies took a dose of it. "You get a much stronger and cheaper article to buy chloral in the crystals and make your own solution," said one of them.

The gentleman was ignorant of that way, and the Beantown miss skipped out to her chamber and returned with her box of chloral and a tiny pair of scales, with which she weighed the proper amount and dissolved it in

"Why, everyone uses it," said she to the stonished man.

Every little while I run across a woman 'under treatment," and when I inquire what sort of treatment, and for what, I find she has prescription originally procured from some doctor she has not consulted in years. This prescription is put up every few days, and as it contains a cracking big dose of morphia, why it keeps the old girl quiet. She is following the doctor's orders, and is comfortably fuddled on morphine half her time.

All the women to whom I have referred have passed their twenty-fifth year; but this week I was horrified when a girl not fifteen years old told me that in her school (one of the best in Boston) more than half the girls took a solution of chloral.

"It helps one do lessons in arithmetic: I'm sure of that," said the little dunce. Now, what on earth will she be at twenty-five, when she's ciphering on chloral at fifteen?

From all I can glean of the present state of the schools, I think a new branch could be successfully introduced and a highly medicated woman appointed to oversee the physical condition of the students. It's a good thing to fire into the young mind the rule of three and a knowledge of the solar system; but to give a course of chloral to the blackboard is going to give the world a sorry set of women.

I am well aware that this is a very feeble effort of mine this week, but if you had annexed as much of this blizzardly weather as I have, and had as many compound fractures of temper as I have got, you would say it was doing very well for a sick and suffering GUSHER.

...

Mr. Pigott's Play.

The preparations are completed for the pro duction of J.W. Pigott's play, She Loved Him,

have had innumerable cocktails; they have "set | March 14. The piece was originally written for Sophie Eyre, and the author has been fortunate in securing her services to create the leading role. Louis James will appear in the opposite part, Joseph Hawarth baving sent opposite part, Joseph Hawarin naving sent word that he would be unable to co operate with Mr. Pigott. Besides these artists there will appear in the cast E. H. Sothern, Joan Shirley, Charles Albert Smily, George De Vere, George Turney, McCulloch Ross, W. Payson, S. Dubous, Nellie Mortimer De Vere, Enid Leslie and Miss Estor. Rehearsals are being held daily. If She Loved Him proves as successful as the author hopes, it will be presented at a New York theatre for a run and sent on the road next sesson

The Ancient Clown.

The Ancient Clown.

Midnight had tolled, the wind blew cold, Deserted was the Square, Save for an old, poor man who strolled In idle wandering there.

His form was gaunt, his raiment acant, And downcast was his mien;
He bore the stamp of mould and damp, A wretched old "Has been."
"Old man," quoth I, as he passed by, "Wr at ails thee? Prithee, tell."
He heaved a sigh, he wiped his eye, And said: "Look here, my swell. You're fat and sleek, I thin and weak, You smoke the mild cigar;
Within my cheek vou'll vainly seek For 'D. lace' or Lone Star."
You've had your lunch, your brandy punch, Your cocttail, too, no fear;
If you would know my tale of woe, Put up the festive beer."
Ah, me' that moan, how and its t ne, How eager were those eyes, To that sad heart one joy t' impart Were sure a poet's prize.
"Come on, old man, we'il clink the can, And thou shalt tell thy tale
Of woe and want." Quoth he: "I can't, Under a pint of ale."
The malt was bought, and quick as thought, It vanished like a dream.
A "go" of gin, I likewise bought, The brand ycleped "Cream."
That I had there—that fossil rare, The almost extinct Clows;
For as the gin warmed him within, His face began to flush,
And on each cheek grew, so to speak.
A strange thres-cornered blush.
The rest was pale, as if the sle
And solvits lacked the power

For as the gin warmed him within,
His face began to flush,
And on each cheek grew, so to speak.
A strange three-cornered blush.
The rest was pale, as if the ale
And spirits lacked the power
To spread their gloue o'er front and nose,
In that chill midnight hour.
Methought I heard that thrilling word,
That erst at Drury Lane,
On Boxing Night my soul had stirred,
Of—'Here we are again!'
My childhood's days began to raise
Their glamer o'er my sight.
Ah, me! those days—those happy days—
That bliesful Boxing Night.
But how deject, of sad mapect,
And visage worn and was.
Was now this Clown who once the town
Would charm, in days now gone.
I bowed my head, no word I said
Till, rushing to the bar,
I cried: ''Rum hot! I'll pay his shot.
And give me a cigar.
What makes you here so lone and drear;
Why ain't you stealing cheese.
Or sausager!' Said he: 'Oh, dear!
They've prigged my bloomle wheeze.
They've broad my tricks and left me nix.
Those low consadians. Oh!
Right well they're named; I'd be sahamed
To play it down so low.
Them Skating Rhisk, them Forty Winks,
Them Bunch of Keys and sich,
Are pautonimes—without the rhymes;
They've queered the old cove's pitch.
My ancient gags, my wing, my hags,
They bring them in much gold,
While I starve here in garments queer,
And left out in the cold.
Those puddings sweet, that once to eat
In public was my pride,
Are served up neat for their own treat,
While I have mangth inside.
My crooked shanks, my quips and cranks
And wreathed smiles they steal,
And turn to cash. It's mighty flash,
But I ain't got a meal.
My time-worn jokes these autichy blokes
Claim for their very own.
I ask but bread. Alack! instead
I gets a bloomin' stone.
My poker hot, that once the pot
Kept billin' for the kida.

l ask but bread. A lack! instead
I gets a bloomin' stone.
My poher hot, that once the pot
Kept billin' for the kids.
They've sneaked sway, and now I may
Go whistle for my quids.
Once on a time, in my young prime,
I houses drew—d'ye sse?
But now, decayed, I'm sore afraid
Th' almahouse is a-drawin' o' me."
And then he sighed. "Farewell!" he cried,
And drank his liquor down,
And sever more, by sea or shore,
Saw I that ancient Clown.

—Free La

-FRED. LYSTER

An Everyday Comedy. Scene: —A shabby apartment strewed with empty beer-bottles and torn up "Seaside Library" novels. It is furnished with a rickety table, chair ditto, inhistand ditto, penholder ditto, and a pair of

VICTORIEN SARDINE. Dramatic Author, discovered in very negligee costume—smoking a short pipe, and racking his brain for an idea. Enter BRIDGET, wafting a perfume of soap, berosene, stove-polish and whishey.

BRIDGET-Misther Sardine, there's a man SARDINE (loftily)—Let him enter.

SARDINE (loftily)—Let him enter.

BRIDGET (going to the door)—Come in, young nan, and take yer lid off.

[Enter Mr. STUFFINS, exit BRIDGET.]

STUFFINS (nodding to SARDINE)—How dy'e?
SAR.—What can I do for you, my friend?
STUF.—De bloke at de agency said you
wanted a snoozer about my size—for an actor.
SAR. (looking at him)—I fear there is some

STUF.-Mistake; nary mistake-if dere is, I'll put a head on dat agency feller as big as an iron pot. Say! ain't you de snoozer as

writes dem ere plays? SAR .- I am a dramatic author, if that's what you mean. STUF .- Hit it fust lick. Well, den, I'm de

feller what can act 'em good-and don't yer fergit it. SAR. - An actor, eh! Are you capable of delineating character?
STUF.—Oh, give us a rest! I can fetch 'em

every time; dat's what's de matter wid me. All I want is a show and a paper o' sand. SAR -What for?

STUF.—What fur! Why, to git a grip wid; d'ye tink I eat it? Not much I don't.

SAR.—But my work demands high intelli

STUF.-Intelligence-what d'ye call dis [Executes a breakdown.] How's dat for high?

[SARDINE starts, claps his hand to his head and speaks hurriedly.]
SAR.—Stay -one moment-stay! My desi
Mr.—what name did you say?

STUF. -Stuffins-dat's my pronoun, and l ain't ashamed of it.

SAR. -My dear Mr. Stuffins, you are snius—an expert upon the light fantastic toe STUF.—What are yer givin' us?

SAR.—An athlete, a funambullst, a professor of the high art of ground and lofty tumbling.

STUF.—Oh, yer mean flip-flaps—I jest kin; dat's what's de matter wid me. Air wheels,

an' leaps, an' soll-outs, an' trapeeze. See me

an' leaps, an' soll-outs, an' trapeeze. See me give 'em de giant's swing. P'raps not—oh, no; and de bars. P'raps I ain't de hairpin as kin take a header through a plunge trap, nor go kerslap through a star flipper.

SAR. (embracing him).—Magnificent artist, entrancing gentus! In you I recognize my hero!—the man who will make my intellectual comedy of farcical incident a grand and overwhelming success. To you will be confided the elucidation of my marvelous plot, and the delineation of my elaborate characterization.

STUF .- What's all dat when it's boiled-

SAR —You are engaged.
STUF.—Put it right dar—shake—let's smile.

Tablean Curtain.

THREE WEEKS LATER.

Extract from the daily press.

It is with great pleasure we assounce the immediate success of the versatile and popular author Victories Sardine's farcical comedy, Pennuts and Popuets. There is a wealth of racy humor and brilliant action, with a rapid and sparkling succession of striking novelties, which it once secured the cordial reception of a large and distinguished suid issue; among the most prominent of which we observed swell-known leaders of society. The acting was beyond praise Mr. Stuffins showed scholarly sase and gracful preclain in everything he did, and must be called one of the most intelligent actors of the day. His evolutions on the corde volunie are a poem of motion, and his terpsicherent riplets are a liberal education. Would we had more such poetical artists. The goat, playfully called "Billy," on the bicycle, and the cat, sportively named "Tommy," on roller states, electrified the cultural audience. This pronounced success of Pennuis and Peppets will at once and for ever allease those captious critics who cry out at the decime of the drams. The stage has never been held in higher esteem, as emissipe due to that far-seeing managerial fact which gives the public emactly what it wants. Extract from the daily press

Professsional Doings.

Bella Moore closes season on March 23. -J. W. Carroll, advance agent, is at lib-

—J. W. Carroll, advance agent, is at liberty.

—Lydia Thompson is doing capitally with Oxygen at the Boston Bijon.

—Maggie Dean, late southeste with Barney McAuley, is in the city and at liberty.

—Fred Warde reappears in this city, at the Third Avenue Theatre, on March 22.

—George F. Learock and Ella Wren, of Rhea's company, have been ill recently.

—Hattle Grinnell has engaged with the Martens Family of Tyrolean Warblers.

—John F. De Gez has left the Strangiers of Paris company and returned to the city.

—The McCaull Opera company will produce Don Cassar in Philadelphia on March 29.

—Richard Yarwood has been engaged as assistant treasurer of the Comedy Theatrs.

—H. S. Taylor returned from his short visit to Cleveland and Buffalo on last Saturday.

—Bill Nys and James W. Riley, the Hoosier

-Bill Nye and James W. Riley, the poet, have joined forces to an Entertain

—Philip Lehoes, of Syracuse, is shortly take Charles T. Fills on the road, starring in German Luck.

—Blind Tom, though almost forgotten.

in German Luck.

—Blind Tom, though almost forgotten, still gives concerts; but he seldom or never appears in populous centres.

—Walter McNichol is playing George Y. DeVere, Jr.'s. part in Stheria, the latter being ill with malarial fever.

—William Cullington is playing with success the Hebrew role of Abe Nathans in Shadows of a Great City.

—The owners of the Ocean Management of the O

Dan Williams has been engaged to planthe part of St Dobbs in support of Frances. Bishop in Muggs' Landing.

—Bay City, Mich., is to have a new operations to be called the Bijon. It will be in Clay and Buckley's circuit.

Clay and Buckley's circuit.

—D. B. Heiner, manager of the Kitt.

(Pa.) Opera House, wants to book some attractions for next season.

attractions for next season.

-The following are open dates at Tootle' Opera House, St. Joseph, Mo.: March 17 a 30; April 1 to 6 and 19 to 50.

-Last week's business with Tony Hart an The Toy Pistol is said to have been the larger ever known at the Comedy Theatre.

-Edith Crollus is shortly to star in a dram written for her by Edward Atkins, entitle

-On May I Hawthorne, the costs remove from 896 Broadway to 4 Ea-tieth street, between Broadway a

—Manager Harris has appointed J. H. Anderson to succeed William Coyle as business manager of his Cincinnati Museum. The latter goes with Forepangh's Circus.

—James S. Maffit, the Lone Fisherman in Evangeline, has been ill for some time. His part has been very cleverity played by W. H. Mack, of Wade and Mack, who are a feature in the Six Miserable Ruffians.

—Last week's business with The Leather Patch at the New Park Theatre was the largest that Mr. Harrigan has ever played to during his entire career of ten seasons in this city.

his entire career of ten seasons in this ci

—At the close of the engagement of Jack in-the Box at the Union Square Theatre the play will be seen at the Grand Opera House, Brooklyn, and then at the People's Theatre, after which it will go on the road.

-John T. Kelly, of Kelly and Mar make his first appearance since starring in Tigers, at Tony Pastor's Theatre next Mor evening, in an entirely new one-act com entitled, That Man From Galway.

—Alfred Follin has had several good offers since he severed h's connection with Fred. Bryton's company, but has been obliged to decline owing to ill-health. He is now quite recovered, however, and is open for offers.

Charles C. McCarty will start out again with his drama, One of the Bravest, under the management of Gus Phillips, on March 22, opening in Ansonia, Conn., where the performance will be given under the auspices of the Fire Department of that city.

-A well-known actor, a subscriber to THE MIRROR, in writing recently to complain of not having received a copy of his paper, says: "I depend entirely on THE MIRROR for pro-fessional news and information, and therefore feel utterly lost when it fails to reach me."

—Mart Hanley has concluded Ed. Harrigan and the company to cisco, and has therefore stopped a tions with Al. Hayman, of the Bald company will not go west of Casumer.

—During the recent visit of the Olf ron company to Pensacola, Fin., they marked social attentions. H. B. I leading man; James Alliger, manag Mr. Byron were made honorary men the Osceola Club.

The Cincinnati managers are with the action of the Law and Order in allowing the saloons to operate of without interference, and Mears, and Gabriel, and probably Manage will open on Sunday hereafter.

—On Sunday night next the first Sunday evening concert at the Caline's place, with Mme. Judic, M. Minart as Raymond, in conjunction with Rudolp son's orchestra. Mr. Aronson, who tirely recovered from his recent line

—Horace Lewis has organized to take on tour Two Nights in R lowing are the members: Liszie will play Antonia), Katle Gilbert (w Evelyn Anbrey), J. T. Burke, Fred Julian, Edith Julian, Portia Fred. Julian, Edith Julian, Portia Aibe M. Roblee, and Horace Lewis, who will Benedetti, the Corsican. Miss Gilbert Mr. Bell were in the original cast at the Square Theatre. Mr. Lewis, Miss Albee Bell and Miss Gilbert were in the travcompany that left the Union Square. opening took place at Washington last I day night

-The American College of Musicians been incorporated, having for its object promotion of a high standard of musical tainments among its members; to endeavo advance the science and art of music to a l advance the science and art of music to degree, and to encourage and aid all lo music, especially those engaged in teac and to attain a higher degree of profici the art. Among the incorporators at tees are Samuel P. Warren, Albert A. S. E. M. Bowman, Dr. Louis Maas, W. christ, W. H. Sherwood, Prederick Wheeler, Chagles R. Adams, S. H. and Louisa Cartani.



BOSTON.

Mary Anderson and her English co. played to overloving houses last week at the Olympic in her reperloving houses last week at the Olympic in her reperloving houses last week at the Olympic in her reperloving houses last week at the Olympic in her reperloving houses last world over. Her
restes artistic success was Pygmalion and Galatea and
omely and Tragedy, the combination bill opening her
with angagement. Society night (Friday) a brilliant
menblage packed the house to see The Lady of Lyons.
Loneous and Juliet closed her week's work 19th. Maplear's Opera co., comes March 1.
Consevues Ward's superb creation of Stephane in
the Method was a genuine treat in the hands of that
the actrees, Jeffreys Lewis, whose performances at
a Grand drew a succession of splendid audiences. Her
the seed of the character was a revelation to those
the see familiar with the peculiarly fascinating methde for the character was a revelation to those
the seed familiar with the peculiarly fascinating meththe of her emotional acting. She scored an artistic
through in her impersonation of the scheming woman,
at her work was greatly admired throughout. Her
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'a had Peek's Bad Boy and in spite of this of faked-up rot, it did a fairly good wir Arden in Engle Nest, a8th.

Clock: John Malonev, the treasurer of facts, has his spanl benefit 8th to 18th.

The state of Chanfran as Kit.—Jeffreys in disposing the basel, we have place the basel of the face o

Anderson purchased a box for \$100, and then donated it to be sold again. Manager John W. Norton kindly donates the use of the Grand Opera House for the occasion. Seats are selling fast and the benefit will no doubt be a huge financial success.—Assistant Treasurer Charles Lewis, of Pope's, has a benefit during the engagement of the Norman Opera co, week of 8th.—Manager John W. Norton leaves for Hot Springs in a few days, the curative waters of which afford material benefit to his rheumatic troubles.—The Elks presented Jeffreys Lewis with a superb floral tribute 26th.—Kersands' Minstrels are booked at Pope's for 15th.—Fred. Mordaunt, who came to St. Louis as the alleged representative of Harry Miner, of New York, to organize a juvenile Mikako co, secured a number of local juveniles, and he and his co. went to pieces at Milwaukee. It appears that it was Mordaunt's scheme and not Harry Miner's. The little folks feel anything but pleased with Mordaunt's treatment.—Edward Powell, who has been with Dominack Murray this season, was given a reception by his St. Louis friends prior to his departure from the city. He is very popular here.

The Rat-cather has finished its second week at the Chestnut Street Theatre and constantly played to large houses. This week loseph Murphy in Kerry Gow; 8th, W. A. Gillette's new play, Held by the Enemy. The lyv Leaf, at the Walnut, has proved a strong second week attraction, business having increased steadily. Mr. Sullivan has made many friends here, and the play is much liked. This week Mixed Pickles, to be followed 8th by Woman Against Woman.

The Little Tycoon is still upon the crest of the wave. The Temple Theatre is confounding the predictions of the wiseacres who had so many good reasons why it could not succeed. The people have stepped in and settled the question of success, and it is perfectly safe to leave the future of the house in their keeping.

The past week has been devoid of special interest, although business generally has been good.

At the Chestnut Street Opera House A Prisoner for Life dragged its weary length along and tired the patience of the comparatively few people who had the hardihood to sit until the final drop. It is the dullest, gloomiest, most uninteresting play that I have seen this season. It does not excite a single spark of human sympathy, but repels by the presentation of pictures that are unreal as well as forbidding. So negative are its qualities that it produces almost no feeling other than weariness. The cast was bad almost without exception. This is not the kind of repast we are accustomed to find spread at this house, and we will have abundant opportunity to forget our disappointment in Edwin Booth's two weeks' engagement, which immediately follows.

At the Arch Street Theatre, A Rag Baby has, during the past week, repeated the triumphs of former seasons. Frank Daniels has lost son't of his deverness or humor, and Fannie Rice is very pretty and suvertaining as Venus. This week we will have The Rivals, with firs. John Drew in her great role of Mrs. Malaprop. Neil Burgees in Widow Bedott, Sth.

A Great Wrong Righted has done an excellent business at the National Theatre. T

Evans and Hoey and their Parlor Match co, began a brief season last night to a packed house. Delighted audience.

Max Vogrich and wife (Alice Rees) and John Radcliffe, in concerts, pleased large and cultured audiences at the Alcazar last week. This week we have Zamloch the magician. Genevieve Ward will be the next Alcazar attraction in Forget-Me-Not and The King's Favorite, the latter receiving its first production in America. Then alterations downstairs, costing \$6,000, followed by Emerson's Minstrels.

Widow O'Brien is in her fifth, and likely the last week at the Tivoli. Rip Van Winkle is in preparation. The opera will be brought out soon as rehearnals justify. The Widow will be taken out for a country airing under management of D. D. Beddell and William Krelling, with some changes in the cast, as Miss Diageon, T. W. Eckert and W F. Rochester are needed in the opera. The Kinsifys have not yet drawn full house to the Grand, despite their low prices. Their month's season has been cut in two, and they announce this as their last week.

Driftwood: W. W. Furst, the clever Tivoli conductor, is house-hunting, as his family will be augmented by the arrival of his wife's mother and sister.—Frank L. Hoogs and Sam Meyers took the Juvenile Opera co. to Santa Rosn, where they packed the theatre afternoon and evening of sad—George M. Ciprico, encouraged by his success in writing After Twenty Years, is now engaged upon a new drama called The Daughter of Nature.—Pretty Millie Berglund has become a feature in the Kirsify ballets. She received a flattering offer to join the co. permanently, but drelined.—John H. Roberts, a prominent attorney, has assisted his friend and

client, Gus Walter, in the management of the Wiswam during the illness of the latter.—Jay Rial has returned, and his name is in consequence consected with many schemes, among them—taking a new interest with the Rankin California co.; becoming a co-worker with Robert Eberle at the Baldwin; taking the management of the Alcazar. No matter what it is, his friends are united in the wish that it may keep him here.—It is stated that Sam Myers will take the management of the Neptune Gardena at Alameda, owned by Scanstor Fair —J. H. Love is another new manager of the Alcazar. He will also have the local management of the Johason, Slavra and McNish Minstrels for their season at the Baldwin following Fantasma.—William Krelling, one of the Tivoli proprietors, made such a splendid run for Supervisor last year, that his party is calling upon him to become a candidate this campaign for City Assessor. His election would not be a surprise party to any one. Irish Hearts and Howes, an Emerald drama by J. I. Wallace, which was brought out by him in Australia, will receive its American christening by the Rankin co. at the California about the 17th.—Ben Stern, manager of Fantasma, and Harry Mann, of Parlor Match fame, saw Hoodman Blind at Wallack's, and say if it had been put on and played as it is here it would have run for six months.—In hurling Mark Lezzard's partner into the cellar, Joseph Holland became a little too realistic the other night, and gave J. J. Wallace a bruising which came near laying him up.—Marcus Blum incorporated Charlie Reed's Rat song into a quadrille, and at a swell society affair the other evening the ery of "Rats" created a panic which cleared the ballroom of every woman but two, and they didn't hear it.

CLEVELAND.

CLEVELAND.

At the Euclid Avenue last week Effic Elisier played to good business in Woman Against Woman. Local interest naturally centres upon the star, as she is a Cleveland lady, the daughter of John Elisier, manager of the Academy, and also a great social favorite. Miss Elisier is supported by an evenly balanced co., and her rendition of the leading role in the drama is in all respects astisfactory. This week Boston Ideals; Tin Soldier to follow 8th.

At the Cleveland, Draper's Double Chestnut has been doing an immense business. Fella Moore 11th, 12th, 13th,
12th, 13th.

Louise Sylvester gave an inferior entertainment first half of week at the Cleveland, but drew good houses. Mattie Vickers in Jacquine opened 21th and finished week to good attendance. Owing to the Illness of Lizie May Ulm r, the Academy will remain closed this week. Silver Spur opens Sunday 7th.

Emmenda has been running along smoothly at the People's. Good attendance, Dillon and Stedman's co. give it a fars showing. No attraction announced for this week; Breadwinner. 8th, week.

Pointers: Strokosch Opera co. cancelled at the Opera House. Metropolitan Opera co. engaged.—The Academy has received no word from Miss Ulmer's management, and she is supposed to be fil.—John Elisler will sever his cennection with the Academy on April r.—Frank McKee is here booming The Tin Soldier.—Effic Elisler's matinee at the Euclid in 1853 drew #1,644; the largest matinee at the Euclid in 1853 drew #1,644; the largest matinee at the Euclid in 1853 drew #1,644; the largest matinee at the Euclid in 1853 drew #1,644; the largest matinee at the Euclid in 1853 drew #1,644; the largest matinee the house ever had. Last week she drew \$5,1100 his liller will sever his cannection with the academy on April r.—monagement, and she is surposed to be fil.—John Elisler will sever his cannection with the Academy on April r.—frank McKee is here booming The Tin Soldier.—Effic Elisler's matinee at the Euclid in 1853 drew #1,644; the largest matinee the house ever had. Last week she

CINCINNATI.

The state of the part of the p

At the Academy of Music last week May Blossom drew good houses, and was given in very attractive shape by Georgia Cayvan, Ben Maginley and a competent, well-balanced co. This week, Kirmes and Mikado, by amateurs.

Blackmail had a fair week of it at the Holliday Street Theatre, and was announced as a new melodrama, by W. C. Cowper, which must be a mistake; it is not new, but, on the contrary, very reminiscent. It suggests almost all the melodramas we have had from the French for the last decade or two. One thing, however, is new and effective, and that is the leap which Will Cowper makes in the scene where Leroux escapes from Toulon. The co. was fair. On Monday night Fred Bryton opened to a good house in Forgiven. Next, Judic, for two nights; rest of the week, Aimee.

The co. that appeared in Alone in London, at Ford's Opera House last week, was an unusually strong one, and worthy of something better than the piece they were burdened with. The plot and situation of Alone in London are as old as melodrama itself, and the dialogue is by no means sparkling. The performance, however, is made to go by the handsome setting which William E. Sinn has given it, and the clever work of W. J. Ferguson, G. H. Herbert, H. B. Phillips, Cora Tanner. Jennie Satterlee and the rest of the co. Business was good. This week, Ford's Opera co. is playing a return engagement in The Mikado to good-vized audiences. Carleton co. in Nanon, 8th.

Pat Rooney's Star comb. began the week at the Monumental Theatre on Monday night with a big house, which gave the only Pat a hearty welcome. Next, Howard Athenzum Specialty co.

Fanny Louise Buckingham will divide the week at the Front Street Theatre between The French Spy and Mazeppa, supported by her own co. An olio is given before the drama. Next, Mortimer Murdock in Old London.

The attraction for the current week at Harris' Massonic Temple Museum is The Stranglers of Paris.

London.

The attraction for the current week at Harris' Masonic Temple Museum is The Stranglers of Paris, which opened on Mooday afternoon to a well-filled house. It is mounted in good style, and the co. is very fair. Next, Helene Adell.

Zephyrs: Basil L. Moxley, the veteram doorkeeper at Ford's Opera House, has been ill at his home for the past week, but is convalescing now. Mr. Moxley is well known among the profession, having been in Mr. Ford's employ for the last thirty-five years. During that long period he has not been absent from his post

more than one week. It is estimated that he has taken up nearly ten million tichets.—Is the Clerk's Office of the Superior Court last week there was filed a bill of sale from Douglas H. White, of New York, to Louis Strasburger, of Baltimore, all of the former's right in the play of In the Ranks; also the scenery, sets, contumes, etc., pertaining to the production of said play. The consideration was \$500.—W. J. Ferguson, who was playing the leading part in Alone in London at Ford's last week, was some years ago a newsboy on the Baltimore and Ohio trains between this city and Washington. One day he screwed up courage enough to approach Manager Ford on the train and ask him if he would give him an engagement. Mr. Ford said yes, and so in a few days he resigned his place and began his career as an actor.—A dinner was given to J. T. Ford, at Barnum's on Wednesday of last week by his friends, as a welcome home after his protracted trip through the South. Mr. Ford spoic in glowing terms of that end of the country, particularly Texas, which he says, is the land of future performances as well as the land of promise.—The prices at the Holliday Street Theatre have been lowered and are now the same as the other theatres—fifty cents general admission.

ALABAMA.

MONTGOMERY.

McDonald's Opera House (G. T. McDonald, manager): Bijou Opera co., Adelaide Randall, prima donna, presented The Mixado to standing room only Feb. 22.
Rest of week several different operas to crowded houses.

Rest of week several different operas to crowded houses. Good co.

Montgomery Theatre (Jake Tanenbaum, manager): Clara Louise Kellogg to a small house Feb. 23. Rhea in The Country Girl, to large and fashionable audience 25th. The Wages of Sin, Charles C. Maubury and Eleanor Carey in the leading roles 25th and matines 27th.

Academy of Music (L. Gerstman, manager): Rhea, with good support, Feb. 26, in A Country Girl, to large and enthusiastic audience.

Item: Mile. Rhea was presented with a handsome basket of flowers by the Waverly Club, a social organization of this place.

MOBILE.

basket of flowers by the waverly Club, a social organization of this place.

MöBILE.

Möbile Theatre (Jake Tannenbaum, manager): Aimee appeared to a large house Feb. 22. Clara Louise Kellogg gave a concert 12th to a large and appreciative audience. She was often and enthusiastically appleuded.

Personal: John T. Raymond, on the 30th, while closing his engagement, was called before the curtain and presented with a floral offering. In acknowledging the tribute, Mr. Raymond said, among other things, that it was in Möbile he first received encouragement as an actor, and that it was here be laid the foundation for his subsequent success. His impromptu was graceful and well delivered and gave pleasure to all present.

BIRMINGHAM.

BIRMINGHAM.

O'Brien's Opera House (F. P. O'Brien, manager):
An audience, large and appreciative, greeted the Clara
Louise Kellogg Concert co. Feb. 92. Miss Kellogg
was repeatedly encored and responded willingly. Mr.
Glose, the pianist, captured the audience by his masterly execution.

ARKANSAS.

LITILE ROCK.

Hyde's Opera House (George H. Hyde, manager):
M. B. Curtis, in Spot Cash. Feb. 20, to a splendid house.
Plenty of fun. Annie Pixley made her first appearance
in Little Rock, 23d. M'iss was superbly put on, and
Miss Pixley received rounds of applause. Yuba Bill, by
Harry Meredith, and Judge Beeswinger, by M. C. Daly,
were well rendered. Zara was attended by a large and
enthusiastic audience, 24th.

and syth Lizzie Evans in Fogg's Ferry played to light business. She made quite a hit. Her support was good.

Caril's Opera House (P. R. Caril, manager): U. T. C. caded a four days' engagement seth. Business was distressingly poor.

Bunnell's Museum: Tayleure's. Pike's and Price's threats evidently did not avail with Bunnell last week, for The Octoroon was presented every evening and in good shape. Amelia Watts played Zoe fairly well, assisted by professional and local talent.

American Theatre: A variety entertainment in aid of the Parnell fund was given every day last week. The Jessie James co., 1st.

Items: John Stetson had a box at Wall's last Monday evening and listened to his Mikado party. He was accompanied by friends, and from his laughter and applause apparently enjoyed what to him must certainly be decidedly worn.—The Belle Cole Concert advertised to have taken place s3d was not given, owing to the lack of an audience. The manager created quite a sensation by attempting, or at least pretending to attempt his own life by the aid of a pen-knife. He was prevented from accomplishing his purpose, although there was general regret that he met with interference in such a trifling matter.—Emma Abbott's co. advertise to do the Mikado oth.

HARTFORD.

Roberts' Opera House (W. H. Roberts excent)

the Mikado 9th.

Roberts' Opera House (W. H. Roberts, manager):
The only performances last week were the operattaspectacular of Cinderella three nights and matinee,
given by local talent under the supervision of Professor
Dooley, for the benefit of the Sons of Veterans. The
piece was fairly mounted and presented, but the audiences were very light, owing probably to the extreme
cold weather. Lawrence Barrett 3d, 4th.
American Theatre: Lillie Hall's Burlesque co., third
week, proved a strong drawing card. Remain one week
longer.

week, proved a strong drawing card. Actually tonger.

Allyn Hall: The American Pour Consolidated Show this week.

Items: A pleasant part of the programme at the American Thursday evening was the presentation to Manager Williams by his friends of a gold watch, suitably inscribed, the occasion being his thirty-seventh birthday. Manager Williams was completely taken by surprise. He responded feelingly.—Frank Carlyle, who has been playing leading parts with Lotta this season,

spent Sunday at his home in this city. As noticed in THE MIRROR last week, he was obliged to cancel his engagement owing to a severe throat trouble. He left the co. at Memohis, and will probably rejoin it five or six weeks hence. Mr. Carly's has received a flattering offer from R. L. Downing to play a prominent part in his new play, Vautour, which he has under consideration.

New London Opera House (J. A. Wilkinson, manager): Ullie Akerstrom and co. closed a very successful week Feb. 27. Opened the first three nights to standing-room, owing to the inclemency of the weather the audiences were not as large as they otherwise would have been during the last three. Kindergarden co, will open a return engagement of four nights 3d.

Lawrence Opera House (T. H. Delevan, manager): No attractions last week. Manager Delevan, however, has a number booked to appear in the near future, the first of which is George A. Hill's People's Theatre co, 1st, week.

NEW BRITAIN.

NEW BRITAIN.

Grand Opera House (W. W. Hanna, manager): Op account of the terrible weather, the house was poorly patronized last week. The Kindergarden, Feb. 22, did fair business; but the Continental Quartette, which was to give concerts 24th and 25th, did not open the doors the first night, and were not much better off the second. The Madison Square co., in Young Mrs. Winthrop, were to give a matinee 27th, but no one came. Played to less than 100 people in the evening. Ulile Ackerstrom, week of 8th; T. P. W. Minstrels, 16th; Nordeck, 17th; Our Goblins, 18th, 19th, 20th.

Item: While the Johly Jowlers were in this city one member of the co. learning of the antagonistic feeling which prevails among some of the High School puolis toward their principal, and thinking to incress the 2ttendance at their entertainments, hit on the brilliant (?) plan of carleaturing the principal on the stage. He accordingly visited the school in company with one of the pupils. Parlor matches were strewed on the floor, which were stepped on by the boya, disturbing the 2chool and bringing out a long lecture from the principal. This lecture, accompanied by gestures, etc., was repeated on the stage in the evening. This may have been very funny for the Jowlers; but it was not so much so for the boy, who was promptly expelled.

MIDDLETOWN.

Lizsie Evans, in Florette, at matinee, and Fogg's Every, evening, Feb. 20, to two good houses. Misc.

Lizzie Evans, in Florette, at matinee, and Fogg's Ferry, evening, Feb. so, to two good houses. Miss Evans has become a prime favorite here. Kindergarden, 24th, to fair house. Gardner's Dramatic co. (cheap prices) 8th, week. Frank Mayo, Nordeck, 18th. William Redmund and Mrs. Thomas Barry, 23d.

liam Redmund and Mrs. Thomas Barry, 23d.

MERIDEN.

MERIDEN.

Meriden Opera House (T. H. Delevan, manager):
Atkinson's Comedy co, presented Peck's Bad Boy Feb.
26 and 27, and notwithstanding storms both nights saw
fair houses.

WATERBURY.

People's Theatre (Jean Jacques, manager): Kennedy's Jolly Jowlers, Feb. 22, 23. Business was light
and the entertainment far below the average. Frances
Bishop, as Muggs, and an excellent co. filled the house
for three nights, 28th. 26th, 27th, to see Muggs' Landing. Miss Bishop is ably supported by Harry Mill, as
the Land Agent. His singing of Direy's "It's English
You Know," was called for again and again.

Opera House: Mande Granger and co, in Camille,
The Creole and Frou-Fros all last week. Best of satisfaction.

Item: Since lest Saturday Mercel.

faction.

Item: Since last Saturday Manager Jacques has been the happy possessor of a gold automatic watch, Swiss movement. It is a present from W. H. Bishop, of the Frances Bishop co.

DISTRICT OF COLUMBIA.

WASHINGTON.

Albaugh's Opera House (J. W. Aibaugh, manager):
Modjeska closed a good week's business with Twelfth
Night. This week, The Ret-catcher. Emma Nevada,
8th; Judic, 10th, and rest of week.
New National (W. H. Rapley, manager): The Private Secretary did a fair business last week. This week,
Gillette's Held by the Enemy; next, R. L. Downing in
Vautour.

Vautour.

Bijou Theatre (P. Harris, manager): Last week, Misco's Humpty Dumpty to fair business. This week, Two Nights in Rome; next, Hoop of Gold.

Herzog's Opera House: After Dark to crowded houses last week. This week, Wrinkles; next week, In the

last week. This week, Wrinkles; next week, In the Ranks.

National Museum: Edna Courtney and Charles G. Craig in a False Friend. In the curiosity hall, Mile. Aimee, tatooed lady; Huber, armless wonder; Hannah Battersby and Palmer's Glass Blowers.

Avenue Museum. This week, Arizona Joe in Black Hawks. Next, Collars and Cuffs.

Items: The After Dark co. disbanded here. The reason given is a disagreement between Daly and Boucicault in regard to the railroad scene, which is taken from Under the Gaslight.—Alfred Miaco will organize an entirely new co. for the production of a new pantomime, entitled The Magic Talisman, at the Walnut Street Theatre, Philadelphia, May 17. He expects to run it all summer.—Mrs. Burton Harrison has been spending the week with Madame Laughton. She and Mrs. Potter received a great deal of social attention, and numerous congratulations on their fine production of The Russian Honeymoon, Tuesday afternoon. A very handsome sum was realized.—The Elks have their annual benefit at the National, 18th.—J. H. Anderson, of Harris' Bijou Theatre, went to Cincinnati Saturday night to take charge of the theatre there, and Mr. Harris omes here to stay.—George E. Tucke, formerly of the People's Theatre, Toronto, is managing the National Dime Museum, which has been thoroughly renovated and much changed.

GEORGIA.

SAVANNAH.

Savannah Theatre (T. F. Johnson, manager): Aimee Feb. 24 to fair business. Aimee still possesses that same piquant style of old. Co. excellent, and it is to be regretted she did not do a better business. Flora Moore's Toy Pistol appeared e3th be'ore a very slim sudience, partly on account of inclement weather. Rose Coghian in Our Joan 26th, 27th and matinee 28th to good business. People delighted with performance.

Items: Manager De Give, of Atlanta, issued an attachment against Aimee for cancelling a date there, and had it served here. Acting Manager Strakoach settled the difficulty by a compromise, paying \$150 and costs.—Emil Gradot, of this city, has gone ahead of Flora Moore's Toy Pistol.

AUGUSTA.

Moore's Toy Pistol.

New Masonic Theatre (S. H. Cohen, manager):
Feb. 20, Rhea, matines and evening, in Dangerous Game and Power of Love. Both performance well attended, The more one sees of Rhea the more he is impressed with the fract that it is her sweet and winning manner more than her dramatic ability that has made her such a favorite. She does not improve as an actress on acquaintance, but her social qualities are lovely and her manager makes the most of them. Flora Moore and her co. in A Toy Pistol to very comfortable business sociation. Manager Gradot reports business miserably poor, and I am afraid the co. will strand unless a marked improvement takes place.

COLUMBUS.

Springer Opera House (Theo. M. Foley, manager):
Howarth's Double Dan Comedy co. played to slim.
business Feb. 23. Tony Denier's Humpty Dumpty Co.
was greeted by a small audience 24th. Decidedly the
best pantomime seen here in years.

Opera House (]. T. Reese manager): The New York Bijou Opera co. played The Mikado Feb. 19 to the largest and most select audience of the season. Baird's Minstrels 23d, to a packed house. Co. spleadid. Howorth's hibernica presented The Two Dansayth to fair business. Performance good in every respect and scenic effects excellent. Your correspondent returns thanks to these companies for courtesies shown him.

MACON.

Academy of Music (H. Horne. manager): Tony Denier's co. gave a very clever performance of Humpty Dumpty Feb. 33 to a fair audience. Oliver Byron presented The Inside Track soft and 57th with matinee. The performance is one of the most pleasing ever placed on our boards, and Mr. Byron is to be congratulated on his success.

his success.

ATLANTA.

DeGive's Opera House (L. DeGive, proprietor): Rhea's engagement, Feb. 23 and 24, with Wednesday matinee, was an immense success pecuniarily. The Power of Money. A Dangerous Game and A Country Girl were presented, and the clifs of our city were in attendance. Rhea manifests no improvement in mastering our English since her last visit, and in some of her lines is almost unintelligible. Tony Denier's Humpty Dumpty troupe to well-filled houses 26th and 27th. A special matinee was given Saturday. The house was niled to the wails and many of the little ones failed to get admission. The performance in many respects was the best of its kind placed on our boards.

AMERICUS.

Grover's Opera House (G. M. Grover, proprietor): Mile. Aimee Feb. 23 as Mam'zelle to large businessthe largest house of the season. The performance was good throughout.

ILLINOIS. GALESBURG.

Opera House (N. Brechwald, manager): Patti Rosa appeared in Zip, Feb. 25, to fair business. Princess Theatre (W. H. Doty, manager): The Vesce-lius Sisters' Opera co. presented the opera Galatea 20th and Bianca 27th, to good business, giving satisfaction.

Dramatic co. April 5. week.

ROCKFORD:

ROCK

Durley Theatre: Pyke Opera co. 22d and 23d, to business. Patti Rosa 26th, to fair hous... Rag

ENGLEWOOD.

Opera House (John B. Lanyon. manager): The wo Johns co. with J. C. Stewart and William Murray me Feb. or to good business. The fat trio, William Interrsy, Stewart and Baby Frank Rush (who pulls down as acales at 336 pounds) were ably assisted by a superb

CAIRO.

Opera House (Thomas W. Shields, manager): Feb. Janauschek in Mary, Queen of Scots, to a good house, composed of the wealth and refinement of the dity and the surrounding towns. Company was warmly recived and thoroughly appreciated. softh, Janish in Frisce Andrea, to a good house. The company was versything that could be desired, and presented one of the most finished and superbly acted plays we have ever

DECATUR.
Smith's Opera House (Frank W. Haines, manager):
Silver King Feb. 23; standing room only. Frank C.
Banga was fine in the title role.

Opera House (P. A. Marks, manager): The Lilian Olcett co. appeared for the first time in this city, Feb. 4, 27, in Pygmalion and Galatea and Lynwood, bene fair audiences. Miss Olcott's Galatea presented a management picture.

a fair audiences.

Asson picture.

Arr. Theatre: Mason and Morgan's Uncle Tom's

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bin gave very satisfactory performances. soth, 27th,

fore large houses. Basye Dramatic co., 1st, week.

Baye Dramatic co., 1st, week.

PEORIA.

Grand (Lem H. Wiley, manager): Silver King co.,
Feb. sa and s5, to large audiences. Every member plays
a thar part. Michael Strogoff co., 26th, to a good house,
Jefrey Lewis, 1st, in Forget-Me-Not, to fair attendasce. Murray and Murphy, in Our Irish Visitors, 2d,
to good business. Rag Baby co., 5th, 6th. Pyke's
Opera co. will present the Beggar Student, 15th.

INDIANA.

INDIANA.

FORT WAYNE.

Masonic Temple (I. H. Simonson, manager): Feb.
sr, Minnie Maddern in Ia Spite of All to fine business,
Michael Strogoff is booked for 4th; Dan Sully in the
Corner Grocery 6th, and McCaull's Opera co. 8th.
Academy of Music (Brady and Garwood, managers):
Morris and Bock's co. have played here throughout the
week, presenting A Brave Woman, Feb. sz, sz and sz,
Nobody's Claim syth and Monte Cristo 56th, syth. The
first part of the week the performances were miserable.
Four members of the co. had just joined and none had
thoroughly learned their lines. On syth, owing to the
llaiess of Mrs. Buck. Nobody's Claim was substituted
for Monte Cristo, and all illusion in this play was destroyed because one of the cast read her part from manmerrjet. The latter part the co. gave good satisfaction.
Laura Dainty in A Mountain Pink 4th, 5th, 6th; James
Umen O'Connor 16th to 20th, and Benton's Silver Spur
szd.

Items: C. B. Ruley, at present local manager for Brady and Garwood, will be succeeded in a few days by W. M. Wilkison, fermerly of the Toledo Blade.—The property man of Mestayer's We, Us & Co. co., Harry Clark, tried to do up a baggage agent here, and as a reward ras incarcerated in the jail, where he remained until ac found some friends to pay his fine—The advance agent of the Louise Sylvester co. made a contract to play at Valparaiso and Warsaw the same night, and the troupe, unable to fulfil both contracts, played at Valparaiso. While they are here the manager of the Warsaw house, accompanied by a constable, awaited upon Miss Sylvester with a claim of thirty-six dollars. The matter was compromised by the payment of eighten dollars.—Horace Herbert, manager of the Morris and Bock co., claims the honor of playing the first theatrical benefit for the sufferers of the Chicago fire. He says he played a benefit here the second night of the fire at the Grand Opera House, since burned down.

SOUTH BEND.

He says he played a benefit here the second night of the fire at the Grand Opera House, since burned down.

SOUTH BEND.

Oliver Opera House (J. and J. D. Oliver, managers): The fashion and elite of South Bend and environs took occasion to make the visit of Minnie Maddera, Feb. 96, a theatrical society event, and filled the house, determined to see this charming actress in In Spite of All. Nearly every desirable seat was sold the day before the entertainment. A corps of students from the famous Notre Dame University, dressed in full military uniform, occupied prominent sittings and graced the affair with their presence. Miss Maddern was heartily received, as also her support, especially Messrs. Sullivan and Scott. Mile. Nadia and Messrs. Frankau and Henderson filled their roles in a conscientious and acceptable manner. The co. is exceptionally strong, and gave great satisfaction. The fine music rendered by Professor Loreaz Elbel's orchestra was certainly praiseworthy. It includes the "Oliver Opera House Grand March," tomposed for and used only at the opening nights last Fall, and repeated this time by request; also grand overture from Faust. Rag Baby, 10th.

Good's Opera House. Around the Camp-Fire co., a G. A. R. entertainment, assisted by Auten Post Quartette of South Bend and Smith Brothers' Quartette of La Porte, 27th, to full house. This concert co. never fails to please the soldier element, having just returned from a successful tour of this State.

EVANSVILLE.

Opera House (T. I. Groves, manager): Wilber

EVANSVILLE.

Opera House (T. J. Groves, manager): Wilber
Dramatic co. last week to very fine business. Of the co.
Eunice Goodrich and Mina Gordon deserve special
mention. Week of 1st, Bennett-Moulton Opera co.; nention. Week of 181, Double | Salvini, 18th. Bushnell's Museum: James Reilly's co. in The Wid-

der to big businesss.
Gossip: Our citizens have been royally entertained the past week in the way of amusements, and at very the past week in the way of amusements, and at very the past week in the way of amusements, and at very the past week in the way of amusements. management of the Opera House cut prices which had a tendency to jam the house every night. Standing room was at a premium.

Tenne Haute.

Tenne Haute.

Navior's Opera House (Wilson Naylor, manager):
The Redmund-Barry comb. in A Midnight Marriage.
Feb. 50, gave a fair entertainment to a fair house. Bill
Mye and James Whitcomb Riley, the Hoosier poet, in
a very novel and original entertainment, elicited much
applause from a large and well-pleased audiences 23d.
Wilber's Lyceum co. at cheap prices this week.

Item: The Nye-Riley comb. is under the management of Amos J. Walker, of Indianapolts, at which place
they opened their season about two weeks ago. Their
unique entertainment consists of an abundant flow of
Nye's wit and humor, interspersed by a number of
Riley's cleverest poems and sketches. Mr. Walker reports business good.

ELKHART.

Bucklen's Opera House (I. L. Brodrick, manager):
Robert McWade as Rip Van Winkle attracted only a
small house Feb. 25.

LOGANSPORT.
Dolan's New Opera House (William Dolan, manager):
Feb. 16, Mixed Pickles, succeeded in keeping a small
audience in the best of humor. J. B. Polk in the leadtag role was all that could be desired. Mestayer-Vaughn
ob. in We, Us & Co., drew the largest house of the sea-

Opera House (S. L. Cason, manager): W. C. Adams Uncle Tom's Cabin co. played the old, worn out drams Feb. 95, to a well filled house. Acting very poor indeed

Music Hall (Albert S. Miller, manager): The Carleton Opera co. came Feb. 24, to a fine audience, presenting a charming opera—Nanon. Best satisfaction.

LAFAYETTE,
Grand Opera House (B. F. Caldwell, manager):
Feb. 22 and 22, the Carleton Opera co. made its appearance and sang to large houses both nights, presenting
Nanon the first, and The Mikado the second.

IOWA.

DES MOINES.

Grand Opera House (W. W. Moore, manager):
Hoyt's Eastern and Southern Rag Baby co., with J. F.

Craven as Old Sport and Marion Ellmore as Venus,
amused two very good audiences Feb. 19, 20. Michael
Strogoff to a large and appreciative audience 22d. J. K.
Emmett pleased a full house, as usual, 23d. Kiralfys,
11th, 12th.

Foster's Opera House (Wm. Foster, manager): Mc-Krish, Johnson and Slavin's Minstrels to a packed house 18th. I neglected to state that Adelaide Moore presented Much Ado About Nothing to a good audience 8th. Silver King, 9th, 10th. Lewis Opera House: Felix and Eva Vincent are pleasing large audiences in a brilliant repertoire this week.

Dohany Opera House (John Dohany, proprietor):
faggie Mitchell and co., Feb. 33, in Little Barefoot to
jammed house. Audience enthusiastic. Alice Oates
ad co. came, 24th, to fair business.

WASHINGTON.
Graham Opera House (D. S. Simon, manager): Opened Peb. 23. by the Vercellus Opera co. in Von Suppe's Comic Opera, Galatea. Large and fashionable audience Louise Vercellus, as Galatea, was very fine and made quite a hit, and won the hearts of the audience by her

fine singing. The rest of the company—Eva Vercelius, Lillian Bickford, Sig. I. Bona and W. D. Halle—were all very good in their respective parts. Next night the co. gave Bianca in very fine style. The new Opera House will rank with those in Burlington, Des Moines and other large cities.

and other large cities.

KEOKUK.

The Elroy Comedy co. begin a week's engagement at Gibbon's Opera House, 1st.

A large, fashionable and enthusiastic audience attended the first presentation of Michael Strogoff in this city, at the Keokuk Opera House, 2sd. The co. is strong throughout and gave splendid satisfaction. Lilian Olcott, in Lynwood and Dark Days, to wretchedly poor business. This lady merited a better reception, but being unknown to our theatre-goers, and playing between two strong attractions, the business was light.

Personal: Cecile Rush, leading lady of Michael Strogoff, is an aunt of Harrison Tucker, ot this city, and has many warm friends here.—I am indebted to Messrs. Andrews and Stone for courtesies extended me.

IOWA CITY.

Opera House U. N. Coldren, manager): A Rag
Baby, 22d; packed house. Fowler and Warmington's
Skipped by the Light of the Moon, 25th, to a fair house.
Would have had better but for a blizzard.

Would have had better but for a blizzard.

SIOUX CITY.

Academy of Music (W. I. Buchanan, manager): The Irish Visitors, Feb. 20, to poor business. Maggie Mitchell, in Fanchon, 24th, to very large and highly pleased audience. J. K. Emmet, in Fritz in Ireland, 25th, to an overflowing house, standing room being scarce.

Item: The Mirror is always on sale at our news depote.

OTTUMWA.

Lewis Opera House (Conn Lewis, manager): Prof.
George Eartholomew's Equine Paradox, Feb. 22, week,
to good business. M. B. Curtis, in Sam'l of Posen, 17th.
Patti Rosa, in Zip and Bob, 17th.

Opera House (Duncan and Waller, managers): Rag Baby, Feb. 24, to standing room only; but 25th to a very slim house. Patti Rosa, 9th, 20th.

KANSAS.

WICHITA.

Turner's Opera House (L. M. Crawford, manager):
The Stirk Family drew light house Feb. 20. Lillian
Brown, assisted by local talent, produced The Mikado
23d and 24th, to the largest business of the season: and
in my opinion the opera has been rendered in better
shape by but few of the travelling cos. Lillian Brown as
Yum-Yum, Hi Alden as Ko-Ko, Will Collins, as NankiPoo and Fleta Lawrence as Katiaha deserve especial
notice.

notice.

First Street Theatre (Ed. Laurothe, manager): New
seople are Beattie and Bentley and McGraw and Arington. Old favorites are retained and business is
sooming.

FORT SCOTT.

Opera House (W. P. Patterson, manager); M. B. Curtis drew a good sized andience Feb. 23. First appearance here. Every one well pleased with Sam'l of Posen. Albina de Mer as Celeste created a decidedly favorable impression. She was called before the curtain after the death scene in third act. The entire co. was very satisfactory. J. K. Emmet 6th; Bidwell's All-Star Minstrels 9th.

Minstrels oth.

LEAVENWORTH.

Grand Opera House (Ed. A. Church, manager):
Howe's Dramatic co. Feb. 19 to 27, to crowded houses.
Playing a change of bill nightly at low prices The co.
is regarded as a snap with a big S. M. B. Curtis 4th;
A Night Off 6th; Salvini oth.

Items: By a special invitation from Manager Corvdon F. Craig, of the Gillis Opera House, Kansas City,
Mo., your representative made a trip to that city Feb.
25, to attend a production of the Black Hussar, by the McCauli Opera Comique co. The opera opened to a
\$1,200 house, and played to large receipts throughout the week. In this connection I desire to state that the lighting of the Gillis with the incandescent illumination is a perfect success Manager Craig is to be congratulated.—Am under obligations for special courtesies from the Jeffreys Lewis management.

TOPEKA.

TOPEKA.
Crawford's Opera House (L. M. Crawford, manager):
Rentfrow's Pathfinders gave a very pleasing light entertainment to fair house Feb. so. McFadden's Uncle
Tom's Cabin co. sgth and soth. gave as good a presentation of that old dramatic horror as usual, and in some
points better. The done were unusually large and hungry-eyed, and the donkeys fat and natural-looking in
the street parade. The jubilee business was made a
special feature.

KENTUCKY.

Macauley's Theatre (John T. Macauley, proprietor):
Duff's Opera co. gave by far the best performance yet seen here of The Mikado. The stage-setting was beautiful, the costuming rich, the chorus large and remarkably well drilled, while the principal parts performed by such artists as J. H. Ryley, Gustavus-Hall, Thomas Whiffen, Verona Jarbeau and Mrs. Sequin were well nigh perfect. Coming just after the Anderson engagement at advanced prices, the attendance was small-losing business, in fact. The Mikado has been given here a number of times this seasoe, which may also be an explanation of lack of patronage for this best of them all. Annie Pixley, 4th.

Masonic Temple Theatre (Whallen and Bourlier, managers): Edwin Arden presented his new play, Eagle's Nest, to fairly good business for three nights. It is of the conventional kind; neither very good nor actually bad. The young actor has a good co. and makes all peasible of a somewhat unreal historic part. The Strakosch section of the American Opera co. advanced prices and finished the week to good houses, singing Martha, II Trovatore and Faust. Annie Montague, Misses Bensberg, Mathilde Phillipps, C. H. Turner and oteers assitted in the fairly creditable representations given. Lillian Lewis in The Creole, 4th.

Harris' Museum (P. Harris, proprietor): Laura Dainty in A Mountain Pink kept up the record of the house. House literally crowded to the doors afternoon and night. A Wife's Honor, sst.

New Grand Theatre (J. P. Whallen, proprietor): Frank I, Frayne made his reappearance after several years. Overflowing galleries and fair down stairs. George H, gooker is a promising young comedian whose methods resemble those of Nat Goodwin. He can do better work than is required of him in Si Slocum. Chinese Mustrela, 1st.

Items: Smiley Walker did excellent advance work for Fanny Davenport.—Geoevieve Rogers joined Laura

ods resemble those of Nat Goodwin. He can do better work than is required of him in Si Slocum. Chinese Minstrela, 1st.

Items: Smiley Walker did excellent advance work for Fanny Davenport.—Genevieve Rogers Joined Laura Dainty here. She will play Bella Trafton in A Mountain Pink. Carmen was announced at the Masonic for Friday night. Owing to Miss Bensberg's sudden illness Trovatore was substituted, with Annis Montague as Leonora.—Dr. Hamilton Griffin came over from St. Louis to attend the funeral of his brother, a young business man of this city. Rumor (unfounded doubtless) at one time associated this younger brothea's name with Mary's as a probable husband.—The Musical Club will shortly give a swell soiree at the Galt House for members only.—Camilla Urso will give a concert at the Masonic, 8th.—The ushers, doorkeepers and house employes of our theatres have associated themselves together as a mutual benefit society. This action was suggested by the sickness and death of Jimmie Higghes of Macauleys. He was without means and leaves a widowed mother.—Strakosch was made to settle an old advertising account through 'the seductive influence of a bail writ. Good business in Louisville has enabled a number of showmen to even up old claims this season, as frequent mention of such transactions in The Misson will bear witness.—Annis Montague and C. H. Turner are remembered as members of The Emilie Melville Opera co. the first season the Chimes of Normandy was produced.—The new hall of Louisville Ladge, No. 8, B. P. O. E. was appropriately dedicated during the week. Want of space for boths an attempt at description. The rooms are commodious, elegantly furnished and have all appliances for convenience and comfort. A visiting delegation from Indianapolis assisted in the dedicatory exercises. Managers Macauley and Boubier are members of the Board of Trustees.—The annual benefit will occur Thursday, 4th, when Annie Pixley presents M'iss.

Morton Opera House (John Quigley, proprietor):
Bangs' Silver King co., Feb. 16; spiendid, business. Camilla Urso 19th; very light house. Janauschek in Macbeth to fair business, 23d. Janish, 25th, to a good house.

beth to fair business, 23d. Janish, 25th, to a good house.

LEXINGTON.

Jackson Hall (C. B. Wood, manager): Madame Fry Concert co., Feb. 22, gave a very enjoyable concert. It is a matter of regret that the house was not larger; many were unable to gain admission. Lulu Fay is especially a singer of much spirit. Strakosch Opera co. 23d and 24th to small business. The local management injudiciously raised prices. The co. is a good one. Miss Beastery as Lady Hencrettia in Martha was excellent. Cora Van Tassell begins a week's engagement on Monday 18t. Item: The Broadway Real Estate Company will soon begin the erection of a \$50,000 opera house on the site of the old recently burned one.

MAINE.

PORTLAND. PORTLAND.

Theatre: Decidedly the best piece seen here in years was Nordeck, with Frank Mayo as Waldemar. The artistic success of the star was shared by Kathryn Kidder, whose Wanda was delicious, while the cast throughout was fine. The three performances (Feb. 15 to 17) were notable. The Dalys in their side-splitting Vacation caught on in great shape, and two overflowing houses were convulsed with laughter, 37d and 24th. Return engagement for 3d. Ada Gray and the worst storm in ten years came 26th, and East Lyane was witnessed by a meagre audience, who, nevertheless appreci-

ated the efforts of the star and the strong supporting

City Hall: Lester and Allen's Minstrels came with a cold wave soth and gave the worst "show" to the largest audience of the season. The Nevada concert drew a most appreciative and cultured audience, agth. Weather: The weather of the last fertraight has been a sad drawback to theatricals.—The Dalys have left a trade-mark for future engagements.—The Boston Symphony Orchestra close the Stockbridge Course, 10th.—Stetson's Mikado co. is to play an engagement as City Hall this month.—Acvices from Gilbert's co. report a succession of large audiences.

MASSACHUSETTS.

MASSACHUSETTS.

FALL RIVER.

Academy of Music (Thomas R. Burrell, manager):
Felix McKusick is worse than the freaks that are introduced in it. Sol Smith Russell's engagement, Feb. sn., drew a very fair audience, who laughed at the star, but not at the play. Miriam O'Leary's Nancy is artistic. Mr. and Mrs. George Knight never were very popular here, but the engagement syth in Over the Garden Wall would have drawn a good house but for a hard rain. Haverly's Miastrels, after an absence of two years, dropped in 6th and attracted a large audience; but business was hurt at least \$200 by the bitter cold. Lawrence Barrett in Francesca da Rumini 6th; T. P. and W. Minstrels 18th; Billy Barry, 19th; Young Mrs. Wisthrop, 20th.
Items: Sol Smith Russell tarries but a short time in the East, returning to his old stamping ground in the Northwest.—Joseph Levy is with us in the interest of Lawrence Barrett.—The skating-risk woke up Washington's burhday with a co. of trick skaters and attracted an audience of sixty people.—Une of the local papers tore up the Academy orchestra this week. The editor should take into consideration the support our people give to an organization of this kind.—The new theatre agitation has died out.—Manager Burrell is visiting in Boston for a short time.

NEWBURYPORT.

City Hall (George H. Stevens assent): Lissus Rwans for the stevens assent): Lissus Rwans and the conditions assenting the crowded houses.

Goodwin, supported by a good oo, gave Sis to light hesiness Feb. ss. Ada Gray in East Lynne, asth and syth, to crowded houses.

NEWBURYPORT.

City Hall (George H. Stevens, agent): Lisuse Evans in Fogg's Ferry Feb. st, under G. A. E. management, to fair business. This was her fest appearance bere, and as also playes weters date in a few weeks the must have given good satisfaction. The singing of Steve Corsy was very fine; ave encores after one of his topical songs. The steamboat scene in the third act was very fine. Hungarian Gypay Band, 8th.

NORTHAMPTON.

Opera House (George S. Whitheck, manager); C. D. Henry's People's Theatre co. have played a week's engagement to good business, presenting The Gypay Baron Feb. 21; Shanghraun, soi; The Factory Girl, 39d; Rip Van Winkle, 24th; Ticket-of-Lawe Man, 18th; Driven From Home, 18th; The Idiot Witness and The Irish Emigrant syth. Way-down prices.

Mechanics' Hall (Andrews and Co., managers); Ed. 24, Frank Mayo in Nordeck to a full house. The play was well received and given in the co.'s very best manner. Mr. Mayo's support received hearty commendation. He will play a return engagement 21th. Louis Aldrich in My Partner, 4th.

EROCKTON.

City Theatre (W. W. Cross, manager): Myra

play was well received and given in the co.'s very best manner. Mr. Mayo's support received hearty commendation. He will play a return engagement arth. Louis Aldrich in My Partner, 4th.

BROCKTON.

City Theatre (W. W. Cross, manager): Myra Goodwin as Sis pleased a fair autience, and together with George Richards received liberal applause Feb. 23 Frank Mayo played a return engagement, presenting Nordeck to a small house; but the performance was thoroughly enjoyed by the few who braved the storm 26th. Louis Aldrich, 4th. Lawrence Barrett in Hernani, 8th; T. P. W. Minatrels, 11th; Floy Crowell Dramatic co, week of 15th; Modjeska, and.

TAUNTON.

Music Hall (A. B. White, proprietor): Frank Mayo in Nordeck to a large and well-pleased andience Feb. 23. The supporting co. was excellent, and nothing but words of praise can be given to each and every member, Especial mention may be made of Alice J. Pischer as Princess Zulieski. By request the co. returned 15th and was greeted by a large audience, notwithstanding it was the most stormy night of the Winter. Havery's Minstrels, 15th, to a packed hone. They gave the best minstrel performance seen here this season.

LYNN.

Music Hall (James F. Rock, manager): A snap Uncle Tom co. played to a poor house Feb. 25. Sol Smith Russell, in Felix McKusick, to a fair sized audience, 26th. Frank Mayo and his superb co. once more presented the beautiful dramatic composition. Nordeck, to rather light business, 17th.

Odd Fellow's Hall: Myra Goodwin in Sis, 17th, to empty benches.

Items: The veteran comedian, William Warren, attended an Author's Carnival at Odd Fellow's Hall list Tuesday night. He was the suest of Mr. William Comes, manager of the Hotel Boocobel at West Lynn.—The bliszard of last week, which has not yet subsided, in judd the theatrical business very moch.

NEW BEDFORD.

Opera House (J. C. Omey, manager): Frank Mayo in Nordeck Feb. 26, has a rather meager house. Mr. Mayo, as Nordeck, gave a picturesque representation, pleasing to the eye and arr. His support was excellen

LOWELL.

Music Hall (A. V. Partridge, proprietor): Stetson's Mikado No. 2 had a crowded house Feb. 20. The co. has been greatly improved since its last appearance. Ada Gray had a fair audience 23d. Lawrence Barrett, oth; Margaret Mather, 19th.

Licies: There was a small sale for the Nevada concert 27th, and late in the afternoon a telegram was received from Boston stating that the fair Emma was aick and would not appear.—Tom Addison's Aphrodite will be given at Huntington Hall, 6th.

MICHIGAN.

DETROIT.

Detroit Opera House (C. J. Whitney, manager): Hoyt's Tin Soldier did a fair week's business, and was thoroughly enjoyed. This absurdity is unquestionably the best of Mr. Hoyt's productions. The co. is very clever, James T. Powers and Rachel Booth being especially well up in the characters they assumed.

Whitney's Grand Opera House (Charles E. Blanchett, manager): The most interesting variety show this season was given twelve performances by the Australian Novelty co. and drew packed houses at all evening performances. The matinees were not large, possibly because the people have not yet got accustomed to the afternoon performance at the theatre. Starr Opera co., isst, week.

formances. The matinees were not large, possibly because the people have not yet got accustomed to the afternoon oerformance at the theatre. Starr Opera co., 1st., week.

The Princess' Theatre (Charles A. Shaw, manager): Burr Oaks will be presented this week, and next week preparations will begin to transform the rink into a Battle of Gettysburg panorama.

Item: Some people seem to doubt the well-founded rumor that Manager White will have a new theatre in September. Your correspondent has seen the plans for the building, and the ground is already being cleared for its erection.—H. F. Eberts, of Detroit, has invented and applied for a patent on a device that seems certain to do away with the nuisance attendant upon the sale of tickets in the rush just before the curtain rises. Briefly described, it consists of a plate filling a space in the froat of the treasurer's office with a change-opening at the bottom. This plate is painted to represent a large diagram of the entire ground floor of the house. Where each seat would appear is a semi-circular opening in the plate, behind which is pivoted a plate disk similar to that ordinarily seen in electro annunciators. On the upper half of the disk is a bold-faced number corresponding with that of the seat, and on the bottom is the word "sold." The case in which the disk is pivoted is a brass cylinder which protrudes at the back into the office, and in the case is a forked clip into which the tickets bearing the coupon-number of that seat is thrust and held. It is then turned half around and is caught and held in such position that the disk in front will show its number to the patrons of the house. About ten minutes time each morning will suffice to set up the diagram, from which purchasers can see just what tiskets are on sale and their exact location in the house. No time is lost in finding what is on sale when the theatregram, from which purchasers can see just what tiskets are on sale and their exact location in the house. No time is lost in finding what is on sale when the theatregoer arrives in front of the cash opening. He simply calls out the numbers he selects and puts down the cash. The treasurer pulls the tickets from the holders for him, when the disks instantly turn to show the world.

"sold."—Ament the opera house question, there is every probability that Mr. Whitney will run a theatre for some time to come. The Detroit will become a large clothing house, and I will predict that Whitney's Grand will remain in the field, but in another location—Charley Shaw has a scheme under way and is meeting with tolerable success. It is to secure 100 capitalists who will each buy 500 tickets at fifty cents each as collateral, each ticket being good for admission to one performance at an opera house which Mr. Shaw proposes to build. I understand that one quarter of the amount has already been raised. Of course this eatire fund is only a starter toward the building, but with \$15,000 guaranteed it will be an easy matter to increase the amount. Mr. Shaw's scheme may fail for want of support, but the prediction in regard to Mr. Whitney's intentions will be realized, I think.

LANSING.

Buck's Opera House (M. J. Buck, manager): Feb.

3, Minnie Maddern in her new play, In Spite of All.

This sparkling little actress completely captivated the
large audience, as ahe ran through the whole gamut of
human emotion with a naturalness seldom surpassed.

Her support was of the best.

Her support was of the best.

Hamblin's Opera House (W. H. Eldred, manager):

Minnie Maddero Feb. ss, in In Spite of All, to a large
and well pleased audience.

GRAND RAPIDS.

Powers' Opera House (W. H. Powers, manager):

Professor Crocker's horse show closed a fairly profitable
engagement of six nights Feb. ss, having drawn about
\$2,000. The horses are well trained. Minnie Maddern
has a strong hold on our theatre-goors—a fact that was
demonstrated by two flarge andiences traving the very
stormy nights of ssd and agth to see her new play, in
Spite of All. Miss Maddern's Alice Cleadenning was
the best acting we have seen her do, and proved her capabilities to be of a high order. The Support was admirable. Devil's Auction, 4th and 5th. Star Opera co.
sad, week.

EAST SAGINAW.
Academy of Music (Clay and Buckley, mi

MINNESOTA

Grand Opera House (L. N. Scott, mass Majesty's Opera co. Feb. vs. v6. vy and massenting La Traviata, Don Glovanni, Mart Trovatore. This was the first presentation opera in this city, and proved an enjoyable to music-loving people. The operas were give style, and drew large and brilliant andiance than the same per before, and seemed to vorite. Maggie Mitchell, west of suc. Olympic Theatre (Edwin P. Hilton, masse, of Feb. sp., The Four Emeralda Comedy co. dello and Pirrany's Furlor Circus. Good sp. Lizzie Parker and Maggie Bursell are good is cialties. Fair houses. Lang's Comedy Comit of sst.

cialties. Fair houses. Lang's Councy Com of sat.

MINNEAPOLIS.

Grand Opera House (J. F. Conklis, and Control of the superlative traditions of the superlative excell presentation of Dombey and Son, as given because and his capable co, the last day of his eace and his capable co, the last day of his eace and his capable co, the last day of his eace are more effective, the humorous and pathetic without once deburlesque. The first limited of the second has a large of the solution of the manner because the conformation of the manner because the second has been described in the second has a second his consecutive with the second has been described by the second has been described by the second his consecutive with the second his control of the second his second his consecutive with the second his control of the control of the second his consecutive his control of the control of the second his c

and a broken contract is on their hands.

STILLWATER.

Grand Opera House (E. W. Durant,
Mr. and Mrs. W. J. Florence moceonize in dr couly big house of the comme, and well did the it. To speak of the sening of this worthy one necessary. I can only say that they captus audience and host them rearing at the drolle Han. Bardwell Bloss and Mrs. General Gildar were well supported throughout, but Earle. I Charite Brown and Minner Radcline or Libbi-eryo capecial mention for fine acting.

missouri,

ST. |OSEP House (F. P natings, St.) Teotie's Opers He
Feb. 10 and 20 and mas
gie Mitchell, presented
and Pearl of Savoy in t
ell opened this house for size of her business seemed to impire her and the played unusually well. As in always the fact, the support was very cood. Robson and Crame in Connedy at Errors, and I for a seeme maintain, the substite of the dead result this earth and experience joy or corrow from what they are, the spirit of William Shahespeace mass look down and view with pleasure the sanguileast measure in which Robson and Crane presented in Connedy of Errors. It is gratifying to say that the business was fully equal to the merits of the performance, every seat being cold before the rising of the curtain and money turned away from the box-office. The audience testified their pleasure in frequent and judicious applause. M. B. Carth, thi; Salvini, 10th; Mapleson Opera co., 11th; Jaffreys Lewis, 13th; Shadows of a Great City, 13th and 8th.

A Cheeky Affair: It will be of interact to Mr. Attinson to know that the Chicago Consedy co., (whatever it may be) is playing Pech's Bad Boy and Mesers. Hoyt and Sanger will probably be interacted in knowing the announcements of the co. for weak of 1st are flusch of Reys and Tin Soldier. This Dime Museum is nothing if not cheeky. There are hung in the lobby, an attractions of the show, pictures of Nellie McRenry, Nate Salsbury and other well-known professionals. This is the first attempt that has ever been made in this city to produce prizated plays. It is had enough to steal another man's property, but it is adding insult to injury to butcher it after stealing it.

HANNIBAL.

Park Opera House (J. B., Price, manager): Patti Ross and a good co, played Zip to a poor house Feb. 33. Joseph Proctor pi and 4th.

Burnett Opera House (O. C. Bryson, manager): Patti

a3. Joseph Proctor 3d and 4th.

Burnett Opera House (O. C. Bryson, manager): Patti
Rosa and co. in Zip delighted a large audience Feb. 32.

Miss Rosa is a favorite here, and can always count on a
full house. F. C. Bangs' Silver King co. 8th.

Wood's Opera House (Charles H. Collins, manager):
A very rainy day and night marked M. B. Curtis' eagagement in Spot Cash, Feb. 34. The attendance was
good. considering. J. K. Emmet in Fritz in Ireland
5th; Alice Harrison 6th.

NEBRASKA.

OMAHA.

Boyd's Opera House (Thomas F, Boyd, manager):
Michael Strogoff was given in a very acceptable manner Feb. 19 and 20, with matinee, and to very good business. Everything about it pleased except the ballet,
which was abominable. Maggie Mitchell plaved the
Pearl of Savoy to a packed house, 22d. Robson and
Crane gave a magnificent representation of The Comedy
of Errors, to very full houses, 24th and 25th. No play
of its kind was ever so finely put on in this city.

PLATTSMOUTH.

Waterman's Opera House (J. P. Young, manager); Rentfrow's Jolly Pathfinders came Feb. 36 and presented Six Peas in a Pod to good business. Neat entertainment. Excellent band and orchestra. M. B. Curtis in Sam'l of Posen. 8th.

NEW HAMPSHIRE.

MANCHESTER.

Manchester Opera House (E. W. Harrington, manager): Sid France, three nights, opening 22d, drew fair patronage. Nevada in concert 26th; fair house.

NEW JERSEY.

JERSEY CITY. emy of Music (William Hend H. Wallick's Bandit King of

house Feb. 25, and the two followed business. The cust is a fastituations drew oppositions as for the cust is a fastituation of the opposition as for the cust is a fastitude of the customers of the customers of the customers of the principals, and the customers, particularly of hope and Kmily Lytton, were we ner in Alone in London fills out ably known here.—Mr. William co., reports good business all see John A. Stavens' co., informed a remainder of this week and it opening there for one week the for three weeks. This is done of Mr. Stavens' health.

in Ois, What a Might! Next voted to concerts and balls, wi ticle sy, for one night oth. Newark Opera House (Fred. The Rent Station Bartenaus

Opera House (J. P. E. Clark, a Fred Warde played Virginius to a sa ciative audience. Called before t times. Clara Morris appeared as Ma a fair bouse, and gave espalar.

a fair bouse, and gave excellent satisfaction.

Newburg Opera House (Col. Dickey, n
Lynwood Feb. 2s, to very small house, good
ance. Corner Grocery 25d, to good business.

Minstrala, 25th, gave a very creditable shou
good bouse. Kerry Gow 6th.

GLENS PALLS.

Opera House (F. F. Pruyn, manager): Vor
Winthrop was presented Feb. 2s, to a fairence. Whitmore and Clark's Minstrale sho
and were well received. The Argonauta of 46

and were well received. The Argonauta OSWEGO.

Academy of Music (John R. Piur The Rajah met with a hearty reception a the Madison Square Theatre co. Feb. 22.

WATERTOWN.

City Opera House (E. M. Gatse, as Bristol's Trained Horses Feb. 25, 23, 4, acaday matines. Notwithstanding the 1,354, the standing room only sign was before the entertainment opened.

GENEVA.

ORK MIRROR

the Theatrical Managers and D. Profession of America.

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and \$8 per q

urquem, 15 Boulevard St. M. Brockhaus, Linkstrass

MEW YORK, - . MARCH 6, 1886.

The New York Mirror has the Largest Dramatic Circulation in America,

MIRROR LETTER-LIST.

Johnson, Lawren
Janous, John B.
Joyca, J. F.
Jeffries, Minnie
Jackson, Ethel
Koehler, C. J.
Kruger, Jacques
Kennington, Geor
Kenny, J. C.
Klaw, Marc
Keene, T. W. (2)
Kleibacker, B W.
Kunkis, George
Kennedy, George
Erne, Charles
Lennedy, George

Wade, Fred Wellington, Rene Warren, Hal (2) Wilder, Marshall Watkins, C. A. Willard comb. Wait, Marie White, F. G. Wait, Marie Weatford, Owen White, F. G. Willard Comb. Wa ren, Williams Williams, Dan. Young, Bing S. Yorke, Augusta Young, Mary Young, B. S. Yorkes, Augusta

The Blizzard.

The fearful blizzard we have been experiencing has caused immense damage to many interests, and to none more than the theatrical business. Throughout the territory by which it has been swept there has necessarily followed a disastrous talling off in patronage. Indeed, while the losses occasioned by this unprecedented gale cannot be accurately computed, it is safe to say that managers have already suffered to the extent of hundreds of thousands of dollars. Here in New York, where the facilities for speedy and comfortable theatre-going are perhaps ampler than anywhere else, old Boreas has not played quite so much havoc with the play-houses. Nevertheless, all have felt its effects more or less, and several of the greatest attractions-such as Booth Judic and the opera houses-have fared the same as the performances of lesser magnitude.

The prolonged cold weather has found many of our theatres insufficiently provided with heating arrangements. Audiences have sat in discomfort amid draughts in a chilling atmosphere, while actors, especially those of the fair sex, who are compelled to expose their arms and other portions of their anatomy to view, have shivered as though ague-stricken behind the footlights. There are many who think it is a fine thing to bask in the radiance of the footlights. So it is sometimes, but not when there is a blizzard on the rampage. What with icy dressingrooms and draughty wings the spectators can say to each other, like King Francis in the poem to his courtier, "Faith, gentlemen, we're better here than there!" But all things must have an end-even blizzards. March, which came in like a lion, will undoubtedly go out like a lamb. Managers, actors and audiences may take heart and hope from the cheerful reflection that we shall ere long be blessed with a sight of "the flowers that bloom in the Spring, tra-la!" which just now have a good deal to do with the case.

Peaches, Prunes and Prism.

The people who withdrew while Mrs. James Brown Potter was reciting George R. Sims' poem. "'Ostler Joe," at Secretary Whitney's reception in Washington, and the people who remained to show their prudishness by maintaining a frigid silence after its delivery, should enroll themselves speedily, that their names may be handed down to a wondering posterity as the most conspicuous assemblage of asses that were ever found beneath a single roof in the history of the American Republic. The incident has occasioned a good deal of discussion in the press and in society. Some have condemned the poem, some the lady, and some both. Among the latter we regret to see the editor of the Sun figures prominently by reason of the violence and the blackguardism of his denunciation. The journalist in question has acquired no more gallantry or chivalry than he possessed when he leaped from the deck of the Seawanhaka to save himself and left a frail woman who appealed to him for aid with the exclamation, "Everyone for himself!" Otherwise he would not use his pen to abuse one of our best and purest women for reciting verses which none save fools or evil-minded creatures could possibly take exception to. The story told in "'Ostler Joe" has been published in the news columns of the Sun a hundred times in a hundred forms, only the object of its giving forth was not to teach a wholesome lesson, point a moral or illustrate the truth and nobility of a humble man's devotion, as Mr, Sims' beautiful though lowly ballad does.

The people who find "'Ostler Joe" immoral should find "The Bridge of Sighs," "Beautiful Snow" and many equally popular and admittedly virtuous poetic favorites likewise distasteful. The Washington prudes are utterly beneath notice, and the ignorant, coarse and ill-bred form which their alleged rebuke took sufficiently demonstrates that. Those people should instantly banish the Bible and the newspapers from their chaste households, for the Book from their standpoint is certainly highly immoral and the newspapers are alive with incidents taken from real last act.

life precisely like that told in "'Ostler Joe," but presented in a prurient style and from less praiseworthy notices.

As for Mrs. Potter, who is an admirable amateur actress and a lady of irreproachable standing in this community, we can only offer her our condolence for having ventured among the churlish barbarians who appear to constitute the "society" of the National Capital, and to express our regrets that there is among our list of journals any that could pervert her position, miscenstrue her conduct or take exception to any word, sentence or verse in the perfectly pure and faultless poem which has aroused the angry howls of a pack of brutes.

Personal



BAKER,-Above is presented a portrait in character of Emma Mabella Baker, the original Katisha in The Mikado in this country. Miss Baker in appearance-when not made up for Katisha-is a "plump and pleasing person." Her contralto voice is of the sweet and sympathetic quality, and she renders the music of her role to the entire satisfaction of her audiences. Miss Baker is now at the Third Avenue Theatre, and improvement in her acting of Katisha since she appeared here last Summer is very noticeable.

Owens -John E. Owens, occasionally seen in the streets of Baltimore, is much improved

GOODWIN.-Myra Goodwin, having improved in health, will continue her season to LEWIS.-Next Sunday night Kate Claxton

retires from her company and Catherine Lewis takes her place. ROSENFELD.-Sydney Rosenfeld has been

engaged to w.ite several new topical songs for The Toy Pistol. FUND -Matters of importance will be dis-

cussed at the regular monthly meeting of the Actors' Fund Trustees to day. COWPER.-W. C. Cowper is engaged in

writing a new play, the scene of which is laid in South Carolina during the Revolution. SANDERSON.-Harry Sanderson has been confined to his home the past few days with a

severe cold, but, will, it is thought, soon be convalescent. Modjeska.-During Modjeska's San Franengagement next Summer she will give a

special performance for the McCullough Monnment Fund. CAZAURAN.-A. R. Cazauran has postponed

his contemplated trip to Paris, in which city

he is to produce his new play, Nalka, until the middle of April. FEDERICI.-There is no truth in the repor that F. Federici has joined McCaull's Opera company. Mr. Federici is under contract with

D'Oyly Carte for an indefinite period. HASWIN.—Charles A. Haswin is engaged a his home at Holly Beach in revising and re writing a play under contract, which he ex-

pects to have finished in a few weeks. SMILY.—Charles Albert Smily, an Euglish eading man, has consented to take a small part in J. W. Pigott's She Loved Him, at the Lyceum'next week, in order to give strength to

the cast. LANERGAN -James W. Lanergan, the wellknown actor, died at his home near Boston on Monday, after an eventful life of ups and downs. His age was fifty-eight, and he leaves widow and daughter.

KELLAR.-Kellar the Magician is spending week or two with relatives and friends in Erie, Pa. From his long absence abroad many people think Kellar is a foreigner; but he is native of Pennsylvania.

CAYVAN. -Georgia Cayvan declares that she will not go travelling, as she is sick and tired of life on the road. She has had offers from two managers of New York stock theatres, but as yet has not decided which to accept.

FRENCH.—Henry French will leave the city on Friday night for the South, where he inends to spend a two weeks' vacation. The trip is enti.ely for pleasure, although Mr. French's health has not lately been of the best.

FERNANDEZ.-Little Bijou Fernandez was dropped from the cast of A Toy Pistol last week, owing to the refusal of her mother to allow her to appear on the stage on all fours as a monkey in the organ-grinder scene in the

WHISKERS,-Theodore Moss had his side whiskers shaved off after Saturday's blizzard and looks twenty years younger. His enemies state that the veteran manager feared the cyclone would have done the deed if he

EPIDEMIC .- During the stay of The Skating Rink in Pittsburg, Major Newell and William F. Fletcher were taken seriously ill and had to leave the company. Daisy Murdoch was taken with the mumps. The author of The Skating Rink has thus far escaped.

RAND.-Helen Rand, of Janauschek's suport, recently assumed the part of Elizabeth, in Mary Stuart, at a moment's notice, Eugenia de Forrest having been taken suddenly ill. The St. Louis press credits Miss Rand with having made a pronounced hit.

FOSTER.-Mrs. Augusta Foster's Volumnia in Coriolanus was highly praised by the San Francisco press, and in Salvini's support she continues the fine record made during many seasons with McCullough. Mrs. Foster will play leading heavy roles with Booth next sea-

DOREMUS -Mrs Charles A. Doremus, whose play of Larks was produced by Lotta, has been for the past four months engaged on a melodrama which she expects to have finished about June. The play is in five acts, four of which are laid in New York City and the other in the country.

WINTER. - William Winter's charming books, "The Trip to England" and "English Rambles," have been gathered into one volume, and will shortly be published at Edinburgh, Scotland, by David Douglas, under the title of "Shakespeare's England." The author has carefully revised the text.

CORDEN.-The Berlin Fremdenblatt speaks very favorably of Juliet Corden, a young singer whom we have had occasion to praise for her sweet singing before now. It says: "Miss Corden's exposition of her talent as a singer was one of the most enjoyable features of the evening." Miss Corden goes to London next

ARNOLD.-Florine Arnold's birthday was celebrated in Omaha the other night by a dinner given in her honor by her husband, Charles L. Andrews. His Michael Strogoff company were present and members of the local press. Presents were given to the lady by a number of friends, and the occasion was made altogether a happy one.

LEAF.-Annie Leaf, a young and pretty orima donna who has made a good reputation in Australia, will try her fortune in this land, opening in Albany on the 15th. She has an excellent voice of great extent, and will no doubt sustain her antipodean fame. The company supporting her is under the proprietorship of Claude Brooke and the management of Will J. Donnelly, late business manager of the Princess Theatre, Winnipeg.

PRESCOTT.-Marie Prescott leaves for New Orleans, stopping on her way in Cincinnati, on April 5. Shakespeare's Birthday falling on Good Friday, the Shakespeare Club of the former city have postponed their commemorative performances until the 26th, when Hamlet will be given by the members, with Miss Prescott, who has been specially engaged, starred as Ophelia.

WAINWRIGHT. - The first page of THE MIRROR contains a portrait of Marie Wainwright, leading lady of Bidwell's New Orleans stock company, which is temporarily on tour and will shortly return to the home theatre. Miss Wainwright has made an enviable reputation with this company. For many s she was leading lady for Lawrence Barrett, and she was one of the two or three people who seriously crippled his company by leaving it.

TYLER.-Odette Tyler, who will be remembered for her beauty and talent in Sieba, intends making her debut as a star in this city next August. She will be seen in a play that is believed to be well suited to her style. Miss Tyler's manager is a modest and a hopeful person. He soberly states that the young lady possesses all the advantages within the gift of nature, and seems the only one on whom the lamented Adelaide Neilson's mantle can fall and set gracefully." Poor Neilson's mantle has been falling for a good while, but it has never reached the longing shoulders of any of the aspiring candidates.

The Rickaby Benefit.

The prospects are that the benefit tendered by Helen Dauvray to Mrs. John Rickaby, widow of the late manager ot the Lyceum, to take place at that house this (Thursday) afternoon, will be a great success. The programme will consist of One of Our Girls: One Touch of Nature, by the Madison Square Theatre company, and recitations by C. W. Couldock, A. P. Burbank and Marie Prescott. The doors will be opened at 12 o'clock and the performance will begin at I.

Not a small part of the sum that will be handed over to Mrs. Rickaby will be that sent in by members of the profession who were attached by ties of friendship to her husband. Although the seats have been selling rapidly, most of those to whom Managers Miles, Hayden and Donnelly, the committee appointed to take charge of the benefit, have applied, have sent checks instead of requests for seats, and many of those who have bought places have sent them back to be resold. On last Saturday Edwin Booth sent his regrets that he could not perform at the benefit and a check for \$50. This was followed by a letter from Lawrence Barrett, who wrote to the effect that his engagements would not permit of his appearing, and inclosing a check for \$25. Frank Sanger

paid \$35 for a seat, and then sent it back to be sold again. Henry French sent \$25, and was followed by Bronson Howard with \$100, Isaac B Rich, of Boston, sent \$25 for a seat for "Mrs. Hayden and the baby;" Mrs. John Drew, of Philadelphia, sent \$50; Neil Burgess, \$5; the Calhoun Printing Company, of Hartford, Ct., \$10; John H. Robb, \$25; W. A. Rapley, of the National Theatre, Washington, \$25; J. Buckley, of Erie, \$10; Helen Dauvray, \$100 for a box; Brent Goode, \$25, and W. R. Hayden, \$25. Besides all this, the World was the first to offer advertising in its columns free of charge. free of charge.

free of charge.

Among the contributions received late on Tuesday and Wednesday were the sums of \$15 from Gus Hartz, of Cleveland; \$10 from John Mishler, of Reading, and \$10 from Howard P. Taylor. Quite a number of five dollar bills were also being sent in for seats, regardless of position. Mr. Hayden reports that if the donations continue as they began, the receipts will amount to fully \$2,000.

In the Courts.

Each week adds some new phase to the Ex. cise muddle, which has been so vigorously stirred up by the managers and the Excise Commissioners. Mr. Leroy, who has a license to sell liquors in the saloon of the Metropolitan Opera House, at Fortieth street and Broadway, has always been in the habit of supplying the patrons with beverages, until an issue was raised, and the police authorities threatened to arrest him if he should continue so to do. They took the ground that he was acting outside of his authority in selling liquors in any part of the Opera House, and that his license gave him the privilege of dispensing the same only in his restaurant. Mr. Leroy thought differently, and obtained an injunction restraining the police from interfering with him in the sale of liquors in the Opera House. He applied to Judge Van Brunt, of the Supreme Court, to have the injunction continued, but that Judge has denied his motion, with costs.

in an opinion in which he says: "The Excise Commissioners being authorized to grant a license for the sale of spirituous liquors only to persons who propose to keep an inn, tavern or hotel for the accommodation of travelers, it seems to me that the licensee is only authorized to sell liquors within the inn, tavern or hotel which he keeps; and certainly the plaintiff does not keep an inn which embraces the entire Metropolitan Opera House block."

Bessie Darling was sued in the Eighth District Court, before Judge Gedney, by Fannie Gibbons, some time ago, and the latter secured a judgment against the actress for \$69. 82. As the money was not paid execution was issued against Miss Darling's property. The deputy sheriff made a return that he had been unable to find any real or personal property

belonging to Miss Darling.

Manager H. C. Miner has a suit pending in the Supreme Court of this city to recover \$15,000 as damages alleged to have been sus-tained by him because of the alleged failure on the part of the manager of the Theatre, San Francisco, to carry out a contract entered into between them, wheret years ago for performances by Harry Miner's Comedy company. The case has never been brought to trial, but has been dragging along from time to time, having been put off on various pretexts. The Bush Street manager has just received au order requiring Mr. Miner to furnish him with a further bill of particulars as to the nature and character of the damage claimed, without which he declared, he could not proceed with the trial of the action.

Mr. Maginley to Star.

If it were possible for Benj. Maginley's round and jolly countenance to look rounder and jollier than usual, it did yesterday when the owner thereof triumphantly announced to a representive of THE MIRROR an acquisition whereby he will next season be what his talents, his experience and his goodness deserve that he should be-a full-fledged, first-class

Mr. Maginley has just purchased, in partnership with Gustave Frohman, all the right, title and interest of the drama, May Bloss which he has helped to success for several seasons. "I shall produce it," said he, "in new territory, besides visiting the cities where the play is strong. Mr. Frohman has contracted to devote his entire energies to the tour and personally conduct it. Early in the season I shall also bring out a new comedy which Dr. Sayre has written specially for me. It is called Twice Won, and so far as a reading goes, it seems to be extremely furny. I think it will act as well as it reads—but, of course, one can only give an opinion until the test is actually made. My plan is to give Twice Won a few performances outside of the city and then fetch it here for a run. My company will be a strong one. By the bye, May Blossom has been universal. one. By the bye, May Blossom has been uniformly prosperous this year, and the people show no sign of tiving of it. You may be sure that I should not have bought an interest in it if this had not been the case."

Letter to the Editor.

Editor New York Mirror:

DEAR SIR;—Saturday evening, Feb. 20, the Ros Vokes London Comedy company gave a performanc Stratford's Opera House, Brantford, Ont. By virtue our coatract with Stratford he should have furnis doorkeepers, but as he had but one (his brother-in-1 volunteered to take tickets at the main door.

Upon counting tickets in boxes I suspected there something wrong in the gallery. I therefore went stairs and discovered 140 people present, while the were but 119 tickets in box. I immediately reported fact to Mr. Stratford's representative (he, Mr. St ford, not being present), who accompanied me up st and after counting the people agreed with me. I claimed my share of twenty people, which we



In Ushering
Mend him who can! The ladies call him, sweet.
—Love's Labor's Lost.

A. C. Wheeler, the brilliant critic, tried his lecture in reply to burly Bob Ingersoll in Prov idence on Sunday night. Despite the blizzard there was a good audience present that relished Wheeler's stalwart defense of the Christian cause and his fierce and caustic onslaught upon the works thrown up by the noted infidel Wherever the discourse is delivered it will awaken interest and discussion, and "Nym Crinkle" may be heartily congratulated on the complete success of his first rostrum effort.

Clara Morris is suffering from inflammatory rheumatism. The result is that she limps in walking, and the patience of the audience is severely tested between the acts. On Monday night it was announced that she would be unable to incur the fatigue of changing her costumes, and so she wore the same frock through the four acts of Miss Multon, If inflammatory rheumatism should strike some of our leading actresses and they had to resort to this method of relief, their occupation would speedily be gone and several modistes would instantly shut up shop.

What is the matter with Rhèa - or rather with her manager? A telegram just received from New Orleans briefly announces: "Rhès closes season here a week from Saturday.' Farewell to the elusive hopes of the volatile and verbose Jimmy Morrissey! Farewell to the company's dream of a long and prosperous season! Farewell to the good foundation laid with enterorise, industry and business talent by Arthur Chase! Rhèa is to be commiserated for having trusted her tour to the inventor of the now mouldy Abbott kiss, and congratulated on the determination to manage her own affairs next season. She will hire a good business manager and superintend her affairs herself. In this new departure may she prove more fortunate.

Another disagreement has arisen between the Curtis brothers. M. B. is "going it alone" once more and Frank has returned to the city. He will only say in regard to the matter that the quarrel is entirely a fraternal one, and that this time sister-in-law has not taken a hand. It is only fair to say that he looks as smiling as he did at the time when, after going four vithout speaking, he and Sam'l of buried their little hatchet and embraced.

Edwin Booth is probably the most generous and charitable man in the profession. No deserving person who applies to him for aid leaves empty handed. His eleemosynary deeds are done quietly and unostentatiously. Indeed, he frequently makes it a condition that his gifts shall be held as confidential. I know that he voluntarily sent a cheque for \$500 to a worthy object the other day, accompanied by a note in which he requested that the donation should not be made public. During his engage. ment at the Fifth Avenue he responded to any number of appeals from all sorts of quarters. I am sorry to say that there are some people on the stage, prosperous and famous, who give alms where they will do the most goodto themselves. They reason that \$10 worth of charity should bring in return \$100 worth of personal advertising. And those are the kind of waters they select on which to cast their bread.

Booth's quiet method of doing good is in sharp contrast to the attitude of a certain other tragedian who now and then unblushingly sends a cheque to some society for no other purpose than that the fact shall be blazoned far and wide in print. I am told that this same actor-who is reputed to be very wealthyallowed his own brother to become a charge upon a benevolent institution not long ago, permitted it to pay his board at a local hospital and leclined to relieve his destitution and dis-

We have no clubs of enthusiastic mountainscalers in this country such as overrun Switzerland with their alpenstocks at certain seasons of the year, but Emelie Edwards, of the Parlor Match company, performed a feat the other day that deserves to be chronicled beside the bravest achievements of the climbers of the Alps. While the Evans and Hoey company were waiting for a train to Denver at a station

10

near the base of Lookout Mountain, Hoey bet the stage could ill afford to lose so earnest another member ten dollars that Miss Edwards gifted and promising an actor as Paulding. could not ascend the mountain in one bour. The lady consented to the trial and accomplished the ascent in forty minutes, returning in thirty-five minutes. Commenting on this feat a local paper observes that it was remarkable, considering the loose, gravelly soil which affords uncertain foothold and the rarified atmosphere found on Lookout's heights. Miss Edwards writes that it was work like mounting the dramatic hill. She adds: "The delicate favorites who take a car or brougham to ride a block in New York, if they should chance this way, had better not attempt it. I speak from the best teacher-experience."

The memory of a famous player who dies is soon obliterated in the rush of life and the new objects of attraction that crowd into the vacant place. How much quicker, then, is the fact forgotten that an actress known to but a limited circle ever existed? Before the name of Laura Don is quite lost to recollection, I wish to give publication to the following poem that she wrote a few years ago, which during the actress' lifetime was never printed and which is now sent to me from California by a sister-professional who was her stanch friend, Henrie Bascom

MY LOVER'S BARK. I lean from my window, looking down On stony arches and turbid tide. The lights stream in the drowsy town, And the wake of oars where boatmen glide, And the ware of oars where the same and far far, far beyond to the harbor's mouth;
To the beacon light like a lurid star,
Where the winds blow hot from the purple south,
And the foam-caps leap at the sandy bar.

Oh! ship at anchor! Oh! bargeman bold!
Oh! river, rolling to meet the sea!
My heart within me is faint and cold;
I pray you, I pray you give ear to me.
Oh, tell me where is my lover's bark?
Is it riven or wrecked by Indian gales?
On some far sea in the namelesa dark,
Does a white moon rise o'er its tattered sails?

Some morn she will come to the harbor's mouth,
With the musk of the East in her dusky hold-

And what will she bring from that far land?
What Indian jewel, or pearl of price?
What diamond, sifted through burning sand?
What bloom from jungle or field of rice?
Ah me! Ah me! shall I findonce more
In the priceless treasures that crowd that ship,
The old lost gold that my hair once wore
Or the old lost red of my faded lip?

Oh! I sit and wait at the dreary piers,
And the ships return and the ships depart;
And my hopes die slow with the dying years,
And drop their ashes upon my heart.
The waves may mock, the winds may shout,
The white moons wax and the white moons of
The tides roll in and the tides roll out,
But the hark of my lower comes never again.

Barrett acnounced The Wonder for last Thursday night, and when Mrs. Centlivre's bright comedy was hnished the audience went away wondering why it was so called. They could easily be pardoned for not being aware that the piece's full title is The Wonder: A Woman Keeps a Secret, but Barrett's abbreviation of the explanatory name is not so easily forgiven. The Wonder simply means nothing, and has no comprehensible application to the plot. Why Barrett has made this senseless alteration is beyond the ken of ordinary, everyday mortals.

But three of the many comedies written by Mrs. Centlivre have survived, and we have been treated to two of them this season-The Busybody and the recent revival at the Star. This prolific woman had a romantic career. She lived in the day of Steele, Rowe and Farquhar, all of whom were at divers times her protectors. She married a nobleman's nephew year. Indeed, none of her several husbands lived long as such. The second was an army officer, who eighteen months after the wedding fell in a duel. Probably had she remained a wife she wouldn't have taken to play-writing as she did in order to support herself. She acted, too, and when at the age of forty she went to Windsor to play before Queen Anne her ripe charms captivated her Majesty's chef. Joseph Centlivre, and they were married. The culinary art ranked higher and the dramatic art lower than at present; else the royal cook and the royal actress could not have mated and the latter still have remained the pet of society and the privileged companion of poets and statesmen.

Frederick Paulding has been obliged to temporarily relinquish his post as leading man in the Mather company on account of illness, the effect of a violent fall. He is not suffering from any constitutional or chronic disease and he will be able to resume acting before long. In the last act of Romeo and Juliet, Paulding was in the habit of taking a "back fall" on the steps leading to the tomb. Gradually the nerves and small ligaments of the spine were bruised and wrenched by this species of histrionic gymnastics, until it got so that he couldn't walk a half-dozen blocks without suffering intense pain. His physician assures him that a three months' course of treatment will fully restore him to health. The young actor says: "I need hardly say that, had I realized the danger of that fall, I

Joseph Haworth was secured by Mr. Hill to take Paulding's place for a few weeks. He supported Miss Mather last week in Providence and the manager relied on him to con tinue throughout the Boston engagement, which began on Monday. Miles and Barton, however, wouldn't listen to it, peremptorily refusing to allow Haworth to act at the Hub According to the strict terms of his agreement with them, they had the power to enforce this decision, and so Haworth was regretfully compelled to give up what would have been a lu crative and in all respects a profitable engagement. Why Miles and Barton forbade an arrangement that would have enhanced their star's value when he appears under their direction, neither the actor nor his well-wishers can quite understand. Naturally enough, Haworth feels rather cut-up over the disappointment and out of temper with his future

The Madison Square Tour.

"Engaged is running here to splendid business," said Manager A. M. Palmer to a MIRROR interviewer who dropped in on him at his cosy office in the Madison Square Theatre the other day, "but if anything more is needed we have ready a new play from the French. It is a high-class comedy, and if it is produced here at all will probably close the season. In it there are strong parts for Herbert Kelcey, E. M. Holland, Frederic Robinson, C. P. Flockton, William Davidge, Miss Russell, Miss Harrison and Mrs. Phillips.

has been pretty well decided on. We close here about May I, and are then under contract to play a season of four weeks in Boston, seven weeks at McVicker's in Chicago, and eight weeks with Al. Hayman at the Baldwin, San Francisco. Baldwin, San Francisco. That makes nine-teen in all. We open the season here again on Oct. I. I am not yet ready to state what will occupy the house during the Summer."

Emma Abbott's Season.

"This is the best year we have ever known," said Charles H. Pratt, manager of the Emma Abbott Opera company, in an interview with a MIRROR reporter. "The gross receipts are fully thirty-three per cent. over those of last year up to the present time. This is Miss Abbott's ninth season, and we haven't yet seen a place large enough to hold the people that come to see her. It's strange, too, when we hear all about us so many reports of bad business. Our week in Chicago was enormous and at the Chestnut Street Opera House, Philadelphia, even after all the opera that had been given them, we played the biggest week we ever had. Why, I had so little idea that we would do any business at all that I offered to give Mr. Zimmerman \$500 to pay our losses in the city. Yet we played to over \$17,000 on the week, and the last performance, that of II Trovatore, with an off cast, nested us \$1,604. Traviata did the best business of any of the operas, although we did Norma to a big business. The Mikado was the only new production. Contrary to all our expectations, though, the old operas, those that one would have thought the public surfeited with, went the best, and whenever any of them were put on the receipts jumped up. It shows how little we all know of the theatrical business. We'd put up new operas only to have to go right back to the old. Last week we opened the new Allentown (Pa.) Music Hall."

"Will the company come to New York this season?" ever had. Why, I had so little idea that we

"No, we cannot. It had been our intention w. w. to play the week of March 8 at the Star Theatre, as Miss Abbott has not sung here for three years, her last appearance being at the Grand Opera House; but we find we cannot get rid of our contracts, and exorbitant terms are demanded at those places where we have contracted to appear. It was our intention to put on The Bohemian Girl there in great style, but we will have to give up all our plans looking to that end for this season. Miss Abbott is in splendid health, and after the close of the season, on May 28, will probably go on her annual trip to Europe. Next season's tour will begin on Sept. 1, but the first six weeks are still unfilled. With this exception our time is filled up to Jan. 18, 1887. We shall add a number of new artists to the company next season, and it is Miss Abbott's intention to revive Paul and Virginia on a grand scale."

Central Park to be Revived.

Now that Lester Wallack has returned to the boards of his theatre, it is evidently his intention to play more frequently, for he will be een in both of the two new plays to follow Valerie. Home, which is one of the best of T. W. Robertson's comedies, is to be produced in two or three weeks, and Mr. Wallack will be a feature as Col. White. Rehearsals are now going on. Following this is to be produced Mr. Wallack's own play, Central Park; or, The House with Two Doors, which will probably wind up the season, which closes May I, when McCaull's Opera company takes possession of the house with Don Cæsar de

Central Park was produced for the first time at Wallack's old Theatre, now the Star, on Nov. 12, 1862, and proved a success, Mr. Wallack appearing in the light comedy part of Wyndham Otis. One of the scenes represented the lake in Central Park in Winner, and on this the first protections college college and the scenes. that, had I realized the danger of that fall, I should never have continued it; but the mischief was done before the caase of the pain was discovered." When Manager Hill found how necessary it was for his leading man to rest, he released him immediately for the rest of the season, holding the position open, however, so that he could return if able. He has also reengaged Paulding for next season at an increased salary—a future panacea for present ills. It is fortunate that the injury was discovered before permanent harm was done, for

but the success of The World prevented it. Following the season at Wallack's the company will play a season of four weeks, with the repertoire of the house, at the Grand Opera House, Niblo's Garden and in Brooklyn.

The Cuban Guaracheros.

This lively troupe of male and female ancers, singers and instrumentalists will bortly arrive in this country, consigned to the care of Richard Fitzgerald. Their enterainment is most unique, and they command a high price. The dancing of the Papolote will create a sensation. It represents kite-flying, which at a certain season of the year is a which at a certain season of the year is a favorite amusement in Cuba, and in which all classes indulge. A male dancer is the kite-flyer and a female the kite. It is a dreamy, sensuous dance. Mile. Louisa, the "kite," has hitherto refused to visit the States, but has at last been prevailed upon to make the trip. Thitteen people comprise the troupe. Their dative costumes will be a novelty. The peckliar music of the dances cannot be played by musicians here, and so a small orchestra is included in the troupe. The singers are all of the best of their class in Cuba, and they will render native soogs.

render native songs.

All Americans who have seen and heard the Guaracheros in Hawasa pronounce them a wonderful troupe. The males are a handsome lot of fellows. It is proposed to have the troupe open here about the middle of April and remain a mouth.

The Actors' Fund.

Last Thursday the Executive Co favorably considered four applications for re-lief. Six applications will be considered to day (Thursday). There are now twentypersons on the relief-list, distributed as follows: New York City, 9; Brooklyn, 2; Philadelphia, 2; Baltimore, 2; Boston, 1; Cincinnati, t; Albany, t; Jersey City, s; New Bed

ford, Mass., t. Four of these are in hospital. Paid out in relief last week, \$192. One funeral-Master Barney's. Paid out in relief during the month of February, \$800 05. Fu-

nerals, \$165.50.

New members and annual description of William Lloyd, Mollie Bernard, Captain Jot William Lloyd, Mollie Bernard, Fenwi New members and annual dues hald in William Lloyd, Mollie Bernard, Captain Jow. Townsend, Charles N. Richards, Fenw Armstrong, George Lascelles, Mrs. Har Saphoré, Harry C. Clemens, Lee Ottolens J. W. Atherson, P. Hopkins, A. McCabe, Simpson, C. A. Pearsall, G. Snider, F. Wallace, G. H. Walters, J. All, C. H. Thon son, Katherine Rogers, James J. Tughe, H die Vernon, J. S. Berger, Edmund E. Pr. C. L. Woglom, John Fox, Charles Dos William Sullivan, James Garbett, Thor Turner, Augustin Neville, William H. Les Minnie Dupres, King Hedley, Charles Thane, Harry D. Grahame, Arthur Leek Charles Manley, Richard Fitzgerald, Alf H. Hindley, Richard M. Williams, John Hurley and Mark Hallam.

Samuel Colville, Treasurer, acknowles the following additional subscriptions use the erection of the Manhorial Monament.

With the amounts already uc this brings the total up to \$951.50.

Woe in Winnipeg.

peg have reached the city. Last De W. Sharpe, manager of the Prince House, Winnipeg, engaged a comp season of six weeks or longer in the W. H. Lytell the company came to gr The season was to open on or abo The company left for Winnipeg vie Montreal, and sleepers and board were promised for the journey. The rest of the story is told by G. Herbert Leonard, one of the duped:

Herbert Leonard, one of the duped:

"Mind you, we were not engaged by Lytell; that worthy was kept in the background as to his real connection with the company. He was introduced to us simply as the stage manager. We were to open in The Shaughrann, and rehearsed on the train. When we arrived in Winnipeg there had been no billing. The opening was postponed from Dec. at to Dec. 30. And oh, such a performance! Stage and scenery in a tumble down condition. Lytell can certainly manage a stage, but he was scenery in a tumble down condition. Lytell can certainly manage a stage, but he was handicapped with green help. In our contracts a repertoire of six plays was named. But we were called upon to appear in about eighteen dramas—two i chearsals only for such plays as The World, Michael Strogoff, Lights o' London, Youth, etc. Just before the six weeks closed the following notice was posted in the proscenium: 'Preliminary season will terminate Feb. 6. Those wishing to engage for the season proper will apply to Mr.

in the proscenium: 'Preliminary season will terminate Feb. 6. Those wishing to engage for the season proper will apply to Mr. Sharpe.' This was signed 'W. H. Lytell, stage manager.' We knew Lytell only as stage manager. I don't think a single member applied. The seventh week opened, and on the second or third night the gas was turned off and the theatre closed.

"It now turned out that Sharpe was irresponsible financially. He paid many of the salaries in checks. I made for the bank as soon as I received mine. Those who were dilatory found their checks dishonored. Soos it dawned upon us that Lytell was Sharpe's silent partner. The shrewd Lytell began to work up a benefit; and well did he work the scheme—for his own benefit. Fourteen people were to share pro rate. Having refused to remain longer than six weeks, I was waiting to return to New York. Fare back was refused ne on a technicality. But Lytell prevalled me on a technicality. But Lytell prevupon me to take a part in the benefit perfe upon me to take a part in the benefit performance. I objected to the pro rata share, believing that all should be equally benefited. The benefit took place on Feb. 19, with Justic Brown and The Guv'nor as the bill. Now for an incident illustrating Lytell's methods: Dur-

Was & C

OVINCIAL.

ED PROM PIPTH PAGE.]

Doers House (A. E. Allen, menager) Dramatic ce, began a two weeks engagemen Fair business at panie prices. Lillie Histor

CANANDAIGUA.

To a Opera House (S. Kingsbury, manager):
a Rive-King delighted a small audience Feb.
aig booked at present.
aie Opera House (S. C. McKechnie, manaa handful of people were present to see
ais in The Creole 20th. Miss Lowis, as Cora,
ment to be an actress of considerable ability,
mented the liberal applause bestowed.

the first performance of the Price of the Pr miter taining, and in the variant and the product of numbers and by Lady Psyche. Hilarion, and do do between Lady Blanche Gamuels, who has the best voice in billion almost hidden in the small belief and acting were at at Hilarion was sung by Joseph his tone voice, the sungle product of Hilarion was sung by Joseph his tone voice, though not strong, L. Carlberg, too, has a good voice, a walf done. Here the list of mer's a ware analy medicer. Hanche

B. Polt brought it to

COLUMBUS.

Columbus (Millers and Okey, manflorm-beaten was put on in face style all last
the Lamund Coller, L. zrie Hudson and Charayland in the cast; but business was anything

respective to say. Panny Davenport 4th; chael Strong 6th.

Black's Opera House (Samuel Waldman, manager); additions, the eminent tragedian, a4th to 27th, to a common of poor house at ten, twenty and thirty and thirty and the eminent tragedian, a4th to 27th, to a common of poor house at ten, twenty and thirty and thirty and thirty and thirty and thirty and thirty and the eminent tragedian, a4th to 27th, to a common poor house at ten, twenty and thirty and thirty and thirty and the same and a same and the sam

Do Tell! I cannot refrain from making some mention of the grand musical entertainment given by home talent at Music Hall sed. It was a treat for our citizens. "Dream Faces," as sung by Miss Koos, was received with encores. The quartette received encores, as also did the solo by J. F. Tobin. Mr. Tobin possesses a fine bass voice, and no doubt will soon be heard of in professional circles.

Personal: W. H. Davidson and his wife (known prefessionally as Kate Large) and little Eva Carroll, all of Uncle Tom's Cabin fame, have returned to their home in this city. They retire for the present.

DEFIANCE.

Myers' Opera House: The Two Johns Comedy co.
Feb. 24 played to a crowded house. Parts of the performance were very laughable, but on the whole the audience was disappointed.

audience was disappointed.

LIMA.

Faurot Opera House (Quincy Kilby, manager):
That mixture of bad grammar, bad acting and fat. The
Two Johns, held forth to a fair audience Feb. ss. The
only clever thing in the performance was the "little
girl" act of Lea Peaaley. A splendid house greeted
Mestayer's We, Us & Co. The play is one continuous
laugh from beginning to end. The Ideal Quartette is
fine, and was encored five or six times. Co. all very
good. Tin Soidler stth.

Item: Another flowing oil well was struck this week.
Oil men say this vicinity will lead the oil fields in a
short time.

Oil men say this vicinity will lead the oil fields in a short time.

MANSFIELD.

Miller's Opera House (Miller and Dittenhoefer, managers): The Bandmann-Beaudet co. in Hamlet and Othello was successful in drawing full houses Feb. so and so. With the exception of Bandmann guying the sudience, everybody was highly pleased with the excellent co. Uf the cast, David Hanchett, A. R. Brooka, Louise Beaudet, ida Lewis and Jennie Leyman deserve special mention for their good work. Arne Walker th, oft and toth.

Item) Frank Baos. a member of Mansfield Dramatic Society was tendered a position with the Bandmann-Beaudet co. Mr. Ence has considerable talent and was highly compilmented by Mr. Bandmann.

NORWALK.

Whittlessy Opera House (S. S. Levy, manager): Louise Sylventer and co. presented the musical absurdity, A Hot Time, to a good andience Feb. so. The co. is a good one and Miss Sylvester proved to be a host in herself. She was ably supported, and made many friends in this city.

MOUNT VERNON.

Woodward Opera House (L. G. Hunt, manager): Jephtha's Daughter, under direction of Professor Weedon, of Pennsylvania, analisted by the Choral Union of this city, to large audience Feb. so, and 24. Professor Weedon as Jephtha was very good. Julia Rive-King concert 15th.

TIFFIN.

National Theatre (E. B. Hubbard, manager): The

TIFFIN.

National Theatre (E. B. Hubbard, manager): The linck Fing was presented for the first time in this city feb. ss, by E. F. Thorne, supported by only a fair co. The attendance was quite large, but most of the people rere disappointed.

Biemiller's Opera House (William J. Stoffel, manager; Ellis Family Bell-Ringers opened Feb. as to a fair audience. Entertainment only fair. The Meaver-Vaughn co. in We. Us. & Co. played 36th to a large house, and the shit pleased immensely. Charles B. Hawkins as Dr. Mule Medicus made the hit of the evening in comedy. The Ideal Quartette did some excellent singing. Roland Reed 13th.

PENNSYLVANIA.

ALLENT(WI...
Academy of Music (B. J. Hagenbuch, manager): Esra
fair audience, Feb. ag. Mr. Kesdall is brimfull of dry and
irresistable humor, and with his awkward movements
kept the audience in a continuous grin. He is surrounded
by a good co. and the performance pleased all. This
week Ida Lewis' Dramatic co.will appear in a repertoire
of standard plays.

sept the sactice of a continuous grin. The is autofolined by a good co, and the performance pleased all. This week ide Lewis' Dramatic co, will appear in a repertoire of standard plays.

Music Hall (G. C. Aschbach, manager): This beautiful place of amusement is now complete in every detail and the engagement for the grand opening of the Abbott co., the first half of last week was a pronounced auccess. Il Trovatore, Migaou, Bohemian Girl and Faust, were the operas presented, and crowded houses roled. Emma Abbott appeared in all the leading roles with the exception of The Bohemian Girl, which was most ably sung by Laura Bellini. A valuable addition to the co, is Signor Michelina, whose fine tenor is a rare treat. Each opera was received with great enthusiasm. The receipts amounted to nearly \$4,000. The Strohl Family in a programme of refined vocal and instrumental music gave two entertainments by the to good busi-

Schra: Proprietor Hagenbuch will resume the ament of the Academy with David Gift in the line.—Manager Ashbach has retained Ellwood art as treasure: He will be anisted by Nathan in in the box-odice at Music Hall. The rivalry in the two houses will create no dearth in amuschers.—The Abbott co. speak in the highest terms sell Hall, and say that the stage settings and apparents are the best that they have ever yet met utaids of the populous centres.—Minnis Heilman, warryint of Manic Hall, looks as sweet and as as the coasbads she disposes of between acts.—

we Kife will also, a severe separagement, the

Opers House (Kane and Rogers, managers): Prod. leyton, Feb. e4, in Forgiven, made a decided hit by pleadid acting. Strong co. and fine play. Being unnown here, Mr. Bryton drew only moderate business. ella Moore in A Mountain Pink, s6th, to good busines. Siberia, 6th.

Academy of Music (William G. Elliott, proprietor):
Feb. 22 Abou Plympton and Bijou Heron in The
Mountehank to a fair-sized and very appreciative audience. Mr. Plympton and Miss Heron were recalled
several times and did admirably. Lester and Williams
in A Parlor Match, e3th, to a good-sized and very enthusiastic audience.

SCRANTON.

Academy of Music (C. H. Lindsay, manager):

Bara F. Kendall is A Pair of Kida to good business

Feb. 9: A funny bit of nonsense. Emma Abbott Opera

co. in Mignos s6th to a packed house realizing over

\$1.000. The co. is good, but Laura Bellini, as Filini,
won the hearts of all.

READING.
Grand Opera House (George M. Miller, manager):
Feb. 22, 23 and 24, Mattle Goodrich, supported by S. J.
Wheeler, in Grizziy Adams, drew crowded houses. The
return of A Parlor Match drew a crowded house 28th.
The play was well presented. Jennie Yeamans, who is
a great favorite here, was frequently encored and
received several beautiful floral offerings. Helene
Adell, 12t, week.

Fulton Opera House (B. Yecker, proprietor):
Pat Rooney's Star comb. Feb. s6, to a fairly good house. Good performance, including the Jackleys, acrobats; Leonzo, juggler. etc., in addition to the songs, lances and Irish eccentricities of Pat Rooney and his langhter Katie.

daughter Katie.

MckEESPORT.
White's Opera House (James E. White, lessee):
Feb, 33 Bella Moore made her bow for the second time before a Mckeesport audience iu A Mounrain Pink. The performance was good and gave perfect satisfaction. Banner house. Ethel Tucker and her excellent co, opened a four nights and watinee engagement 24th. Miss Tucker, in the title role of Queena, took the audience by storm. Houses packed at low prices. Two Orphans, East Lyone, Pearl of Savoy, etc., constituted the repertoire. Bella Moore has notified her co, that she will close her season on the 23d. Miss Moore has for some months past been in poor health. She will retire to private life and try to regain her health.

Opera House (W. M. Shultz, manager): Fred. Warde appeared in Virginius Feb. 21 to a large and appraciative audience. Suydam's H. D. co. 24th, 25th and 26th.

BRADFORD.

Wagner Opera House (Wagner and Reis, managers):
Lester, Williams and Jennie Yeamans in A Parlor Match
gave a creditable performance Feb. 20, to a good house.
Harrigan's Tourists, 24th, to the most paid admissions
ever known here. Performance very tame. Frederic
Bryton 36th (return engagement) to large business. Forgiven is a very clever play. Fred. Warde, 12th and 13th;
May Blossom, 15th. Kate Castleton, 17th.

Music Hall (W. J. Boyer, manager): Louise Arnot
week of Feb. 22 in Celebrated Case, Fun on the Potomac, Little Detective, New World, Honeymoon. Tremendous business at panic prices. Return date promised.

mendous business at panic prices. Return date promised.

Item: The so-called California Minstrels, a tatterdemal crew, gave up the ghost here after giving two
wretched performances.

RHODE ISLAND.

PROVIDENCE.

Low's Grand Opera House (W. H. Low, proprietor):
The first three nights of last week Haverly's Minstrela appeared before large and highly delighted andiences. Providence Opera House (Robert Morrow, manager):
The Ivy Leaf is the attraction all this week. Monday and Tuesday of next week T. P. and W. Minstrela; Wednesday, Clara Morris and rest of week J. B. Polk. Last week was the banner of the season thus far, Margarst Mather being the great attraction. She is a prime

favorite here, and no matter what the weather is a always appears before full houses. Theatre Comique (J. D. Hopkins, manager): Ar vals for the week are the Howard Athenseum co.

Newport Opera House (Heary Buil, Jr., manager)
Mr. and Mrs. George S. Knight and their excellent co.
made plenty of fur for an appreciative audience in Over
the Garden Wall soth.

SOUTH CAROLINA.

CHARLESTON.

Owens' Academy of Music (John E. Owens, manager):
Flora Moore presented A Toy Pistol Feb. 9s. This new
farce caught on instantly. The humor is bright and attractive, the action of the pisce lively and the scene
novel and amusing. Dan Waldron as Fle, H. H. Pratt
as Roost and W. H. Smith as the compositor divided
the honors with the star. Aimee, excellently supported
appeared in Mam'zelle sôth, and matinee in Divorcons
syth, to good houses.

Item: The thriving business done here this season
by dime museums and circuses has resulted in a new
organization by local capital with the following co.: Dr.
James L. Thayer, manager; J. C. Wartle, treasurer;
M. T. Tucker, advance manager; Martinetti Family
and Austin Brothers, gymnast; Charles Allen, musical
artist; Millie Lockwood, serialist; James Boyce and
James Messinger, acrobats; Dickey and Memhart,
clowns.

COLUMBIA.

Grand Opera House (Eugene Cramer, manager):
Flora Moore, Feb. s3, in a new comedy entitled A Toy
Pistol, to poor business. Rose Coghlan made her first
appearance before a Columbia audience s5th, in Our
Joan, to a fair house only, owing to bad weather. The
andience was very select, and showed their appreciation
of Miss Coghlan as an artist by rounds of applause, to
which she kindly responded before the curtain.

TENNESSEE.

Leubries Theatre (Joseph Brooks, manager): Janish, with a superb co., opened, Feb. se, in Princess Andrea. Played three nights and matinee to only fair business. This is her first appearance here, and consequently she was not received as she deserved. Annie Pizley in Wliste, syth, sith and Saturday matinee. Closed Saturday night in her new play, Eily. She is quite a favorite here and always draws large houses.

Opera House (M. A. Welsor, manager): The Camilla Urso Concert co. appeared, sôth, to a small but appreciative audience. The programme was entirely satisfactory, especially the violin playing of Mme. Urso, Peck's Bad Boy, 8th.

TEXAS.

DALLAS.

Dallas Opera House (Trezevant and Greenwall, managers): Feb. 10, 30, Annie Pixley in M'liss and Zara. The performances of M'liss first sight and matinee were well received by very large and appreciative audiences. Miss Pixley has made a decided bit here, as also did Harry Meredith as Yuba Bill. Bidwell's Star Dramatic co. 32d, 32d, 34th, presented Victor Durand, Man and Wife, Takes from Life, all of which were very much appreciated. Not as largely attended as expected; too little advertising. Marie Wainwright, Joseph Wheelock, Charles B. Wells and Charles Wheatleigh are exceedingly good in their respective parts, and certainly deserved better patronage:

GALVESTON.

Tremont Opera House (H. Greenwall and Son, managers): W. J. Scaalan played a successful engagement Feb. vs. 23, 34, appearing in Shane-na-Lawn and The Irish Minstrel. Receipts on the opening night (Shane-na-Lawn) were over \$500, and the matinee—same playwas the largest of the season, excepting that of New Year's. Attendance at the other performances very good. As the plain, warm hearted, rollicking Irish lad, the star carried the audience with him throughout the performance. His singing was excellent, and though his voice is not of the strongest, it is, nevertheless, very pleasant to listen to and each song was re-demanced. Support fair throughout, Ges Reysolds being entitled to a good word for fine work in both plays.

Item: This is Manager Pitou's first visit to Texas and he expresses himself pleased with our State.

SAN ANTONIO.

Turner Opera House (Ernest Rische, manager): Annie Pixley had good business Feb. 15 and 16 and matinee.

Entem: Dan Riee, "the clown of our daddies," lectured at the Casino Hall. 18th, to a small audience.

Millett's Opera House (C. T. Millett, manager).
Annie Pinley presented M'lim Feb. 17, to a crowded house. Everyone delighted.

Gray's Opera House (Gus Fredericks, manager):
Feb. 23, 24, 25, the Little Nugget Comedy co. under the
management of O. P. Sisson, is one of the best of its
kind that has visited Houston this season. Just closed
a three nights' engagement to good business. Josie
Sisson as Little Nugget is truly what the character impiles.

UTAH.

SALT LAKE CITY.

Salt Lake Theatre (H. B. Clawson, manager):
The Evens and Hosy co, presented A Parlor Match to
one full house and two fair andiences Feb. 18, 19 and so,
and it was received much more favorably than the Rag
Baby.

VERMONT.

RUTLAND.

Rutland Opera House (A. M. Higgins, manager),
Neil Burgess in Widow Bedott played to a large and fine
sudience Feb. 23.

VIRGINIA

ALEXANDRIA.

Lannon's Opera House (C. J. W. Summers and Co., managers): Barlow, Wilson and Rankin's Minstrels (minas Barlow) played to the largest house ever seen in this city, Feb. 34. The sign standing-room only greeted the tardy at 7:45. The Boston Star Concert co. played to small but well pleased house, 27th.

to small but well pleased house, 27th.

RICHMOND.

Theatre (Mrs. W. T. Powell, manageress): Rose Coghlan in Our Joan appeared Feb. 22 and 23 to large houses. In the title role she fairly captivated her audiences, and was repeatedly brought before the curtain. McIntyre and Heath's Minstrels put in an appearance for the accound time this season, 24th and 25th, to full houses.

ouses.

Academy of Music (Herzog and Co., lessees): Louise vomeroy, in a varied repertoire, filled week of sad to ery good houses. In the Ranks week of 1st.

WEST VIRGINIA.

PARKERSBURG.

PARKERSBURG.

Academy of Music (M. C. Van Winkle, manager):
May Adams and Gus Hill, Feb. 17 and 18, to strictly
male audiences of fair size. Ford's Opera co. presented
The Mikado very handsomely 24th and Pirates of Penzance 25th to full houses at one dollar. The musical treat
of the season. The Leland Opera co. in Chimes of Normandy a6th, and matinee and eveaing in The Mikado
a7th to mediocre business. Following so closely on the
heels of the Ford co. made business slow.

WHEFLING.

heels of the Ford co. made business slow.

WHEELING.

Opera House (W. S. Foose, manager): The Alfa Norman Opera co. presented The Mikado Feb. 22, 23 and 24, and did a good business at four performances. Frank Hennig, late of T. W. Keene's co., assisted by local talent, presented Hamlet 25th to a large audience. All well pleased. J. B. Polk in Mixed Pickles 36th and 27th, three performances. Full houses.

Academy of Music (Charles Shay, manager): The Silver Spur was presented last week to good business, Management was very well pleased with its reception. Burr Oaks, 8th, week.

Items: Frank Hennig has signed with Bella Moore and will take the leading part in the Mountain Pink co. He left here 25th to join the co. at Buffalo.

WISCONSIN

WISCONSIN.

MILWAUKEE.

Grand Opera House (R. L. Marsh, manager):
Zozo, the Magic Queen, opened for a week Feb. 22, and has been playing to good business. Zozo was produced here last season, but since that time has been greatly improved. The scenery and costumes are very fine, the last transformation scene far surpassing anything ever prezented in this city. The cast has been materially strengthened by the addition of George H. Adams, the clown, and Adelaide Cherie, well known in this city as a former member of the Farmer's Daughter co. Miss Cherie makes a very handsome Queen. Shadows of a Great City 1st 10 4th.

the clown, and Adelaide Cherie, well known in this city as a former member of the Farmer's Daughter co. Miss Cherie makes a very handsome Queen. Shadows of a Great City 1st to 4th.

New Academy (Jacob Litt, manager): Skipped by the Light of the Moon was presented as the opening attraction of the Harrison and Gourlay engagement 1sts, and a large audience testified to the popularity of these comedians. Out of the Frying Pan into the Fire was presented 23d. This, like Skipped, is full of ridiculous complications and affords Harrison and his partner abundant opportunities to display their ability; but they should let the audience do most of the laughing. A goodly audience greeted Mr. and Mrs. Florence in Our Governor 15th. The Florence have many friends in this city, and are always well received. The Mighty Dollar was presented 56th to another large audience. On Saturday night Dombey and Son. Brave Woman th, 6th, 7th.

Items: Three of the Juvenile Mihado girls called in the aid of the law to collect their salaries while here and successed. During the proceedings Mordaunt is-delped in a sugilistic encounter with the constable's assistant. The three young indice are now filling as engagement at the Dime Museum, and the Mihado co. is reported as among the things of the past.—The Harrison and Gourlay co. left Cleveland at one o'clock morning of sist, and arrived in Milwankes at 1790 r. M., making the run from Chicago by special train over the C. M. and St. P. R. R. in two bours. Jennie Williams left the co. in Cleveland, her place being filled by Stella Tenton.—Manager Jatt is organizing a Lodge of Elka.—The American and Metropolitan opera cos. both applied for dates at the New Academy, but could not be accommodated.—Mrs. John Gouriay and Sadie Bigelow occupied a hox at the Grand on the opening night of Zoso.—Thomas Davia, the gentlemanly manager of the Dime Museum, will sever his connection with that institution is about two weeks and join Foresaugh for the Summer campaign.—Genial Joseph Frank, manager of Zoso, in elightly under the weather.

WYOMING.

Holliday's Opera House (I. W. Stryker, manager): Buffalo Bill gave his Prairie Waif to a good audience Feb. sp. M. B. Curtis, spth.

CANADA

MONTREAL.

Academy of Music (Henry Thomas, manager).

Rosina Vokes appeared week of Feb. 22 to good receipts. A huge success artistically. The star is the cleverest comedicane seen here in many a day. Of the co. nothing but the highest praise can be spoken, especially Brandon Thomas and Weldon Grossmith, who are about as clever actors as one could wish to see. During the week. In Honor Bouned, My Milliner's Bill, A Pantomime Rehearsal, Our Bitterest Foe and The Good for Nothing were presented. Triple bill each night. The Rajah March 1.

Lycaum Theatre (J. H. Gilmour & Co., managers):

The Rajah March 1.

Lyosum Theatre (J. H. Gilmour & Co., managera):
The musical absurdity, A Barber's Scrape, was produced sed and ran all week to fine business. The plot of the piece, which is about as threadbare as can be is taken from Austey's "Tiated Venus." W. H. Fuller is accused of being the adapter. The principal part, that of an impecunious editor, afterward a barber is taken by Richard Golden. The support, which was only fair, consists of Earle Remington, Lisetta Ellain, Marie A. Sanger, Harry Kelly, W. E. Hines and Frank H, Doane.

Sanger, Harry Kelly, W. E. And Sparrow, managers)
Theatre Royal (Jacobs and Sparrow, managers)
Argonauts of '49 was the bill all week.
OTTAWA.

OTTAWA.

Grand Opera House (John Ferguson, manager):
Stetson's Mikado co. (return engagement) Feb. 22 to
24, to large houses. The Rajah was presented by a
Madison Square co., to fair bussuess, 25th, 26th, 27th.
Royal Theatre (J. H. Gilmour, manager): The old
stand-by, Hazel Kirke, drew good houses last week.

stand-by, Hazel Kirke, drew good houses last week.

TORONTO.

Grand Opera House (O. B. Sheppard, manager):
The Romany Rye was the attraction last week. Business good. Lagagement under auspices of local military who tendered a benefit to family of the late Sergeant Taylor, of the G. A. R. The Mikado rst, week; return engagement.

Yonge Street Opera House (late People's Dime Museum): This place of amusement has changed hands, the late lessee, Tucke, having skipped out. The new management promise an improvement on the entertainments recently given. The Leonzo comb, opened rst for the week. Prices, 10, 20, 30 and 30 cents. Matiness daily.

BROCKVILLE.

Grand Opera House (Dan Derbyshire, manager):
Madison Square Theatre co. presented The Rajah Feb.
23 to a fair audience. The co. is first-class.
HAMILTON HAMILTON.

HAMILTON.

Grand Opera House (T. Reche, manager); Large business has been the order of the week—in fact, for the past three weeks business could not have been better. The Devil's Auction opened to an audience that filled the house from top to bottom, and continued for two performances, doing a tremendous business. The Miaado returned 36th for three performances, giving great satisfaction. The houses were all sold before the co. arrived. Mr. Herbert, the Ko-Ko, was able to be back in his place, though still far from well.

AUSTRALIA.

Australian Offices of The New York Mirror, Sydney, N. S. W., Jan. 97, 1886. This is the end of January, and the Christmas piece are still running at the various theatres to good business, thereby easing our managerial minds and allowing them to launch out in new attractions for the ensuing

ness, thereby easing our manageral minds and allowing them to launch out in new attractions for the ensuing year.

Theatre Royal (Williamson, Garner and Musgrove, managers): The burlesque of Cinderella, with the cast mentioned in my previous letter, has been very popular with the public, and the management, in their usual style, have spared no expense to make this piece a triumph of artistic skill.

New Opera House (Wilson and Majeroni, lessees): Queen's Evidence thanks to the admirable manner in which all the principal parts are sustained, is begin attended by crowded houses. J. L. Hall's character of the Jew, Isaac, is his best. Queen's Evidence is likely to continue to hold the boards for many nights to come. Olympic: Mons. Leon Caron's opera season was opened with the Bohemian Girl, the principal parts finding representatives in Misses E. Sherwin and Acton Blair and Messus, Gainor, T. H. Rainford and George Thorne. There was an excellent attendance, every part of the house being crowded. Miss E. Sherwin sang "The Dream" very charmingly, receiving a big encore, and she did full justice to the rest of the music. Miss Sherwin, who is a young Tasmanian prima donns, is a thorough actress and enters into her work with a confidence which is only bred by success, while she is not above paying attention to the amailest details of her part. George Thorne was astisfactory as Thaddeus. Count Arnheim was ably represented by W. Rainor, and "The Heart Bow'd Down" received cordial applause. T. H. Rainford's Devilshoof was no exception to his masterpieces. Harry Samuels is the energetic busi-

plause. T. H. Rainford's Devilshoof was no exception to his general conception of this one, of his masterpieces. Harry Samuels is the energetic business manager.

Academy of Music (F. E. Hiscocks, manager): Good houses have rewarded the efforts of the co. Last night the pit and gallery were densely packed as usual, when there was an entire change of programme. The new selections were much admired. Sam Keenan and Horace Bent are still in great form, while Messrs. Emery, Porter and Braham had a good reception. Horace Bent's negro sketch, The Dodger, caused great merimiment. Mr. Dunbar's star has not waned. His rendering of "Don't Come in The Morning" and the "The Village Blacksmith's Shop" brought down the house. The 30th will witness a new burlesque on Uncle Tom's Cabin. Till then the present programme should attract good houses. W. Smythe still holds the position of treasurer.

Gaiety Theatre: The Green Lapes of Old England.

Cabin. Till then the present programme should attract good houses. W. Smythe still holds the position of treasurer.

Gaiety Theatre: The Green Lanes of Old England is running with the Dampier comb., including Myra Kemble and the Dampier Family, B. W. Jones is the lessees' manager and Fred Gunther the "financialist." Alhambra (Frank Smith, proprietor): The programme is undoubtedly popular with the patrons. Millie Herbert, Amy Rowe, Hettie Coucher, Lucy Frazer, Minnie Hope and Messrs, Matlock, Shipp, Gardiner, Barrington and Campbell on the stage, George Hunt guarding the box-office. The entertainment is of a light variety nature, and American specialty artists going to Austraina are always sure of a good too, to start with, the duration of the performance being only two hours and the work not heavy.

An arrangement has been made by I. F. Sheridan and May Livingstone by which they will join Alfred Dambier in the production of Uncle Tom's Cabin at the Gaiety. Mr. Sheridan, who has been very ill for a day or two, had intended to produce the piece after the termination of Mr. Dampier's season; but a postponement was made till Saturday nezt. The dramatic powers of Mr. Dampier, the abilities of his capital co., the charm and grace of Miss Kemble and the humor of Mr. Sheridan and Miss Livingstane ought to make the piece go. New scenery has been painted and the plantation scene has already been in rehearsal for a considerable time.

Billy Emerson is still in the Colonies making money hand over fist. The box's send regards to all at home.

The Elks are anxiously waiting a reply to their letter to the Grand Lodge asking a dispensation to open in Australia.

Mr. Raphael and Harry Trevorah have taken a burlesque co, on the road, consisting of D'Arcy Stanfield, Fred Dark and twenty "elegant ladies" in the songand-dance line. The latter are now killing the gilded youth in our Coal City, Newcastle.

Grattan Riggs and co. were in Queensland at last advices. Add Ryman is doing nothing just now. Fryer's Circus in Melbourne is doi

again.
G. L. Goodman, the popular manager of the Theatre Royal, Sydney, has been receiving a very nice testi-monial from his friends here.

monial from his friends here.

MELBOURNE.

At the Theatre Royal last evening the pantomine, Sleeping Beauty, which has proved an unqualified success, was again presented to a large andlence. The pantomine will be repeated until further notice.

The sterling drama, Is the Ranks, which created such a furore when last played here some months ago, will be revived at the Opera Houss this evening, when George Rignold will take a well-merited benefit. Preparations on an extensive scale have been made for the revival. The performance is under the patronage of his Excellency.

ency,
Last evening, at St. George's Hall; the Rickards-Leete
comb, maye their farewell performance after a very suc-

cessful season. They go to New Zealand and may return to England via America.

At St. George's Hall a great bill by Leon and Cushman's trouge, who appear in conjunction with these popular artists, the Cognill Brothers, who have left Emerson's. Leon and Cushman are still playing Adonis to guod houses. The local papers praise Mr. Leon's impersonation of Henry Irving and his song. "It's English, You Know." Where is Direc? The Hugo Minstrels are still attracting good audictness to Victoria Hall.

At the Opera House, on Saturday evening, Jan. 30, the Lottic Montal Opera co. will open with an opera-entitled Mr Jame. L'Archisue. The musical and dramatic casts includes Phil Day, who will appear as the Archisher Edwin Kelly, who manness the role of Fortunato (captain of the guard); Lottic Montal (Madame Decement of some with a good results and the content of the guard); Lottic Montal (Madame Decement of some with a good results in the content of the course with a good results in the content of the course with a good results in the content of the course with a good results in the content of the course with a good results in the content of the course with a good results in the content of the course with a good results in the content of the course with a good results in the content of the course with a good results in the content of the course with a good results in the content of the course with a good results in the content of the course with a good results in the content of the course with a good results in the content of the course with the content of the course

Archake, Edwin Keily, who meanes the role of Fortanate (captain of the guard); Lottle Montal (MadanPoussard) comes with a good reputation from the Alhambra and Criterion Theatres, London, and the Open
Comique and Vaudeville Theatres, Paria. She is said to
be a very clever artist. The musical director and conductor in Mona. Honese Fonsand.

The concert at the Zoological Society's Gardens this
afterneon will be most attractive. Herr Siede has
ranged an interesting programme, including selections
from the works of Balle, Gounod, Strauss, Beethoven
and Verdl, Captain Everill and some members of the recent New Guinese expedition. will be present. A selection from Faust, given at the first concert, is repeated.

The captain of one of our American mail boats has
beought out his wife, whom we recognize as an old Australian actress—Marie Lanyon who made a fizzle of
Young Min. Winthrop here some years ago.

During Genieveuse Ward's passage to San Francisco
a hearteendering difassier befell her in the loss of a valusble poodle to which she was much attached, and it is
reputed on the most trustworthy authority that—all
attempts to console her were fatile. Doubties, however,
she has by this time recovered her accustomed cheerfunces.

Alice Bernett is taking a rest. She appears shortly

fulness.

Alice Barnett is taking a rest. She appears shortly again as Katisha with the Royal Mikado co., in which ahe has made quite a hit.

Willie Jenkina, late of Emerson's Minstrels, has been appointed to Rignold and Allison's staff as acting manager. He leaves for New Zealand to-day.

George Muagrove, of the triumvirate, is here on a business consultation with his two partners, J. C. Williamson and Arthur Garner.

DATES AHEAD.

Managers of travelling combinations will favor us by sending every week advance dates, and mailing the same in time to reach us on Monday.

DRAMATIC COMPANIES.

AIMER: Richmond, Va., s. v. q; Worfolk, 5, 6; Balti-more, 8, week; Washington, 15, week; Philadelphia, 22, week. ARME WALKER Co.: Wooster, O. 4, 5, 6; Mansfield,

ARME WALKER Co.: Wooster, O. 4, 5, 6; Mansfield, 8, week.

ANNIE PIXLEV: Louisville, 4, 5, 6; St. Louis, 8, week;
Lafayette, Ind., 15; Ft. Wayne, 16; Dayton, O., 17;
Richmond, 18; Indianapolis, 20.

ARGONAUTS OF 19; Syracuse, N. Y., March 1. week.
AGNES WALLACE AND SAM B. VILLA: Little Falls, N.
Y., 4, 5, 6; Ilion. 8, 9, 20; Boston, 15, two weeks.

APHRODITE Co.: Cincinnati, 1, week; St. Louis,
8, week; Indianapolis, 15; Louisville, 17, 18, 19; Cleveland, 22, week.

8, week; Indianapolis, 15; Louisville, 17, 18, 19; Clevelland, 22, week.
ADELAIDE MOORE; Pittsburg, 1, week; Brooklyn, 8, week; Brooklyn, E. D., 15, week; Boston, 22, week.
A BARBER'S SCRAPE Co.: Ottawa, 1, week; Brockville, 8; Kingston, 9, Napanee, 10; Coburg, 11; Port Hope, 18, Toronto, 22, week.
ATKINSON'S APHRODITE Co.: Clinton, Mass, 4; Fitchburg, 5; Lowell, 6; Gloucester, 8; Ipswich, 9; Amesbury, 10; Portsmouth, N. H., 11; Farmington, 12; Great Falls, 13.
ADA GRAY: Providence, 5, 6; Exeter, N. H., 25; Portland, Me., 26.
ATKINSON AND COOK Co: Boston, 8, week; Brooklyn, 15, week.

ATKINSON AND COOK CO: BOSTOD, 8, week; Brooklyn, 15, week;
AMERICAN. COMEDY CO.: Walnut, Ia., 4, 5, 6.
ARTHUR REHAM'S CO.: St. Joe, Mo., 4; Atchison, 5;
Des Moines, Ia., 8; Davenport, 9; Burlington, 10;
Hannibal, 11; Quincy, Ill., 12; Aurora, 13; Chicago, 15, two weeks.
ALICE HARRISON: Kansas City, 4, 5, Sedalia, Mo., 6;
St. Louis, 8, week.
ALONE IN LONDON CO.: Jersey City, 4, 5, 6.
ARTZEREGER DRAMATIC CO.; Union City, Pa., 3, 4, 5,
A BRAVE WOMAN CO.: St. Louis, 1, week; Chicago, 8, two weeks; Toledo, O., 20, week.
BELLA MOORE: Corry, Pa., 4; Tidioute, 5; Sheffield, 6; Erie, 8, 9, 10; Cleveland, 11, 12, 13.
BOUCICAULT: Boston, 22, two weeks.
BARTLEY CAMPBELL'S WHITE SLAVE CO.: Brooklys.

BOUCICAULT: Boston, 22, two weeks.

BARTLEY CAMPBELL'S WHITE SLAVE Co.: Brooklys, E. D., March 1, week; Worcester, Mass., 12, 13.

BARTLEY CAMPBELL'S SIBERIA Co.: Bradford, Pa., 2, 4; Warren, 5; Oil City, 6; Chicago., S. week; South Bend, Ind., 15, 16; Coldwater, Mich., 17; Adrian, 18; Canton, O., 19; Mansfeld, 20; Cleveland, 22, week; Akron, 29; Youngstown, 30; Uniontown, 31.

BARTLEY CAMPBELL'S CLIO CO.: Detroit, 1, week; BALFE-LAY CO.: New York, March 12.

BREWER COMEDY CO.: Mitchell, Ind., 1, week; Garner, Ia., 8 week; Clear Lake, 15, week.

BARER AND FARRON: Chicago 1, week.

BLACKHAIL CO.: Philadelphia, 8, week; N, Y. City, 15
two weeks.

BLACKHAIL CO.: Philadelphia, 8, week; N. Y. City, 15 two weeks.

BUNCH OF KEVS CO.: Akron, O., 5; Cincinnati, 8, week; Cleveland, 22, week.

BUPFALO BILL COME: Woodland, Cal., 4; Stockton, 5; San Jose, 6; San Francisco, 8, week.

BAIRD'S DRAMATIC CO.: Geelph, Ont., 1, two weeks; St. Catherinea, 15, week.

BAYES COMEDY CO.: Quincy, Ill., 2, week.

BAYES COMEDY CO.: Akron, O., 3, 4; Youngstown, 5, 6; Cleveland, 8, week; Detroit, 15, week; Chicago, 25, week; Fort Wayne, Ind., 20, week; Toledo, O., April 5, 6.

BURR OAKS CO.: Detroit, 1, week; Wheeling, W. Va., 8 week.

BURR OAKS CO.; Deton, 1, Wes, 10; Worcester, 17.

BENNETT MATLACK CO.: Akrop, O., March 1, week

BLACK FLAG Co.: Chillicothe O. 4; Newark, 5; Zanesville,

6; Wheeling, W.Va., 8, 9; McKeesport, Pa., 10; Uniontown, 11; Connellaville, 12; Johnstown, 13; Philadelphia, 13, week; Canton, 9; Toledo, 36, 97.

BIDWELL'S STOCK CO.: HOUSTON, TEX., 4, 5, 6; New Orleans. 8, two weeks.

CLAIRE SCOTT: Danbury, Ct., 1, week.

CORA VAN TASSEL: Paris, Ky., 15, week; Marysville, 20,

CORA VAN TASSEL: PATE, R.V., 15, Week; Newark, N. Week; Newark, N. J., 9; Providence, R. I., 10 to 13.

CRITERION THEATER CO.: Jackson, Mich., 1, week; La Porte, Ind., 8, week.

CRITERION COMEDY CO.: Jackson, Mich., March 1.

Week: La Porte, Ind., 8, week.

CARRIE SWAIM N. Y. City, March 1, week; Brooklya, 8, week; N. V. City, 15, week.

D. E. BANDMANN: Hamilton, O., March 4, 5, 6.

8, week; N. Y. City, 15, week.

D. E. BANDMANN: Hamilton, O., March 4, 5, 6.

DALVS' VACATION Co: Brunswick, Me. 4; Dover, 5; Amesbury, Mass., 6; North Attleboro, 8; Woonsocket, R. I., 9; Worcester, Mass., 10; Westfield, 11; Chicopee, 12: Hartford, Ct., 13; Providence, 15, 16, 17; Milford, 10; Lynn, 20; Brooklyn, 20, week; Norwalk, Ct., April 5; Meriden, 6; Springfield, Mass., 7; Lawrence, 8; Nashua, 9; South Framingham, 22; Gardner, 23; Turners Falls. 22; North Adams, 25; Pittsfield, 26; Kingston, N. Y., 27.

DENMAN THOMPSON: Waltham, Mass., 4; Gardner, 5; Ware, 6; Springfield, 8; Easthampton, 9; Monson, 10, Spencer, 11; Natick, 12; Morton, 13; New York, 15, week; Philadelphia, 22, week; Trenton, N. J., 29; Plainfield, 30; Spencer, Mass., 31; Brockton, April 1; Abingdon, 2; Chelsea, 3.

DEVIL'S AUCTION: Grand Rapids, Mich., 4, 5; Kalams-200, 6; Lima, O., 26; Ravenna, 9; Columbus, 10; Springfield, 11; Dayton, 12; Fort Wayne, Ind., 13; Chicago, 15, week; Monsreal, 22, week.

DAN SULLY'S CORNER GROCERY: Richmond, Ind., 4; Fort Wayne, 6.

EPPIE ELISLER: Johnstown, Pa., 4; Wilmington, Del., 5, 6; Philadelphia, 8, week; Boaton, 15, week.

EDWIN STUART CO.: Freeport, Ill., 1, week; Dizon, 8, week.

EDWIN STUART CO.: St. Louis, March 1, week.

week.
RDWIN ARDRN'S Co.: St. Louis, March 1, week.
Evans and Hory: San Francisco, March 1, two weeks
Eddth Sinclair Comedy Co: Utica, N. Y., March 1, week.
ETHEL TUCKER: Pittsburg, March 1, week.
EZRA KERDALL: Hagerstown, Md., 6; Brooklyn, 15,

ERRA KRADALL: Hagerstown, Md., 6; Broomy, week.

ESMERALDA Co.: Cincinnati, 1, week; Indianapolis, 8, week; Columbus, 15, week.

ELROY'S COMEDY Co.: Monmouth, Ill., 8, week; Rock Island, 15, week.

EGRERT DRAMATIC Co.: Stratford, Can., 1, week.

FANNY DAVENPORT: Springfield, O., 4; Zanesville, 5; Wheeling W. Va., 6; Pittsburg, Pa., 8, week.

FANTASMA Co.: San Francisco, 1, week; San Jose, 8, 9, 10; Stockton, 11, 12, 13. 10; Stockton, 11, 12, 13.
FRANCIS LABADIR: Cleveland, 2, week; Toledo, 8. Week. FUN ON THE BRISTOL: Cleveland, 1, week; Buffalo, 8,

week.
FELIX VINCENT: Ottumwa, Ia., 1, week; Burlington, 8, FRLIX VINCENT: Ottumwa, Ia., 1, week; Burlington, 8, week;
PRED. BRYTON: Baltimore, 1, week; New York, 8, week.
PLORENCES (Mr. and Mrs.): Chicago, 1, week; Lexington, Ky., 8, 9; Frankfort, 10; Louisville, 11, 12, 13-FRANE MAYO: Pawtucket, R. I., 4, 5; Newport, 6; Worcester, Mass., 8: New Britain, Ct., 17; Adiddletown, 18.
FRED BOCK'S: Cleveland, 1, week.
FRED. WARDE: Harrisburg, Pa., 4; Lancaster, 5; Hornelisville, N. Y., 6; Bradford, Pa., 12, 13, FRANE FRANKE: Lagassport, Ind., 4; Kokomo, 5; Frankfost, 6; Indiampolia, 8, week.
PLOY CROWELL; Springfield, Mass., 1, week, Brockton, 15, week.

C. Mille: Augusta, Me., 4; Portland, 5, 6
INVE WARD: San Francisco, 8, two weeks.
IN DRAMATIC Co.: Philadelphia, 1, week; Chi8, week:
HILIAMS: Newark, N. J., 4, 5, 6; Watertown,
13; Worcester, Mass., 30.
Killi Co.: Brooklyn, E. D., 1, week; Albany,

E'S DRAMATIC Co., Middletown, Ct., 8, week, EARLE Co.: Nobbswille, Ind., 1, week, ADELL: Reading, Pa., 3, week; Baltimore, 3, Pittsburg, 15, week; Cincinnati, 22; Louisville, PROPLE'S THEATRE Co.: New London, Ct., 8,

CHANFRAU: Ottawa, Ill., 4; Streator, 5; Bloom-6; St. Louis, 8, week; Louisville, 15, week, 9 Gold: Washington, 8, week. Wesser: Decatur, Ill., 1, week; Galesburg, 8, EL KIRKE: Philadelphia, z, week, ELEV AND GILBERT: Vicksburg, Miss., z week;

Urleans, S, two weeks.

BY THE ENEMY Co.: Washington, r, week; Philalabla, S, week.

RANKS Co.: Washington, S, week.

LEAF Co.: Providence, March 1, week; New York,

week; Worcester, 22, 23, 24.

Lear Co.: Providence, March 1, week; New York, week; Worcester, 23, 23, 24, 25 St. New York, 25 O'NELL'S MONTE CRISTO Co.: New York, arch 1, week; Wilmington, Del., 9. arch t, week; Wilmington, Del., q.

procure: Helena, Ark. 4; Little Rock, 5, 6; Hot
rings, 8, 9; Texarkana, 10; Jefferson, Tex., 11; Marrings, 8, 9; Texarkana, 10; Jefferson, Tex., 11; Marrings, 8; Sherman, 13; Shreveport, La. 13; Palestine,
12. 15; Houston, 16, 17; Galveston, 18, 19, 20,
rings, Lxwis Co.: St. Joseph, Mo., 13; Denver,
rings, Lxwis Co.: St. Joseph, Mo., 13; Denver,

15. week.

15. week.

Danville, Va., 4, 5, 6; Richmond, 8, arn Murphy: Philadelphia, 1, week; Boston, 15,

T. RAYMOND: Memphis, Tenn., 4, 5, 6; Nashville, 2, 9: 10; Henderson, Ky., 12; Paducah, 12; Cairo, Ill., 13; St., Louis, 15, week.

Mo., 5, 6; Fort Scott, 6; Wichita, Kas., 8; Emperis, 9; Topeka, 10; Lawrence, 12; Leavenowth, 12; Atchison, 13; Hannibal, Mo., 15; Keokuk, Ia. 16; Qelacy, Ill., 17; Springfield, 18; Peoria, 19; Streator,

Jan A. Stevens: Buffalo, 8, week.

J. B. Polk: Philadelphia, 1, week; Norwalk, Ct., 8;
Hartford, 9; Springfield, Mass., 10; Providence, 11, 18,
19; Albany, 15, 16, 17; Lockport, N. Y., 18; Hamfiton,
Can., 19; London, 50; Streator, Ill., 22; Peoria, 23;
Decatur, 24, 25; Burlington, Ia., 26; Des Moines, 27;
Comocil Blufis, 29; St. Joe, Mo., 30, 31.

Joseph Proctor: Hannibel, Mo., 3, 4; Cameron, 6;
Bruswick, 8, 9; Sedalia, 10, 11; Clinton, 12; Carthage,
13; Joplin, 13, 16; Fort Scott, Kas., 17, 18; Nevada,
Mo., 15, 30.

H. Keane: Norfolk, Va., 1, week.

James Owen O'Conos: Zaneeville, O, 5, 6; Akron
Luck: Prospect, 15; Marion, 16; Van Wert, 17;
Tort Wayne, 16, 19, 20,
James: Chicago, 1, week; Lambelle, Kv., 8, week;
Consinent, 15 week; Buffalo, 22, week; Philadelphia A. STEVENS: Buffalo, 8, week.

RINE ROGERS: Boston, r, week; Philadelphia, KATHERNE ROGERS: DORON, 1, Week; Bradford, Pa., 17.

RITTER RHOADES: Harrisonburg, Va., 4, 5, 6; Lexington, Ky., 5, week; Staunton, 15, week.

RITTER RHOADES: Harrisonburg, Va., 4, 5, 6; Lexington, Ky., 5, week; Staunton, 15, week.

REPRESENTATION: Clincinnati, 1, week; Indianapolis, 9, 10; Hot Springs, Ark., 13.

KATE PUTHAM: Sciena, Ala., 5.

KERALPYS' SPECTACULAR Co.: Denver, 4, 5, 6; Chicago 15, 12 week; Barty Co.: Washington, 1, week;

15. gir weeks.

KHALPYS' RATCATCHER Co.: Washington, 1, week;
Brooklyn, 8, week; Pittsburg, 15, week.

LAWRENCE BARRETT: Hartford, Ct., 3, 4; Holyoke,
Mass., 5; Fall River, 6; Brockton, 8; Burlington, Vt.,
10; Rutland, 11; Springfield, Mass., 12; New Haven,
Ct., 13; Baltimore, 15, week; Washington, 52, two
weeks.

weeks.
LIZZIE EVANS: Chelsea, Mass., 4; Portsmouth, N.
H., 5; Lowell, Mass., 6; Merrimac, 8; Biddeford, Me.,
9, 10; Waterville, 11; Bangor, 12, 13; Worcester, Mass., 9, 10; Waterville, 11; Bangor, 12, 13; Wolcater, Manager, 26, 27.

HEMAN LEWIS: Louisville, Ky., 4, 5, 6; Cincinnati, 8, week; St. Louis, 15, week.

RLIE HINTON: Titusville, Pa., 1, week; Jamestown,
N.Y., 8, week; Salamanca, 15, week; Wellsville, 22,

M.Y., 5, week; Salamana, 15, week; Menisvine, 25, week; Minira, 20, week.

OTTA: New Orleans, 1, week; Mobile, Ala.,

§; Montgomery, 0; Selma, 10; Birmingham, 11;

Atlanta, Ga., 12, 13; Macon. 15; Augusta, 16; Charleston, S. C., 17; Jackson, Fla., 18; Savannah, Ga.,

Nevas, S. C., 17; January, 14; Winnemucca, 19, 50, Lawis Morrison: Rawlins, Wy. T., 4; Winnemucca, New., 8; Reno., 9; Carson City, 10; Virginia City, 11; 11; Nevada, 13; San Francisco, 15, week.
LETTER-WILLIAMS-YEAMANS CO.: Allentown, Pa., 4;
Ession, 3; Scranton, 6; Wilkesbarre, 8; Norristown, 9;
Annapolis, Md., 10; Alexandria, Va., 11; Fredericks-Anapolis, Mo., 10; Arcanus III, burg. 12; Lynchburg. 13; Lynchburg. 13; Lynchburg. 13; WWOOD Co.: Erie, Pa., 4, 5, 6; Buffalo, 8, 9, 10. OUIS ALDRICH (My Partner): Attleboro, Mass., 4; Brockton, 5; Lynn, 6; Boston, 8, week, Brrizs's World Co.: Montreal, March 1, week; Buffalo, N. Y., 8, week; Ogdensburg, 15, week; Watertown,

sa, week.

OUSE ARNOT Co.: Shenandoah, Pa., March 1, week;
Daaville, 8, week; Sunbury, 15, week; Harrisburg, 22,

week.
LILIAN OLCOTT: Jefferson City, Mo., 4; Mexico, 5;
LOUISIABR, 6; Cairo, Ill., 8, 9; Paducah, Ky., 10, 11;
Chicago, 14, week.
LURA DAINTY: Fort Wayne, 4, 5, 6.
LTDIA TROMPSON: Boston, March 1, two weeks.
JOHN POMEROY: Albany, 4, 5, 6; Jersey City, 18, 19, 56.

LIFIE MAY ULMER: Cleveland, March I, week. LOUSE SYLVESTER: Buffalo, 4, 5, 6.

MARGARET MATHER: Boston, March I, two weeks; Chelsea, Mass., 15; Gloucester, 16; Salem, 17; Lvon, 18; Lowell, 10; Haverhill, 20; Lawrence, 22; Manchester, N. H. 23; Concord, 24; Nashua, 25; Fitchburg, Mass. 26; Greenfield, 27; Springfield, 20; Holyder, 20; New Britain, Ct. 31.

MAY ANDERSON: Chicago, March I, two weeks; Denver, 25, 26, 27.

ver, aş, as, ay. 1s. and Mas. George S. Knight: Concord, N. H. 4: Manchester, 5: Portsmouth, 6. Hodyaska: Boston, 1, two weeks; Worcester, Mass., 18;

Brockton, 22.

ILTOW NOBLES: Columbia, S. C. 4; Atlanta, Ga. 5, 6; Macon, 8; Savannah, 9; Jacksonville, Fls. 9 to 13.

ATTIE GOODRICH: Syracuse, 1, week; Utica, 8, week: Brocklyn, E. D. 15, week: Brocklyn, s. week.

Brocklyn, E. D. 15, week: Brocklyn, 22, week.

Brocklyn, E. D. 15, week: Brocklyn, 22, week.

Brocklyn, E. D. 15, week: Columbia. Tenn. 9; Birmingham, Ala. 10; Montgomery, 21; Selma, 12; Birmingham, Ala. 10; Montgomery, 21; Selma, 12; Meridian, Miss. 13; New Orleans, 15, week.

ETAYER-VAUGHN WE, US & Co.: Kew York, 1, three weeks; Washington, 22, week; Philadelphia. 29 week.

week.

B. CURTIS: Leavenworth, Kas., 4; St. Joseph, Mo., 5; Lincoln. Neb., 6; Plattsmouth, 8; Council Bluffs. In., 9; Des Moines, 10; Ottumwa, 11; Oscaloosa, 12; Marshalltown, 13; Waterloo, 15; Cedar Rapids, 16; lowa City, 17; Rock Island, 18; Davenport, 19; Burlington, 20; Keokuk, 22.

Ilington, 20; Keokuk, 22.

ILINCOLAR. STROGOFF CO.: Springfield, Ill., 4; Decatur, 4; Peoria, 6; Cincinnati, 8, week.

MADISON SQUARE CO.: Brooklyn, 1, week: Brooklyn, E. D., 8, week; New York, 15, week.

AAGIR MITCHELL: St. Paul, 1, week; Chicago, 8, week.

MATTIE VICKERS: New Haven, Ct., 1, week; Hawley, Pa, 5; Carbondale, 9; Milton, 10; Pottsville, 11; Lancaster, 12; York, 13; Fredericksburg, Va., 15; Richmond, 16 to 20.

IMBR'S SILVER KING CO. (Mack and Bangs): St. Louis, 1, week; Quincy, Ill., 9 to 6; Decatur, 8, week; Galesburg, 22, week.

Utawa, 15, week; Galesburg, 22, week.

19036* Landing: New Bedford, Mass. 4; Fall River, 3; Newport, R. 1, 6.

SGS' LANDING: New Bedford, Mass. 4; Fall Kiver, Newport, R. I. 6.

I. Burgoss: Mauch Chunk, Pa. 4; Allentown. 5; athlehem, 6; Philadelphia, 8, week; Easton, 15; Ronout, N. Y. 16; Poughkeepsie, 17; Albany, 18 to so; Towidence, 22, 23, 24.

S. Wood: Indianapolia, 1, week.

THOMAL DRAMATIC CO.; Allegany, N. Y., 1, week.

WELL-FIELDING Cc.; Ottumwa, Ia., 1, week; Keokuk, week; Hannibal, Mo., 15, week; Quincy, Ill. 89; week;

d. week; Hannibal, Mo., 15, week; Quincy, Ill. 20; Modody's Claim Co.: Pittsburg, 1. week; Cincinnati, 4, week; Louisville, 15, week; Chicago, 22, week.

Modody's Claim Co.: Pittsburg, 1. week; Cincinnati, 4, week; Louisville, 15, week; Chicago, 22, week.

Mily A Farmer's Daughter Co. (Blanche Curtisse): Sanford, Fla., 4; Enterprise, 5.

Oliver Byron: Augusta. Ga., 4; Athens. 5, 6; Atlanta. 4, 2; Knoaville, Tenn. 10; Lynchburg, 11; Richmond. 11; Philadelphia, 15, week.

Mily A Wonan's Heart Co.: Austin, Tex., 2, week; San Antonio, 10, week; Lampasas, 13, 14, 16; Corsicana, 17, 19; Waco, 20 to 23; Tyler, 24, 24, 26; Camsville, 27; McKinney, 20; Greenville, 20; Dennison. 31.

April 1. 2.

MYATE SECRETARY AND PROYESSOR CO. (W.H. Gillette): Beston, 1, two weeks; Springfield, Mass., 15; Hartlord, Ch., 16; New Haven 17; Bridgeport, 18; Providence, 20; 14; Hrisburg, Pa., 22; Enimra, N. Y., 23; Bradley, Pa., 24; Erie, 25; Voungstown, O., 26.

Mannars Danitras Co.: Nashua, N. H., 4, 5, 6; New Bedford, Mass., 11; 13, 13.

Avannars of Pans Co.: Brooklya, E. D., 1 week; Portidence, 18, week.

Mars Por Lipe Co.: Paterson, N. J., March 1, 25; Jersey City, 2, week; Mew York, 15, week.

Mars Por Lipe Co.: Paterson, N. J., March 1, 25; Jersey City, 2, week; Mew York, 15, week.

Mars Rosa: Chicago, March 1, week; Dubuque, 1a, 10; Chica, 11; Sterling, 12; Davenport, 13; Ottumwa, 17, 26 Bad Boy Co.: Murfreesboro, Tenn., 2, week.

PAULINE MARKHAM: Seneca Falls, N. Y., 6; Rochester, 8, week; Albany, 15, week; Montreal, 22, week.
ROSINA VOKES: FOTONIO, MARCH 1, week; Chicago, 15, week; Philadelphia, 22, week.
Rose Levers: Akron, O., 15; Van Wert, 16; Zanes-ville, 17; Findlay, 18; Cleveland, 22, week.
R. L. DOWNING: Washington, 8, week; Cumberland, Md, 15; Hagerstown, 16; Wilmington, 17; Richmond, Va., 18, 19, 20; Baltimore, 22, weak.
REILLY'S COMEDY CO: La Fayette, Ind., 4, 5, 6.
ROLAND REED: Chicago, March 1, week; Sandusky, O., 13.

13.

ROBSON AND CRANE: Minneapolis, 1, week; St. Paul, 8, week; Milwaukee, 15, week; Detroit, 22, week.

Rose Coghlan: Columbus. 4; Montgomery. Ala., 5, 6; New Orleans, 8, week; Nashville, Tenn., 18, 10, 20.

RENTFROW'S PATHFINDERS: Chariton, Ia., 4; Albion, 5; Oskaloosa, 6; Newton, 8; Marshalltown, 11; Des Moinea, 12, 13. Moines, 12, 13.
Moines, 12, 13.
KREA: New Orleans, March 1, two weeks; Hot Springs.

Ark., 16.

RAJAH: "Mortreal, March 1, week; Watertown, N. Y.,
8; Cohoes, 10; Brooklyn, 15, week; Harlem, 22, o; Conocs, 10; Brooklyn, 15, week; Harlem, 22, week; Week.
Romany Rye Co.: New York, March 1, week; Brooklyn, 8, week; Jersey City, 15, 16, 17; Paterson, N. J., 18, 19, 20; Providence, 22, week.
REDMUND-BARRY Co.: Indianapolis, March 1, week; Springfield, O., 8, 9: Worcester, Mass., 19, 20; Middletown, Ct., 23.

Springfield, O., 8, 9: Worcester, Mass., 19, 20: Middletown, Ct., 23.

Rag Baby Co. (Westera): New York, March 1, week; Brooklyn, 8, week; Brooklyn, E. D., 15, week; Newark, 22, week

Rag Baby Co. (Easters-Southern): Bloomington, Ill., 4; Peoria, 5, 6; Grand Rapids, Mich. 12, 13.

Sol. Smith Russell.: Pottsville, Pa., 9; Pittston, 11.

Shadows of a Great City: Milwaukee, March 8, 9, 10; Springfield, Ill., 11, 18, 13; 15; L. Joseph, Mo., 15, 16.

Salvini: Kansas City, 5; Topeka, Kas., 8; Leavenworth, 9; St. Joseph, Mo., 10; Burlington, Ia., 12; Peoria, Ill., 13; Evansville, Ind. 15, Terre Haute, 16; Indianapolis, 17; Louisville, 19, 20; Cincinnati, 22, week.

Mass., 18, 29, 20.

7. J. Scanlaw: Fort Worth, Tex., 4; Dallan, 5, 6; Hot Springs, Ark. 8; Little Rock, 9; Helena, 10; Memphis. TI, 19, 13.
WALLICE'S BANDIT KING Co.: Philadelphia, 1, week;
Richmond, Va. 8. 9, 10; Peteraburg. 11; Norfolk, 19,
13; Baltimore, 15, week; Wilmington, Del. 22, 23;
Paterson, N. J. 24, 25; Bridgeport, Ct. 25; Norwalk,

Paterson, N. J. 24, 25; Bridgeport, Ct. 25; Norwalk, 27;
WAGRE OF SIN Co.: New Orleans, March 1, week; Vicksburg, Miss. 8, 9; Meridian, 10; Mobile, Ala. 11, 12; Pensacola, Fla. 13; Selma, 15; Atlanta, Ga., 16, 12; Magoo, 18; Augusta, 19, 20; Jacksonville, Fla. 29, 23; Savannab, Ga. 24, 25; Charleston, S. C. 26, 27.
WILLIAMS' SHAUGHRAUN: Brooklyn, 1, week.
WAITE COMEDY Co.: York, Pa. 1, week; Gettysburg, 8, 9, 10; Carlisle, 11, 12, 13; Columbia, 25, week.
WIFE'S HONOR Co.: Louisville, 1, week.
WIFE'S HONOR Co.: Louisville, 2, week.
WIFE'S HONOR CO.: Chickford, Ill. 8, week.
WALLACK'S SPECIAL Co.: Chicago, 1, week.
WODISKA Co.: Van Wert, O. 1, week.
WODISKA Co.: Van Wert, O. 1, week.
YOUNG MRS. WINTHROP Co.: Fall River, Mass., 20, 2020 Co.: Chicago, 1, week: Detroit, 8 to 12; Kalmma-200. 12, 13; Toledo, O. 15, 16; Sandusky, 17, 18; Akrom, 19, 30; Cleveland, 22, 23, 24; Springfield, 25, 26, 27; Dayton, 29, 30, 31.

OPERA AND CONCERT COMPANIES.

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OPERA AND CONCERT COMPANES.

AMERICAN OPERA: Columbus, O., 4; Springfield, 5; Indianapolis, 6, 7, 8; Richmood, April 1.

Bennett and Moulton's Co. A: Lafayette, Ind., x. week; Evansville, 8, week; Danville, 15, week; Vincenses, Ind., 22, week; Chicago, 20, week.

Bennett and Moulton's Co. B: Salem, Mass., x, week; Lowell, 8, week.

Belle Cole: Newburg, N. Y. 10.

Boston Ideals: Cleveland, x, week; Chicago, 8, week.

Carleton Opera Co.: Pittsburg, x, week; Baltimore, 8, week; Philadelphia, 15, week.

Corinne Merriemakers: Troy, x, week; Montreal, 8, week. DUPP'S MIKADO Co.: Chicago, z, week; Louisville, S,

week.

BMMA ABBOTT OPERA Co.: Brooklys, 1, week; New
Haven, 8, 9; Washington, 15, week.

EMMA NEVADA CONCERTS: Philadelphia, 5, 6; Washington, 8; Norfolk, Va., 9; Richmond, 10; Baltimore,

LITLE TYCON: Philadelphia, 8- indefinite.

LELAND OPERA CO.: Wellaville, O., 4LYDIA THOMPSON: Boston, 1 week.

McCaull's OPERA CO.: St. Louis, 1, week; Fort
Wayne, 1sd., 8; Toledo, 9; Rochester, N. Y., 10; Syracose, 11; Albany, 12.

McCaull's Mikado Co.: St. Louis, 1, week;
Mernesson Opera Co.: St. Louis, 1, two weeks.

Mapleson Opera Co.: St. Louis, 1, two weeks.

Mendelson Opera Co.: St. Louis, 1, two weeks.

Mendelson Opera Co.: St. Couis, 1, two weeks.

Mendelson Opera Co.: St. Couis, 1, two weeks.

Mexican Typical/Operation of Columbia, 17; Moberly

Mo., 18; Boonsville, 10; Sedalia 20.

Mexican Typical/Operations of St.

Mexican Typical/Operations of St.

Mexican Opera Co.: Springfield, O., e: Davison, 6, St.

NORMAN OPERA CO.: Springfield, O., 5; Dayton, 6; St. Louis, 8, week; Cincinnati, 15, week., NATIONAL IDEAL OPERA CO.: Paterson, N. J., 1, two weeks.
PYKE'S MIKADO Co.: Cincinnati, March 1, week; Indianapolis, Ind., 8, week; Peoria, Ill., 15.
STARK'S OPERA Co.: Detroit, Mich., March 1, week; Jackson, 8, week; Muskegon, 15, week; Grand Rap-

Jackson, 8, week; Muskegon, 15, week; Grand Rapids, 29, week.
STETSON'S MIKADO CO.: Toronto, 1, week.
SMITH'S BELL-RINGERS: Little Rock, Ark., 15, week.
STETSON'S MIKADO CO. No. 2: Rochester, 4, 5, 6.
THOMPSON OPERA CO.: San Francisco, Feb. 29-indefinite.
TEMPLETON'S MIKADO CO.: New York, 1, week; Harlem. 8, week; New York, 15, two weeks.
WILBUR OPERA CO.: St. Louis, 1, week; Pittaburg, 8, week; Cleveland, 15, week; Buffalo, 22, week.
MINSTREL COMPANIES.

MINSTREL COMPANIES.

MINSTREL COMPANIES.

BIDWELL'S: Fort Scott, Kan., 9.
COMSTOCK AND EGGLESTON: Cortland, N. Y., 4; Ithaca, 5; Onwego, 6.
HI HENRY'S: Lewiston, Me., 4; Saco, 5; Dover, N. H., 6; Farmington, 8; South Berwick, Me., 9; Kennebeck, 10; Great Falls, N. H., 11.
HAVERLY'S: Newport, R. I., 4; New Haven, Ct., 5; Bridgeport, 6; Danbury, 8; Waterbury, 9; Poughteensle, N. Y., 10; Newbury, 11; Paterson, N. J., 13; Newark, 15, 16, 17; Troy, 18; Albany, 19, 20; Boston, 22, week.

Kersands': St. Louis, 15, week.

Leyther and Allen's: Troy, March 4; Philadelphia, 8, week.

MCNISH, JOHNSON AND SLAVIN'S: Salt Lake City, 2, 3,

week.

McNish, Johnson and Slavin's: Salt Lake City, 2, 3, 4; San Francisco, 8, three weeks.

4; San Francisco, 8, three weeks.

McIntyre and Heath's: Pittston, Pa., March 6.

7, P. W.: Worcester, Mass., 6; Providence, R. I., 8.

0; Brockton, Mass., 11; Fall River, 12; New Britain.

O; Brockton, Mass., 11; Fail Rive Ct., 15. WORLD'S MINSTELS: Harlem, 1, we VARIETY COMPANIES.

VARIETY COMPANIES.

VARIETY COMPANIES.

ASHTON BROTHERS' CO.: Circleville, O., 4, 5, 6.

AMERICAN FOUR: Hartford, Ct., 1, week.

AUSTRALIAN NOVELTY CO.: Buffalo, March 1, week;

Albany, 8, week; Rochester, 15, week; Troy, 10, week.

Montreal, 20, week.

ALL-STAR SPECIALTY CO.: New York, March 1, week.

DELANO AND AUDLEY'S: Kingston, N. Y., 1, week.

DAVENE'S: Toledo, March 1, week; Chicago, 8, two

weeks.
GIBSON AND RYAM: Cincinnati, March z, week.
GIBDAY'S COLLARS AND CUPPS: Washington, 8, week;
Philadelphia, 22, week.
GRAY-STEPHENS CO: Albany, z, week; Reading, Pa., 8,
week; Bufalo, zj., week; Syracuse, 22, week.
GRIZZLY ADAMS: Syracuse, z week; Utica, 8, week.

Howard Athenaum Co: Baltimore, S. week; Philadelphia, 15, week.

Ida Siddoms Burlingur Co.: Harrisburg, Pa., 4;
Lancaster, 5; Albestown, G. N. Y. City, S. week.

Ida Lewis Allestown, Pa.; 1, week; Ashland, S. week,
Kermelle Co.: Philadelphia, s. week,
Kerly's Comedy Co.: Brooklyn, 1, week,
Lis Camedy Consquers St. Paul, Minn., 1, week,
Lis Camedy Consquers St. Paul, Minn., 1, week,
Listus and Russell! Chicago, 1 week,
Listus and Russell! Chicago, 1 week,
Listus and Russell! Chicago, 1 week,
Listus and Russell! Chicago, 1, 12; Las Vegas, 15,
13; aton, 15; Trimdad, Col., 16, 17; Perblo, 18, 10;
Colorado Springs, 20; Denver, 22, week; Landwille og,
Leonao Boos.: Ioronto, 1, week; Pittsburg, 8, week;
Baltimore, 15, week; Washington, 22, week; Norfolk,
Va., 29, week

Moore-Vivian Co.: Cansadaigua, N. V., 2; Port Bycon, 12; Leona, 6; Palmyra S. Norsale, Recherch

Va., 29. week.

IGORE-VIVIAN Co.: Canendaigua, N. Y., 4; Port Byron, 5; Lyons, 6; Palmyra, 8; Newark, 9; Brockport,
10; Albion, 11; Medina, 12; Lockport, 13; Tonawanda,
15; Hamburg, 16; Le Roy, 17.

Av Adams and Gos Hill: Louisville, 1, week; Indianapolis, 8, week; St. Louis, 15, week; Chicago, 22 anapolis, 8, week; St. Louis, 15, week; Chicago, weeks, at two weeks, at the week; Norfolk, Va. 1, week; Fort ress Moarise, 8, 0, 10; Hampton, 11, 12, 12, 14, 15, 10, 10; I, 17; Reading, Pa. 18, 19, 20.
PAT ROONEY: Baltimore, 1, week; Philadelphia, 1

PAT ROOMEY: Baltimore, z. week; Philadelphia, S. week.

RILRY AND FERY: Memphia, Tenn. z. week.

RILRY AND FERY: Memphia, Tenn. z. week.

REHLEY AND WOOD'S CO.: Brooklyn. z. week; N. Y.

City, S. week.

REHLEY AND WOOD'S CO.: Brooklyn. z. week; N. Y.

City, S. week.

SayDoam's Co.: Treaton, N. J., S. 6.

SHLEOW CO.: Columbus, O., z. week; Cincinnati, S.

week; Louisville, 15, week.

SayPand Yale's: Minneapolis, z. week.

MISCELLANEOUS. BRISTOL'S EQUESCURRICULUM: Utica, N. Y., 1, week Binghamton, B. week; Syracuse, 25, week. HARRIGAN'S TOERISTS: Lockport, N. Y., E. HOFFMAN'S DIME CIRCUS: MOSIGIMERY, Ala, 1, week. KELLAR: BOSTOR, 22—indefinits. MRS. TOM THUMB: Binghamton, N. Y., 4, 5, 6; Cost-land, 8.

land, 8.

PROPESSON GROBGE BARTHOLOSES "S EQUIME PARADOS:
Des Moines, March 1, week; Burlington, 8, week.

PROF. REVNOLDS (Mesmerist): Vincermen, Ipd., March
1, week; Belvedere, Ill., 8, week.

PROPESSON CROCKES'S EQUIMES Jackson, Mich., March
1, week.

SHELBAKES'S MAJESSUS: Buffalo, 1, week.

TONY DEFFIRE: Montgomery, Alm., 4; Mobile, 5, 6; Meridian, Miss., 5; Aberdeen, 9; Corinth, 10c Chattanoga, Tenn., 11; Nashville, 19, 12; Carisville, 19;
Cairo, Ill., 16; Evansville, Ind., 17; Vincennea, 18;
Terre Haute, 20.

London Gossip.

The friends of Harriet Jay, the well-know novelist and actress, assembled in large unbers on Wednesday at the Opera Comique the Strand to see the lady in the classic Sappho, at one of the morning performances to be given in the "sweet name of charity. The object was a most worthy one-namely, to increase the funds of the "hospital for sick children" in Great Ormond street, Bloom bury. Thus set forth the bills. By the way,

who ever heard of a hospital for well children. The Opera Comique is not the very luckie heatrical house in all London, as our own de lightful Lotta found to her cost. However, Miss Eweretta Lawrence seems to be pulling up London patronage by her production of On Change at the Comique.

Sappho in its present dress is "a lyric ro mance," the poem and lyrics by Henry Lobb the music by Walter Slaughter. This the has furnished material for divers and sundry writers, and as the period when Sappho was supposed to have lived is about 600 years before the Christian era, there is a broad scope for the imagination of the writer, and no can contradict his work, as the legendary lore concerning this erotic Greek poetess is of a dim and shadowy character. Messrs. Lobb and Slaughter's work lasts less than an hour. and is preceded by a one-act play. The scene of Sappho is a "Temple on the Leucadian Rock," dresses "ancient Greek," characters six in number with a chorus, which in this instance consists of the "Sappho choir of ladies." The concluding tableau is a reproduction of Alma Tadema's noted picture Sappho, famil to all lovers of London pictures, hence in itself alone not wholly uninteresting. The play was partly dramatic, partly musical. The latter was embodied in a somewhat unique sort of opera dealing with the traditional fate of Sa little in the treatment of the story that is effective from a dramatic standpoint, and the music is too sparingly introduced to enable one to judge other than that it is rather agreeable though lacking in scope. The most absurd part of the whole performance is that Sapph is given nothing to sing- i Many of Miss Jay's friends went to see her expecting she would sing, but in this they were doomed to disappointment, as the fair actress did not utter a single note, although she had plenty to say to designed to be given in a sing-song recitative. Sappho is pictured as a sort of strong-minded female lecturer, and she holds forth to her girl associates on "love," while exhorting them to make themselves the conquerors rather than the slaves of men. In short, she advises her friends "to pull the wool" over the eyes of the "lords of creation," a habit which fair woman, truth to say, takes to naturally.

Miss Jay was very earnest through candor compels us to say that she had best let Greek dramas alone and confine herself to melodrama, in which field of work she shows marvellous ability. Anything better in its way than her Annie Meadows in her own drama of Alone in London it certainly would be hard to find. To criticise her playing, when it was done for a very admirable charity, would be unfair perhaps, only that there is a rumor affoat that Miss Jay has an idea of adding Sappho to her repertoire during the coming provincial tour. This may only be idle gossip, but if it is a true report we beg of Miss Jay "don't do it." To deny this lady extraordinary gifts is unjust. She is a brilliant writer of versatile range of pen, and she is an excellent actress in certain lines of work; but as the Greek poetess, Sappho, she neither looks nor acts the part. Indeed it would seem that she scarcely conceives it in her mind. The lines are full of poetry, yet Miss Jay delivers them mechanically. This fact can only be accounted for on the supposition that the orchestral accompaniment dis-

tracted her powers of elocution, for no one who has read her. "Queen of Connaught" can doubt that this lady has a soul eminently appreclative of poetry, for the whole book is a weird poem of the Emerald Isle. Miss Jay is a tall, fine English woman, with a robust, healthful, almost blooming appearance. Yet, with all these physical advantages—good in their way and useful for a good general stage appearance she still is not Grecian in figure, although her face has much that is purely classic. Her bonnie arms, her solid head, her generous proportions are firm and strong and beautiful, but they are not suited to one's idea of the statuesque Greek poetess, the "burning Sappho who sung" in the mystical past. The only meritorious thing that Mary Anderson ever did as an actress was to look the part of Galatea. An old London critic said to your correspondent, when Miss Anderson was doing Galatea at the Lyceum, "Act the part she co not, but she looks a picture, from her classic coiffure to the hem of her faultless gown, and it is rather difficult to speak unkindly of that which so fully pleases the eye." This was dereal secret of Miss Anderson's London popularity. True, it is rather degrading to true art to consider personal appearance save as art to consider personal appearance as secondary to ability, but until men and we are different of mold from those of the Nine teenth century we have to take the pretty much as we find it, and we find lo large factor. Miss Jay's gown was not pretty, and, though classic, was of such severity of tone and fell in such seast folds, that it would have tried the charms of the most beautiful woman in the world, and have required a Venus to have worn it.

The part of Duphne was gracefully done by a Miss Grace Arnold, and her draw was faultiess. With the exception of Fasos, who did Lune in picturesque pastoniate and danced like a fairy, none of the other latter is the speaking parts demand notice. The current was made up of fairly good talent. The outs male role was Phaon, of which Mr. C. Haydes Coffin made all that was possible. The play did all that could be do

play did all that could be done with a unsatisfactory part.

It must be said, in extensistor of the ping in Sappho, that all the roles are the It detracts nothing from the artistic man. Harriet Jay that she is unsuited to unsaciase of dramatic work. Actresses whe equal to doing all things well are seidom in any one thing. Miss Jay does some great work; let her etick to that. No could be truly her friend who flattered he are other course. Wholesale excelling Academatic as wholesale excelling for our censure, and, after all, the chief that Sappho does not sing. Perhaps si may not be Miss Jay's force.

The opening one act play was Sydney Grundy's In Honor Bound, interpreted execrably by Yorke Stephens, Frank Rodney Mand Merrill and Grace Arnold. Of the four the gentlemen were the more until factory. Mr. Stephens was playing a part on of his line. He is a sturdy, artistic dellinests of young yeomen, while in the play in question he did a middle-aged baronet of a stilled sort and of course he did it badly. Mr. Rodney is time will do Phillin Graham, but on Wednesder. time will do Philip Graham, but on Wedness ish. Miss Arnold wore a short white lare gown of a length suitable for a child of nine, giving the ides that she had outgrown it, also the style of acting. Her line of comedy is out the modern comedy, but rather the juvenile leading roles in the legitimate and the classic drams. She could do Julie in Richellen, Lucience in The Comedy of Errors and titles. cians in The Comedy of Errors, and it

parts.

Speaking of The Comedy of Errors naturally suggests London's popular comedian, J.

L. Toole. We wrote you of his recent enecess at Sandringham before the Prince of Wales and other Royal personages. It is the custom of the Prince to make Mr. Toole a handsome present on these occasions. Is this instance it took the form of a magnificient silver candelebra, a very beautiful drawing-room ornament. Mr. Toole's daughter, bythe-way, is engaged to be married to the son of Justin McCarthy, the sovelist, who, like his brilliant father, is an M. P., and very his brilliant father, is an M. P., and very much heard about during these days of Irish

Presents seem to be floating about in all directions in London. The other evening the ladies and gentlemen of the Erminie chorus, at the Comedy Theatre, presented Violet Melnotte with a diamond brooch, to mark the one-hundredth performance of the play. Rather a substantial New Year's good wish, Miss Melnotte doubtless thought.

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M B. JOSEPH JACKSON. Characters and H

MR. F. A. DENNISON. MR. J. M. LARKIN. First and Che

MR. WALTER G. BRAD.

MR. BENJ. MAGINLEY.

TRLEGRAPHIC NEWS.

ISPECIAL TO THE MIRROR. ned a three nights' engagement Monday hir business, appearing as Hamlet. Good t, especially from Arthur Elliott.

HESTER, March 3.-Notwithstanding the illing effects of a genuine northwest blizod the excitement of a bitter local politiintest, the Academy is crowded at each serformance. George C. Boniface and a good any are presenting The Streets of New York at low prices. Grand closed until 4th.

PHILADELPHIA, March I.—The Academy of Music was filled to overflowing yesterday afernoon, upon the occasion of the benefit tened by the local theatrical managers in aid of the Irish Parliamentary Fung. Most of the stars and travelling companies now playing unteered, and the performance was of erit. It will not the Fund about \$2,200. Walnut Street Theatre Mixed Pickles. ch had already been seen at this house earlier in the season, opened last night with every seat taken and the standing-room sign displayed. Edwin Booth opened his season taut Street Opera House with a e of Hamlet. Very large audine of every act, and when the drop on the last scene he was obliged to re-wice to enthusiastic recalls.

"DENCE, March 3.— The Ivy Leaf

at the Providence Monday evening, for set, before a small andlence, notwith-ing the play is produced under the auspidiag the play is produced under the auspi-diag the play is produced under the auspi-f arrest Irish societies. The Howard salty company, at the Comique, opened to a big bosse at the mathem

ne a big house at the matinee.

INCHEMOND, Va., March s.—At the Theatre
ton Nobles in Love and Law drew a very

are, Modjesta in Assertary at the Mikado began its seventeenth week is Street, and The Jilt its fifth at the Hellis Street and The International Variety at the Howard, Katherine as in Led Astray at the Windsor, Pinaset the World's Museum, and Lydia appear at the Bijou. J. W. Randelph is new assistant manager of the Windsor

cosp. Conn., March s .- In spite of bilizzard, Haverly's Minstrels packed Opera House last evening, giving the extensionment in minstrelsy seen here

raung, Va., March z.—Aimee played to here fast night to a large and well

LANCASTER, Pass March z.—Return engage-

Clio, at the Academy; Two Johns,

WARHINGTON, March 3.—The transformable place of amusement was effected on Mon-day, and good andiences were present afternoon and evening. The old management did not give up without a "kick"—in fact one of them as actually kicked out of the bouse on Monday night by Business Manager Hammond. Manager Tucke will find it difficult to induce ectable people to attend performances at a with such a reputation as this has gained uring the past two or three years. But as he ently in earnest in his effort to build up an and cheap place of amusement, it is to be hoped that the people of the profession and the citizens of Washington will lend him their ald. The wife of Harry C. Fiske, treasurer at Albaugh's, died on Sunday night, and the funeral services were held at 3 P. M. yesterday. Mr. Fiske has made many friends since his advent among us, and has the sympathy of all in his sad bereavement.

PITTSBURG, March 3.-The Carleton Opera ny opened a week's engagement at Li-Hall on Monday evening in Nanon, and quite a hit. Adelaide Moore made her earance at the Opera House in As You Like It, to a very good house. Nobody's m, at the Academy, drew a packed house, also did Ethel Tucker in Queena at Harris' m. Manager Chalet denies that he is the Library Hall. He has enough to do to after his museum. Manager Parke has a lase of Library Hall, which he will not on unless something better turns up.

Amateur Notes.

Lorme, an original drama, by I. Jr., of the Bulwer, was pre-taciety at the University Club Wednesday evening before a The play is one of which local playwright might feel is in many parts too verbose

and the comedy element is sadly locking. It tells an interesting story, and the language is strong and effective. In the title role, Ro-berto Deshon had a character which fitted his capabilities nicely, and in those parts where he was called upon for strong dramatic work not lacking in intensity and power. The dramatist put words into his mouth in the mad scene that could just as well have been uttered had the character been in the full possession of his senses. Mr. Deshon was well supported by Thomas Platt as Count Victor de Berto and J. A. Kelly as the Baron de Montano, both of whom deserve praise for their earnest efforts and good acting. Maud E. Peters, as Blanche, was rather lachrymose, although she looked pretty and dressed most becomingly. George Govers Ir. as Captain becomingly. George Govers, Jr., as Captain Volney, acted well, but he should have made up to look more distinguished. As it was, his acting, and not his appearance, gave torce to his words. J. V. Packenham, as Jean, had the only comedy part in the play, and did his best with it; but the words put into his mouth were ridiculous instead of being funny. May Roberts, as Jannette, is much too tall to essay scubrette parts, although she did well the little she was called upon to do. As Constance, Carrie Sinclair was both bright and pretty. Much interest was felt in the new departure taken by Charles Trier in portraying the chartaken by Charles Trier in portraying the character of Madame Lorris, it being the first time in the history of amateurs that such a thing had been attempted; but to the credit of Mr. Trier it must be said that he succeeded admirably. The scenery was appropriate, although slightly the worse for continued use. Prior to the performance Eva A. Fenton gave a charming recitation of "The Blacksmith's Story." A reception followed.

Owing to the disagreeable weather but a

a charming recitation of "The Blacksmith's Story." A reception followed.

Owing to the disagreeable weather but a fair-sized audience greeted the Rivals when, on last Thursday evening, they presented Richard III. at the Academy of Music for the benefit of the Grant Monument Fund. The acting was in the main much better than is usual with the renditions of tragedies by amateurs. Frank Thonger as Richard III. was very good in parts. His make-up was decidedly clever, and the odd walk of the ungainly monarch was neatly given. Yet there was little attempt at elaboration, and the actor seemed in some places to be in a fair way toward allowing others to grasp the honors of the evening. Mr. Thonger is at his best when he is fully conscious that he is acting. When he forgets that, which he does occasionally, his performance becomes tiresome. George T. Pinckney, as Richmond, did well, dividing honors equally with Charles Splitdorf as Buckingham and Fred. Schaefer as Catesby. Much credit is due to Mr. Splitdorf, who took his part at only five days' notice, and yet played it almost to perfection. The Henry VI. of Harry H. Tilford was good, while words of praise can also be given to J. H. Rosenberg's Stanley and L. S. Hines' Lord Mayor. As the Queen, Jennie Strail looked pretty and acted with power and discretion. Mrs. J. E. Frobisher did fairly well as the Duchess of York, and Miss M. E. Stacey was a good Lady Anne. Among the others deserving of commendation were Robert Hildebrandt, Ed. Price, Thomas F. Graham, Charles Hayner. Master Charles King and Little May La Coste. The scenery was that of the Academy, and was consequently fine, while the costumes were neat and appropriate.

On Tuesday evening the Magnet Dramatic League gave a performance of Bayle Ber.

nest and appropriate.

On Tuesday evening the Magnet Dramatic League gave a performance of Bayle Bernard's English drama, A Farmer's Story, at the Turn Hall Theatre, to an andience that was both large and well-disposed. For the greater part the performance dragged. S. G. Frost, in the principal character. Stephen Lockwood, lacked force and fire, and his voice could not be heard past the middle of the particular to the Turn Hall Theatre, to an andience that was both large and well-disposed. For the greater part the performance dragged. S. G. Frost, in the principal character. Stephen Lockwood, lacked force and fire, and his voice could not be heard past the middle of the particular factors. H. A. ROCKWOOD.

MICAGO, March 3.—Mary Anderson, at the himbit, opened is Pygmalion and Galatea; allied Tuesday—houses crowded. Cordial loome. Star's acting regarded better than seriy, but still cold. Rosalind is artificial, lead Reed, at Hooley's; Janish, at the second act, where she received the news of her husband's falsity as though it were an everyday occurrence. Charles Mayo. as Sir George Mortlake, did well; but he is another than the principal character. Stephen Lockwood, lacked force and fire, and his frequent pauses were the cause of considerable nervousness on the part of the other players. Christine McDowell, as Mary Lockwood, deserves much praise for her strong rendition of the part. She is tull of dramatic ability, and left nothing to be desired in the impersonation, except a slight error in the second act, where she received the news of her husband's falsity as though it were an everyday occurrence. Charles Mayo. as Sir George Mortlake, did well: but he is another than the principal character. Stephen Lockwood, lacked force and fire, and his voice could not be heard past the middle of the part. He was also guilty of the unpardonable fault—in a stage—manager, which position he held—of not knowing his lines, and his frequent pauses were the cause of considerable morting the fault—in a stage—manager. George Mortlake, did well; but he is another young actor who must learn that an erect caryoung actor who must learn that an erect carriage on the stage is one of the main essentials to portraying a gentleman in high life. Several character parts, notably those taken by E. Bornstein, A. Youngwitz and R. G. Tompson, Jr., were well rendered; but the Susan Tippet of Louise Bendit was only good in parts. The other characters were fairly represented by John J. McGee, John T. Sweeney, Henry Siemon and G. Youngwitz. A reception followed.

A reception followed.

The auction sale of boxes for the benefit to Dr. R. H. L. Waters, which takes place at the Lexington Avenue Opera House next Tuesday evening, occurred at the Hotel Hungaria on Monday evening. A large number of amateurs were present, and the bidding was brisk. Among those who purchased were: T. J. Burton, Dr. W. Schoonover, G. S. Whitson, Beldon J. Rogers, J. R. Tiers, N. L. Nivers, Charles Nelson, B. Kavanagh, A. S. Odell, C. C. Ellis and C. W. Burroughs. The plays to be given are Faint Heart Ne'er Won Fair Lady, with E. S. Keene, Sol Frost, George Jacobus, M. C. Sheehan, Fanny Friedman, Jessie Villiars and Harriet Lawson in the cast; Jacobus, M. C. Sheehan, Fanny Friedman, Jessie Villiars and Harriet Lawson in the cast; a scene from The Mikado, introducing Hannah M. O'Keefe, G. C. Pearce, Charles Hetzel and Mrs. Henrietta Griggs; two acts of London Assurance, in which Harry Gardner, Adam Dove, Thomas Ellison, Webster White, Frank Thonger, Henri Lee, G. M. Hart, Hattie Nefflin, Mrs. M. E. Butler and Lulu Carle ton will appear, and two acts of The Merchant ton will appear, and two acts of The Merchan of Venice, in which will be seen Capt. Gordon Emmons, B. R. Throckmorton, John Hatfield, John C. Costello, Charles Splitdorf, Colonel G. M. Dusenberry, G. W. Rice, Thomas Platt, Helen Sweeney and Fanny Adams. There will also be several vocal numbers by the New York Maennnerchor Society. From present appearances the affair will be a great success both financially and artistically.

On Monday afternoon. March 15. Julia Reid will be tendered a testimonial benefit by the will be tendered a testimonial benent by the amateurs of Brooklyn, to take place at the Criterion Theatre. The play will be The Romance of a Poor Young Man, and the cast will include, besides the beneficiary, R. C. Hilliard, Douglas Montgomery, John H. Bird, Charles S. Withington, Deane Pratt, Annie L. Hyde, Lizzie Wilson, James Wilson and Carrie Frost.

The Amateur Opera Association of Brook-lyn will repeat their performance of The Mi-kado next Saturday evening. The three-act drama, The Dumb Witness

will be produced at the Lexington Avenue Opera House to-morrow (Friday) evening, on the occasion of the annual performance and reception of the Storm Council.

On last Thursday the Arlington League presented Hazel Kirke at the Lexington Avenue Opera House before a large and fashionable audience. The cast, which was similar to the one that gave the play a few weeks ago for the benefit of the Park and was then criticised in these columns, repeated their impersonation to the satisfaction of those present.

The Garrick is rehearing All that Glitters in The Garrick is rehearsing All that Glitters is Not Gold, which will be presented on March 12, at the Lexington Avenue Opera House, with the following cast: Sir Arthur Lassell, Will Horton; Jasper Plum, John W. Hotaling: Stephen Plum, William S. Guthrie; Frederick Plum, Frank Dwyer; Toby Twinkle, John E. Prowtin; Harris, H. J. Muller; Martha Gibbs, Kitty Borst; Lady Leatherbridge, Mrs. W. Georgi, and Lady Westendleigh, Alice Arden.

A testimonial benefit will be given at the Lexington Avenue Opera House during May to Charles Mayo, a gentleman well known in

Mrs. M. E. Butler, of the Bulwer, has be very ill at her home the past few weeks, but is now convalencing.

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STAGE STORIES.

HANDSOME JACK'S DAUGHTER.

There are tragedies in real life which trand in pathos and intensified misery any presented at the theatre. What sort of fal horror must not that poor woman have dared who, standing near the prompt table a the half darkened theatre gazed into vaency with knitted brows, while supporting elf upon her half-closed hand and seem but for that, ready to sink half fainting the boards of the deserted stage! The d prompter motions one who in whispers had questioned him to follow round the enwance behind the wings, from whence he as ently leads the way out by the stage door. The two go down the court and then into the private bar of the neighboring exchange. It the prompter who speaks:

"That was Mrs. Manderley we left at the theatre. She's a strange woman, isn't she? A very strange woman, especially when those as of deep thinking come over her, as they often do, after rehearsal is dismissed and she imagines everyone has left the theatre. Of course, I don't count. Notody minds me. ad she doesn't seem to notice my presence: ides we are very old friends. It is wonderful what curious things I have heard and seen while sitting at the prompt table when a few of the company linger after the others have gone."

But come back to Mrs. Manderley! Has the been long in the profession?"

"Bless you, she was almost born upon the stage. I knew her mother very well indeed. She, too, used to play old women in the Eastern circuit, when I was a lad, acting as callboy. I cracked my voice as a call-boy and couldn't get an engagement for years; so I took to the book to keep body and soul together. But it is a disagreeable business at best-bulfled by everyone, and despised by most."

"But Mrs. Munderley?" "Ah, true! Well, Jack Wallington, her father, was once one of the handsomest fellows living. He had been many years upon the stage before I knew him. He stood over six feet in height, was well shaped; had a remarkably aristocratic face and a voice of the finest quality. He was not a great but a good actor. You may imagine that in those days the salary of a leading man was not very large, but it was enough to live on respectably. The trouble, however, was that Handsome Jack had expensive tastes. He liked to dress well, to eat and drink of the best, and he dearly loved his game of whist. Wallington was the youngest son of a poor Baronet, and had been put in the army when he left school-long before competitive examinations were instituted-and there, with an allowance of a bundred a year, he was left to take care of himself. He did this so badly that before he had been three years in a 'line' regiment, he was overwhelmed with debt, in the hands of the Jews-although they made very little out of him-and obliged to sell his commission and give nearly all the money it produced to his creditors, after which me to the States. Having literally nothing but a ten pound note and no expectations, took to the stage in the usual way. By dint of hard work, rather than by serious study, be got to be a leading man, having just before leaving England run away with and morried a country clergyman's daughter. She, poor creature, soon seeing that their prospects were very sad, took to the stage herself -played walking ladies, juveniles, leading parts, and, long before she should have been compelled, was glad to become the old woman. That was because Handsome Jack so grieved her by his extravagance and his neglect, that she rapidly lost her fresh country beauty, her sprightliness and any ambition she may have

"In the meantime Handsome Jack began to belie his title. His hair became scant and was aprinkled with gray; his eye had not its wonfed brilliancy, and crowsfeet—which all men dread—began to show themselves very plainly. They had only one child, a sweet mannered, gentle little girl, when I saw her first as she toddled about the stage during rehearsals, seeming to light up the dingy old theat e by her very presence. Later on, I remember her as a wellgrown lass, with pretty ways, bright eyes and a ro y, smiling mouth—a lovely creature—kind and true—and——"

The old prompter paused in his narration, wiped his spectacles, and also wiped away a tear; blew his nose violently, became a little red in the face, and then buried the tell-tale intenance in the tankard before continuing his story. When he did resume, there was still a slight blush upon his kindly old face and he averted his eyes as he added:

"I was a young man then, you know, and sot so very bad looking—and—and—I fell in love with Lucy—that was her name. You think that was absurd of me, don't you?"

A friendly grasp of the hand and a gentle pat on the shoulder were better answers than words, and the old gentleman proceeded.

"Well, that dream of love was only a dream, for Lucy was never more than friendly with the pattern of t

me, in her own frank manner, and when I ed, feebly and askwardly enough, no muot, to hint at the admiration I felt for her. she gave a cheery laugh and changed the con-venation. As for speaking to her father about it. I would as soon have bearded a lion, for Handsome Jack was autocratic as well as aristocratic, although he would now and then conend to borrow money, which he never re-

had been put to work as soon as she was old enough Mrs. Wallington fell ill at this time, and was obliged to give up acting, so that all Lucy's time, when she was not in the theatre, was given to nursing her mother. You can understand that Jack did not help either mother or daughter with his salary, because, as his drinking propensities developed them-selves, he became careless even of appear-ances, and, like all drunkards, thought only of

"Mr. Wallington, very much to the surprise of the company assemble? at the theatre, sppeared at rehearsal one day comparatively sober, cleanly dressed, and looking almost like the Handsome Jack of old days. Everybody stared at him in astonishment, and their wonder was not decreased when they observed that he was accompanied by a tall, dark, good looking man of very gentlemanly appearance and of about forty years of age. I remember and of about forty years of age. I remember looking up from the prompt-book in amazement at Mr. Wallington and his companion, wondering what had effected the transforma tion, and equality puzzled as to who his friend might be. He, however, to k no notice of me, or, indeed, of any of the company, but beckoning Lucy toward him, he led her off at the wings to the entrance, where his con panion stood, and I saw him introduce his daughter to the dark man with a certain air of courtesy of his former days. Of course I could not hear what was said owing to the dis-tance I was from them and to the gabble around me; but I started very quickly from my chair and ran to catch Lucy when I saw her cluch at the wing ladder, while her face turned deadly pale. Mr. Wallington would have taken her from my arms, where she had fainted, but I repulsed him, and was rewarded by an ugly oath, which he uttered as he turned to his triend to explain. I suppose, his daughter's swoon. Well, by dint of the attention of the ladies of the company, we brought Lucy Mr . Wallington had left the theatre with companion long before it concluded. I then asked Lucy if I should see her home, but with a kindly grasp of my hand and with an as sumed gaiety of manner, she declined and left

The prompter paued for a second or two, and then went on with his story.

"The whole truth came out soon enough," he concinued "The dark stranger to whom Mr. Wallington had introduced his daughter, was one of his so called triends during his but terfly existence in the English army, and he, having recognized the once handsome Jack in the dissipated actor for purposes of his own sought him out and renewed the acquaintance ship He was mainly incited to this by dis-covering that Lucy, whom he had seen at the theatre, was Wallington's daughter. The fool-ish hope crossed the unbappy tather's clouded brain that the renewal of intimacy with Ashburnton—that was his friend's name—might in some way, not at the moment very clear, lead his pocket. Of course, no one knew the exact process of reasoning which Wallington in process of reasoning which Wallington in-dulged in, but we all arrived at nearly the same conclusion. However that may have been, we didn't know, until long after, that this Ashburnton was a thoroughly bad fellow, who, after countless adventures and many solemn promises of reformation, had been ut-terly discarded by all his friends and relations and had been cast upon his own resources, to live by his wits and the want of wit in others. He had done this for some time, in England with very indifferent success, before his advent

in the States, where he encountered Wallington. The sight of Lucy inspired him with the idea that such a talented handsome girl, with a profession fairly remunerative at all times. would save him infinite trouble about earning his own living. All had been concocted be tween the father and his unscrapulous friend, and when Wallington introduced his daughter to Ashburnton he, at the same time, without the slightest care or thought for the girl, an-nounced to her that she beheld her future husband, adding, with an oath, when he saw her look of terror, that he had resolved it should be so, and there was no appeal from his de cision. That was the cause of Lucy's fainting, and it was ultimately the cause of Mrs Wailington's death; for 'brutal Jack,' as he was now called, pronounced his ultimatum as soon as he reached home that same night. He had evidently forgotten that some years before he had told his wife all about this same Ashburnton, and had very graphically denounced him as a monster of cruelty and viciousness. In vain did the poor woman repeat the story as he himself told it to her; he would hear nothing—would not alter his decision, but reiterated with drunken insistency that Lucy should become the wife of the man whom he had selected. Lucy, seeing her mother's agony of mind, yielled with a breaking heart to her father's demands, al-though she was in love with and deeply loved by a young man whom she had met at a neigh boring town. When I discovered that, I knew why the dear girl had never encouraged my suit"

A heavy sigh was the only interruption which he old prompter allowed himself to in dulge in before going on with his story

"Lucy having decided that her mother's very life demanded the dreadful sacrifice, endeavored in every way to keep her father in moderately good temper, but at the same time she insisted that her mother should know nothing about it till it would be too late to recall the act. She succeeded but too well, up to the very moment of her departure with her hus-band—whom she already feared and hated— upon their supposed honeymoon. The very hour she left the town, after the ceremony, one of the ladies of the company, who had been in the church, called upon Mrs. Wallington and told her everything, thinking that it was illness alone which prevented her from being present. The shock of the news brought on a series of death-like fainting fits, and on the third day the bride was summoned to close her mother's eyes in death. You may imagine that his wile's sudden decease would have sobered Wallington sufficiently to take some measures descend to borrow money, which he never remembered to return.

"About the time that Lucy was just developing into a woman her father had sadly fallen away in his habits—never very exemplary—and had taken to sly and constant drinking. There was no good tellowship in his dissipation, for all he took was taken secretly and morosely. In a few months Handsome Jack, became slovenly Jack, then ugly-tempered Jack, and finally dangerous Jack, with a fiendshi light in his once handsome eyes and foully blasphemous words up an his tongue. Lucy's mother trembled and blenched with fear when he addressed her, while Lucy herself, all ignorant of the world and its ways, avoided her father, and showed her avoidance very plainly, wen when acting with him, for of course she

out a few dollars to her with muttered curses, and utterly ignored her existence when his own pleasures had to be consulted. Finally he turned upon the father, who came to beg assistance from his quondam friend, and so taunted and goaded on drunken Jack that in a moment of ungovernable rage that once handsome fellow endeavored to lay Mr. Ashburnton's sku'l open with his heavy walking-stick. His aim was uncertain and his blow teeble, but it roused the devil in the brutal aensualist against whom it was levelled and he there and then strangled Handsome Jack to death. This horrible quarrel, with its fatal result, all happened in the unhappy Mrs. Ashburnton's presence, and although she screamed for help and vainly strove to separate the men from their deadly grip, she was powerless to effect it. Ashburnton was arrested, tried, condemned and hanged—not upon his wife's evidence—the law mer.ifully hid spared her that—but upon clear and undoubted circumstantial proof."

The prompter rose to depart.

"Can you wonder now that the poor creature who tolls hard, under the assumed name Manderly, with no happiness to look back upon and no hope in the future, is sometimes desed?

"I think," he added, "that when we deem her most distraught, she is then most happy, because the recollect on of her sorrows must be most vivid when all her faculties are at their best. But I must go home now to dinner. Good bye!"

He turnet and added: "When you see Lucy

ner. Good bye!"

He turne! and added: "When you see Lucy—I mean Mrs Manderley—to night as Little Toddiekins, in which she is immensely fanny, do not start if you see the ghosts of her dead mother, her murdered father and her brutal husband behind her? Good bye!"

Professional Doings.

-Frank McKee has been re engaged as general business manager of Hoyt and and Thomas' enterprises for the season of 1886 7.

—Ben F Grinnell will start out on a star-ring tour on March 15, under the management of William Rightmire and Jerome Stanall, in a repertoire of the former's plays.

-E H. Dunbar, of Westerly, R. I., and Fred. E Maeder have written a Knights of Labor drama entitled A Laboring Man, which they hope to see preduced in this city. The play is intended to depict the trials, sufferings and success of a mechanic. It is in four acts.

—Manager Gustave Amberg has made arrangements by which the Thalia Opera company will present The Mikado in German at Leland's Opera House, Albany, March 8, 9 and 10. At the conclusion of this short engagement the company returns to the city.

-Nelse Waldron is with the Blackma company, which is at present resting in the city preparatory to in filling a two weeks' engagement at the Standard Theatre on March 15. He reports that business in Boston was large, while in Baltimore it did not quite meet

-The Tin Soldier, under Hoyt and Thoma Amy Ames as the principals, will play an extended engagement at the Standard Theatre, beginning May 3, by which time that house will have passed from the control of John Stetson back to James G. Duff.

—On March 29 The Little Tycoon will be presented at the Standard Theatre, following Biackmail. The opera will be presented with the fine scenery and appointments which have tended to make it a success at the new Temple Theatre, Philidelphia, and will be put up for a run of five weeks—perhaps more.

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